

GEORGE YATES, chairman of the race committee for the first La Playa Regatta, watches his stopwatch intently before firing the starting gun that marked the beginning of the race Sunday in Carmel Bay.

Inside

Rio Road speeders

Motorists may have to stop along Rio Road, the closest thing to a straightaway in Carmel. After receiving a citizen's complaint, the Carmel Planning Commission has decided to analyze the need for the sign. **Page 2.**

Sewer warning

Fees for sewer service in the Carmel area may rise significantly because costly pollution monitoring in Carmel Bay may be required by state authorities. **Page 2.**

AMBAG's hot seat

Some Carmel city leaders have grown skeptical about the need for AMBAG, the Association of Monterey Bay Area Governments. Critics claim the regional agency collects dues from Carmel but returns few benefits. **Page 3.**

Sciences institute growing

More than 200,000 U.S. school children use materials developed by the Behavioral Sciences Institute in Carmel. But the founder, Dr. Gene England, wants the institute to expand into new research and social endeavors. **Page 6.**

'Rolfed' up

The newest massage therapy is called "Rolfing," which is anything but soothing, according to reporter Bruce Horovitz. He interviewed a Rolfing practitioner from Carmel and then received the treatment. **Page 12.**

Elegant autos

More than 100 antiques cars go on display Sunday at the Concours d'Elegance in Pebble Beach. Hundreds come to view styles of bygone motoring eras. **Page 17.**

Farewell concert

Guitarist Peter Evans offered a farewell concert to the Monterey Peninsula over the weekend in Carmel. Music critic Scott MacClelland reviews Evans' last local performance. **Page 19.**

The moon stood still...

Carmel High's class of '58 celebrates its 20-year reunion, pages 8 and 9

The Carmel Pine Cone

August 24, 1978

Two sections

25 cents

Rollicking race on the bay



Nobody worried about winners

AND THEY'RE OFF! It was a good start for the nine Mercury sailboats Sunday morning in the second leg of the La Playa Regatta. The sailboats (upper photo) are seen skimming by Carmel Beach at the foot of Ocean Avenue. Their short course was carefully designed to avoid colliding with Allen Rock. Host Bud Allen (right photo), owner of La Playa Hotel in Carmel, prepares barbecued chicken for members of the Stillwater Yacht Club who took part in the La Playa Regatta. The sunny weather lasted all day and the merrymaking continued until after dark. (Al Eisner photos)



The Village

Carmel sewage

Warning given about new cost of bay disposal

THE CARMEL SANITARY District is not out of the woods yet in its fight to continue effluent discharges into Carmel Bay during the rainy months.

The district won permission from the state Water Resources Control Board in June to continue wet-weather discharge of treated waste, but district engineer Kevin Walsh says Carmel residents now may have to pay up to \$200,000 a year to prove the limited sewage outfall will not harm plant or animal life in the bay.

At least two district directors, Jim Pruitt and Ted Weller, want to challenge the state on the issue. They contend state officials should prove that the outfall could have some adverse effect on the bay before committing the district to the costly studies.

Pruitt said last week that if he can't get a board majority behind him, "I may have to do it as Joe Citizen."

THE CRUX OF the issue is whether the two million gallons of treated wastewater discharged daily has a harmful effect on marine life.

Carmel Bay has been an Area of Special Biological Significance (ASBS) by state designation since 1975. It took a special exemption from the Department of Water Resources in June to enable the district to continue its bay discharge.

The state order permits the district to continue discharges into the bay during the fall and winter, when the Carmel River is flowing into the bay. During the other six months of the year, the district must recycle its effluent. Recycling is not useful when the ground is wet.

The district is preparing an Areawide Facilities Plan, scheduled for completion by Feb. 1. That plan will recommend a recycling alternative. The strongest possibility now is that Carmel sewage will end up used to water golf courses in Pebble Beach and Carmel Valley.

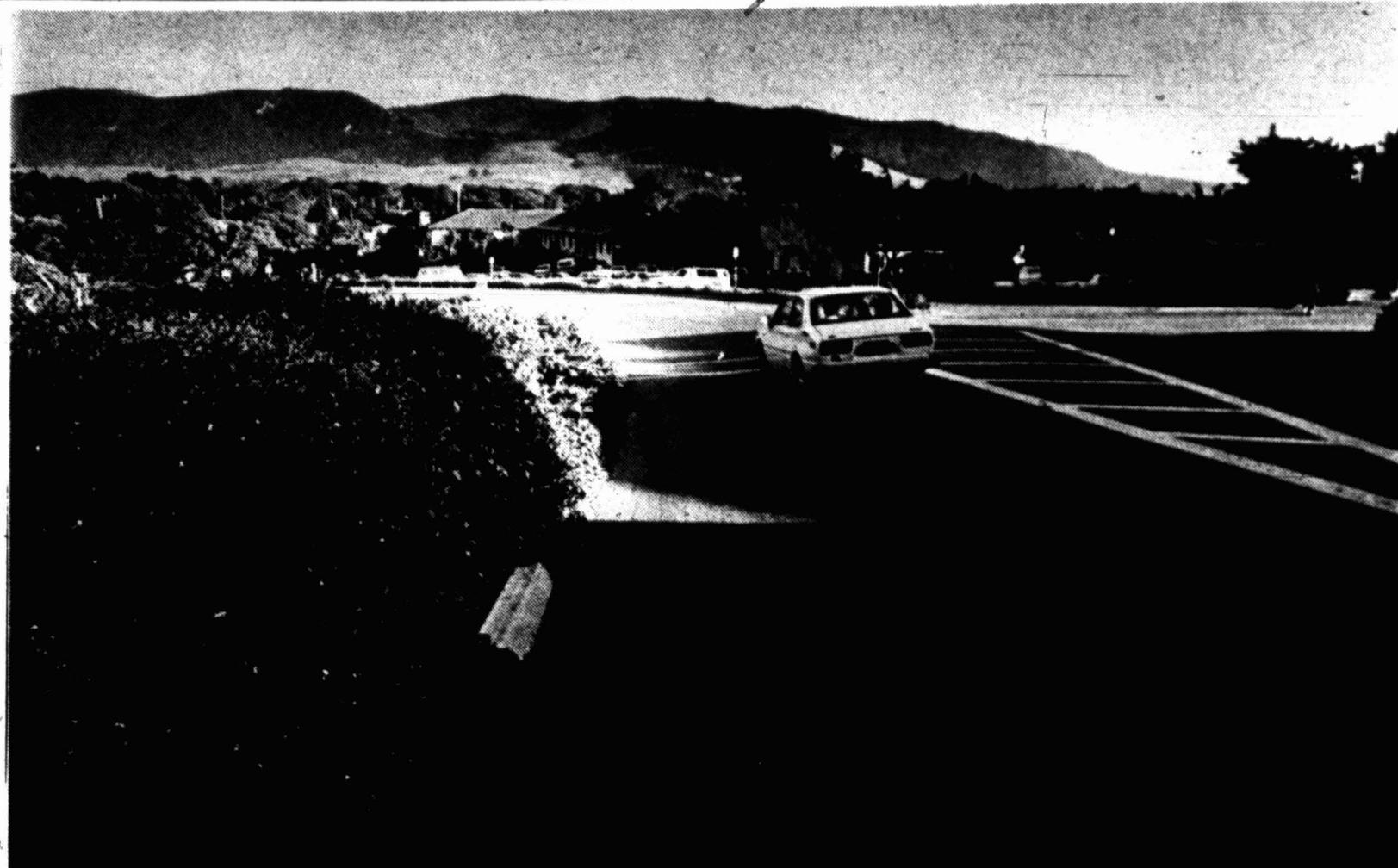
As a condition of allowing the district to continue seasonal discharges, the state water board ordered it to continue monitoring the bay for harmful environmental effects.

BIOLOGICAL MONITORING last year cost the district \$50,000, partly funded through outside grants. Walsh told the district directors Aug. 8 that the state now may order more extensive monitoring which would not be covered by state or federal funding.

Taxpayers and customers in the Carmel Sanitary District might have to pay between \$100,000 and \$200,000 a year for the monitoring, Walsh estimated.

While Walsh said the district's main concern is the welfare of animal and plant life in the bay—both of which were studied in the biological monitoring program of the last two years—the state wants to require extensive oceanographic data from the area where the outfall is

Continued on page 5



TO HALT speeders on Rio Road, a stop sign has been proposed for location near the Carmel Mission Basilica, at Lausen Drive. Dr. Donald Davidson, a Carmel planning commissioner, supported the idea. A citizen suggested it.

Police Chief William Ellis said the stop sign could become a hazard because cars might stop suddenly. The proposal went to the full planning commission Wednesday. (Michael Stang photo)

Planning commission debates new stop sign on Rio Road

By BRUCE HOROVITZ

TWO PROPOSED stop signs near the Carmel Mission that Carmel Police Chief William Ellis said "would be hazardous" are now under Carmel Planning Commission study.

The signs would stop traffic both north and southbound near the Mission's front door. They are proposed at the intersection of Rio Road and Lausen.

Because it would "slow down" traffic in the heavily trafficked area, Commissioner Dr. Donald Davidson wants the sign put in. Ellis said the sign would cause more traffic problems than it would solve.

A subcommittee report on the proposed sign was scheduled for discussion at yesterday's commission meeting. It was discussed briefly on Wednesday of last week.

"Placing controls on Rio Road to control north and southbound traffic would cause considerable congestion in the area, thereby hampering the reasonable flow of traffic into and out of the city," said Gerald E. Pullen, a Carmel police sergeant, in a report to Ellis.

"No stop signs should be placed to stop traffic on Rio Road," the commission's traffic and circulation sub-

committee said in a recommendation dated July 25. Instead, it suggested that high plant growth which creates a visual hazard on the boulevard island should be controlled.

The plants which are on city property were planted by Carl Bensberg, a Rio Road resident. Some were more than four feet tall. Last week city crews chopped them down about two feet. Bensberg then asked Mayor Gunnar Norberg for a stop sign there. Norberg forwarded the request to the commission subcommittee.

MORE THAN 10,000 cars pass that intersection daily, according to a report prepared by Peter Hom, a traffic engineer commissioned by the city last year. Some 11,500 cars travel Ocean Avenue daily, the report said.

The report's recommendations were the impetus for increasing the Rio Road speed limit from 25 to 30 miles per hour. The Carmel City Council approved that change last year. The council would make the final decision on installation of the proposed stop sign.

Two accidents have occurred within the intersection in the past three years, according to Pullen. The intersection has one stop sign controlling traffic on Lausen entering Rio Road.

A second crosswalk should be installed for Carmel Mission School children, Pullen recommended in his report. He also suggested a stop sign at the Rio Road northbound left turn lane to control traffic turning onto Lausen.

The only stop sign now on Rio Road is at the Junipero intersection for westbound traffic, according to Ellis.

Cars tend to speed after they stop at stop signs, said Planning Director Robert Griggs, who recommended against them.

"I don't want anymore stop signs anywhere in Carmel. We already have too many signs," added Robert Stephenson, commission chairman.

"More stop signs on Rio Road would only impede traffic. Since there is no real problem there now, there is no need for them," Ellis said.

But Davidson wants the signs.

"There are lots of children in that area. The signs will slow down traffic. That is what's important," he said.

Highway crossing danger worries trustees

CONCERNED ABOUT the safety of children crossing Highway 1, Carmel Unified School District trustees discussed ways to reduce the danger when they met a week ago Tuesday.

The board members agreed to go to Carmel High School in the next few weeks to look at the problem themselves.

"I don't know what we can do about it," said Trustee Richard Wilsdon, "but it's certainly a hell of a problem."

He said that other districts "have put in overpasses or underpasses" to help children cross busy streets safely.

In Marina, an overpass is used to cross Highway 1, he said.

But Wilsdon was skeptical about whether Carmel could get an overpass by the high school.

He pointed out that district lobbying couldn't even get a traffic signal at Rio Road and Highway 1 until the Carmel Rancho Shopping Center was built.

Information Officer Jim Iverson with the California Highway Patrol in Salinas said there have been no fatal accidents involving students or other pedestrians at Highway 1 and Ocean Avenue "in recent memory."

"We've had problems out there with pedestrians crossing because they don't obey the lights and congregate along the shoulders," he said. "You have that at any high school."

Service station coming down for S & L office

DEMOLITION OF the former Alliance service station on San Carlos and Sixth was scheduled to begin this week. It will make way for the new Carmel office of Monterey Savings and Loan Association. It is scheduled for completion in March.

Workers removed the tile roof on Wednesday of last week. Members of the design review board said the bright color was inappropriate for the area. "They would a brown, green or darker color," explained Planning Director Robert Griggs.

Sanchez said the association will submit a new color application before the design review board meets again on Sept. 13. The board members are Robert Stephenson, the commission chairman, and Sandy Swain and Leslie Gross, both commission members.

The \$350,000 structure will be two stories high and cover 5,580 square feet.

The present Monterey Savings office, a converted house, probably will be moved to a new location, according to Glen Leidig, an owner of both the present and future site of the association office. It is near

Sixth and San Carlos.

"We'll try everything we know to save that house," said Leidig, whose parents Fred and Clara B. Leidig built the house in 1913. The residence originally was situated where the Mobil service station now stands on Seventh and San Carlos.

The house, constructed by the late M. J. Murphy, was moved to its present location in 1938. It was a residence until Monterey Savings began leasing it in 1974, according to Leidig.

The house may have to be cut in half before it is moved, Leidig said. "We have no idea where it will end up. But we'll do our best to save it," he said.

But Wilsdon was skeptical about whether Carmel could get an overpass by the high school.

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"We've had problems out there with pedestrians crossing because they don't obey the lights and congregate along the shoulders," he said. "You have that at any high school."

MANY TAXPAYERS boil when they hear of U.S. Sen. William Proxmire's latest "Golden Fleece" award-winner. The Wisconsin Democrat enjoys wide popularity for singling out cases where the federal bureaucracy wastes money on studies with dubious importance.

The spirit of the "Golden Fleece" has swept up some Carmel city leaders in a move to withdraw from AMBAG, an alphabet-soup agency that collects money from its city-members and churns out reports for federal grants. AMBAG is the Association of Monterey Bay Area Governments and has 13 cities that support it. Carmel owes \$2,850 in dues for 1978-79.

What brought on the anti-AMBAG sentiment in Carmel was its 500-page water quality management plan issued earlier this year. Prepared at a cost of \$829,000, the report is written to comply with federal clean water standards that take effect in 1983.

But critics of the report claim it has little local importance and expand their attack to include charges that AMBAG is a self-perpetuating think tank that has little value to Carmel.

"If that study had never been done, it probably wouldn't make any difference," said Carmel City Administrator Jack Collins.

Other AMBAG studies similarly are insignificant to Carmel, he claimed. That is why Carmel should consider pulling out of AMBAG next year, Collins said.

IF CARMEL PULLS out, it will come out the loser, according to Wilber Smith, executive director of AMBAG.

"We identify with more of the kinds of environmental issues that affect Carmel than any other agency in the world," Smith said in defense of the agency.

The organization has compiled studies on air and water pollution and is beginning a study on tourism. It also serves as a research clearinghouse for federal grants that have aided Monterey Peninsula Transit and the Carmel Sanitary District.

"We may not always directly aid Carmel, but we do help some agencies that serve it," Smith said in an interview.

Carmel city councilmen have conflicting views of the association and its recent water study.

"The little village of Carmel has no need or interest in belonging to AMBAG. It is just an extra layer of government," Councilman Howard Brunn said.

Mike Brown, the council's representative to AMBAG, has other ideas.

"It's a fantastic resource for information. AMBAG is an iceberg that has been floating, but all we've looked at is the tip. Below the surface is a mass of knowledge," Brown said.

The association performs two major services. AMBAG helps cities and government agencies secure federal grants. It screens all local grant applications. It seldom disapproves the applications. It certified all 315 it received last year.

It is also big on planning. In the past year, AMBAG has compiled planning reports on the area's land use, air and water. If the studies are not done on a regional basis, the federal government will step in and do them—possibly without consultation, according to the pro-AMBAG argument. Opponents claim that the studies never would have to be done if AMBAG didn't seek federal funding for them.

ONE THING IS sure. Last year it cost Carmel \$3,123 to be an AMBAG member. Whether AMBAG is worth it is an issue the Carmel City Council will decide later.

The dues Carmel owes are being withheld until the decision is made. No date has been mentioned when that decision will be made. The amount of the dues, however, has been included in the city budget for this year.

Post-Proposition 13 thinking seems to have contributed to AMBAG resentment.

Of the water quality report, Collins said, "Our continued support of an agency that can spend money this way is unjustified."

"It looks like a boondoggle to me," declared Brunn while the council deliberated July 17 at a city budget session.

"That study has no implication for Carmel. I suspect their air pollution study will go down the same path as this one," added Collins.

Bernard Anderson, a former city councilman and representative to AMBAG, disagreed.

"That water survey ties right in to the Carmel River aquifer. We've got to have that data to determine what kind of water supply we will get."

Carmel would not be "carrying its own weight" if it dropped out of AMBAG, Anderson said.

COLLINS WAS NOT an AMBAG opponent prior to release of the water study. In a memorandum to the council dated June 25, he said, "While our membership has not been a particular advantage to us, it has not been any

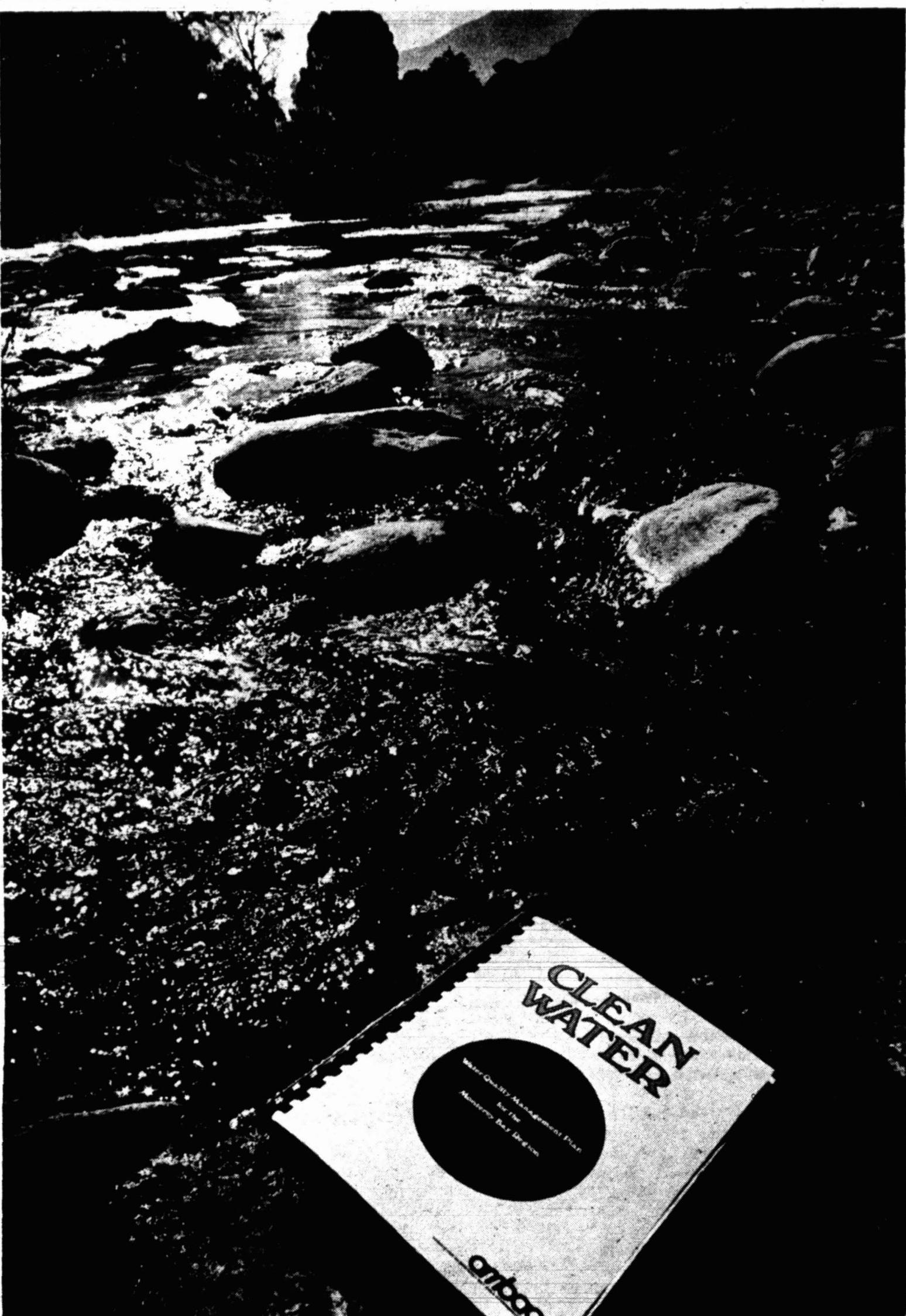
Hearing Monday on controversial report

The water quality management program outlined in the controversial AMBAG report will be the topic of a hearing Monday in Seaside.

The hearing will be conducted under the auspices of the state Water Resources Control Board. Public testimony is welcome.

The hearing begins at 1:30 p.m. in the chambers of the Seaside City Council. The address is 440 Harcourt Ave.

AMBAG on the hot seat:



The report on water quality that is said to be useless.

Should Carmel quit?

particular disadvantage either. The informal relationships between the elected officials who serve on the board is valuable and is probably enough reason to continue membership."

Carmel would not be the first city to drop its membership. Pacific Grove and Sand City both dropped out in 1975. Explained Jim Hughes, the Pacific Grove councilman who led the campaign to drop out, "A group meeting once a month to make grandiose planning ideas just doesn't cut it." Hughes was an AMBAG charter member and representative for almost eight years.

He soured on the organization "because it outgrew itself." Most of its projects "are just redundant," he said.

Since Pacific Grove dropped out, Hughes said, "We haven't missed it, a bit."

IT WOULD BE short-sighted for Carmel to drop out of AMBAG, said Sam Farr, the county supervisor. He is on the AMBAG board of directors.

"It's a legitimate request for a city to ask what it is getting for its money, but Carmel shouldn't be so shortsighted to think a regional agency can devote all its interests to just one city," Farr said.

There are problems greater than local ones that need to be solved, Farr said.

Carmel might someday depend on AMBAG to help secure federal funding if sales or hostelry tax revenues declined, Farr said. "What would happen if things went

bad and Carmel needed some federal funding? Who would they turn to?" Farr asked.

Local issues such as R-4 rezoning, a "significant building" study and even environmental aspects of the proposed 376-room Marriott Lodge in Carmel Valley can be analyzed in AMBAG studies, Brown said.

"If we didn't have AMBAG, federal and state water quality people would have come down here and our participation in the water study would have been negligible," Brown said.

These studies are just a way "to keep the (AMBAG) staff going," Collins claimed. "It's in their own interest to find problems that need federal grants. It keeps their bureaucracy alive. But Carmel has avoided federal grants to keep away from the strings attached to them."

THE BULK of AMBAG's budget comes from federal funds. Of its \$420,000 budget, more than \$307,000 is anticipated from federal funding sources. Most of the remainder is expected from local membership dues.

"We'd survive," Smith said when asked what effect a Carmel pull-out would have. "But Carmel would no longer have a voice in regional issues that affect it."

"Washington has an ear for AMBAG," said Brown. "The federal government is listening to them and responding to their reports," he added.

Collins was skeptical and said, "I doubt that anyone in Washington knows AMBAG exists at all."

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

White elephant

Dear Editor:

I do not know Mr. Dow. Nor do I know Mr. Collins. Nor have I ever been to the Flanders mansion. I do not even know for what purpose the Flanders mansion should best be used. But I do know that if one of its purposes is to serve the community as a whole, it should not be used as a residence for a family. A caretaker using a couple of rooms, yes. A family using the entire house, no.

Furthermore, if Carmel has erred in having first the Dow family move in and now the Collins family, it has erred in another aspect. Not only has it begun to set a precedent allowing the city administrator (Collins) to move there, but it has begun playing a dangerous game of nepotism, conflict of interest, or what have you.

Having a white elephant is one thing. Locking it up, except for four times a year, is something else.

Hans A. Lehmann
Carmel

Water district

Dear Editor:

It is unfortunate Carmel cannot be represented at the new water district board meetings, either officially or in the audience. The board needs all the help it can get. As of last week it was flat broke, couldn't pay the members' wages, owes about \$9,000 for election costs, and desperately needs \$32,000 to rent a room and hire part-time help and pay for liability insurance and "errors and omissions" insurance, in case somebody makes a mistake.

It also needs a volunteer to replace a member who resigned under a wave of frustration.

At any rate, the money should be no problem, considering all the pre-election encouragement from the Sierra Club, the League of Women Voters, a major newspaper, at least two large corporations, and a whole raft of business and labor organizations.

Please, ladies and gentlemen, where are you, now that we need you? In case you didn't know, the additional supply from the projected new wells will not be able to meet the additional demand created by the time the wells start operating. This means we will be back at Square One with a new building ban and rationing, just like before, except that another drought would have more serious effects.

Don't let our struggling, fledgling district fall by the wayside. Help provide some expense money for it, so we can get the new dam built in 20 years or so, and we will only have to get by for 15 or 20 years without making money on new developments and extra tourist traffic.

Mel Vercoe
Monterey

Film society

Dear Editor:

A few weeks ago, you were kind enough to print a few words about our efforts to form a film society on the Monterey Peninsula for which we are very grateful.

Unfortunately, as yet we have only reached about half of our necessary goal of 100 members. We are determined to give it a go with the members we have in hopes we can continue to enlist new film enthusiasts.

We would be grateful if you could inform your readers that the Monterey Peninsula Film Society is still accepting, indeed is in great need of, more members. Our first film, which will be the Japanese classic *Rashomon*, will tentatively be shown Aug. 30, and please write P.O. Box 355, Carmel Valley, for more information soon. Thank you so much for your help.

Dwight Marshall
Caryn Ecker
Monterey Peninsula Film Society
Carmel Valley

Guide Dogs

Dear Editor:

Everyone at Guide Dogs got a tremendous lift from the excellent and comprehensive coverage in the July 27 edition of the *Carmel Pine Cone*. Thanks so much for enlightening your readers—it's amazing how many people have little or no knowledge about our program for blind persons.

The Collins family deserves a lot of credit, raising the future guides for our organization is an important part of that lovely family's daily life. And, of course, attorney Eben Whittlesey has long been a fine example of a person enjoying the independence provided by the use of a Guide Dog.

Anne Hopkins
Guide Dogs for the Blind
San Rafael

Hughes praised

Dear Editor:

This is a letter of appreciation to David Hughes for the years during which he served on the Carmel City Council.

Mr. Hughes always added his viewpoint in a logical manner which helped crystallize the purpose and problem of the council discussion. His arguments showed an understanding not only of the purposes to be served by the city's position, but also of the fairness to the individual as set forth in law and by the city ordinances and codes.

Joseph Lysle
Carmel

Cat saved

Dear Editor:

My family and I would like to express our deepest appreciation to members of our community and some community services which may frequently go unthanked.

A concerned citizen near 12th and Junipero in Carmel who called Animal Control about a dying cat.

The Animal Control officer who could not have been more compassionate or helpful. The SPCA Emergency Clinic personnel who rendered absolutely superb service and care and who, according to our own veterinarian, are responsible for our Burmese's life.

Thank you.

M. L. Linhart and family
Carmel

Change map

Dear Editor:

The local press correctly quoted my remark, "Let the cars back up all the way to Big Sur if necessary." The remark was made during a discussion of the proposed Hatton Canyon freeway at a meeting of the Carmel City Council. There was and is more to the thought which the public should know.

According to the California Division of Highways, Carmel is located six-tenths of a mile south of the Carmel River. This error was made years ago because, at the time, for freeway purposes, Carmel wasn't on any map. This error remains in effect today. If it is not rectified, a freeway, with major cuts and fills, with two cloverleaf interchanges (at the mouth of Carmel Valley and at Carpenter Street) could come into being, greatly intensifying the development of the Valley.

Mayor Norberg of Carmel has tried for years to get Carmel's designation changed to 200 feet south of the Pacific Grove-Pebble Beach interchange, where the present freeway ends.

Before we can consider another traffic route, I feel we must get the freeway designation removed and relocate Carmel on the California Division of Highway maps where it belongs. Then we can talk about the sensible and fair thing to do.

Howard Brunn
Carmel

Correction

The report last week of an Aug. 4 auto accident involving Robert Cleveland of Carmel and Marilyn Webster of Carmel Valley incorrectly said that Cleveland's vehicle collided with Mrs. Webster's as she was attempting a U-turn across Carmel Valley Road. According to the California Highway Patrol, it was Cleveland who was making the U-turn.

In addition, the accompanying photo caption erroneously stated that a fireman was hosing down Mrs. Webster's car. The car belonged to Cleveland.

Newroom view

Bay sewage monitoring is environmental overkill

By KEN PETERSON

JUST WHEN IT looked like the Carmel Sanitary District was safely on the way to a wastewater recycling program, another snag developed.

The district got permission in June from

Opinion

the state Water Resources Control Board to discharge effluent into Carmel Bay from November to April. Special permission was needed since the bay is an Area of Special Biological Significance (ASBS) and normally off-limits to sewage plant outfall lines.

During the dry-weather months between May and October, the district plans to recycle its wastewater, either by irrigating golf courses in Pebble Beach and Carmel Valley or through some other means.

Because sewage effluent discharge during the winter months will be allowed only by special permission, the district had to agree to several conditions imposed by the state.

One condition requires that the district continue monitoring plant and animal life in the bay to tell if its outfall line is affecting marine life in the ASBS.

A program for this purpose cost the district \$73,000 last year, \$55,000 of that amount funded by the state and federal governments.

NOW THE STATE may require a much more extensive program to monitor the effluent. Rather than looking at plant and animal life in a dozen selected locations on the bay bottom, as it does now, the district may have to measure the change in water temperature at the outfall line, differences in salinity, patterns of tides and currents—in other words, complete and detailed measurement of exactly where the effluent goes and what its exact effects are on the ocean water.

According to district engineer Kevin Walsh, this could cost up to \$200,000 each and every year that the district discharges effluent into the bay.

The rub is that all of that money would come from sewer district customers. Since the monitoring would not be connected with plans for new facilities, the sanitary district could not get outside funding to pay for it.

While \$200,000 is not a huge sum of money, it represents more than a third of the total annual operating and maintenance budget of the district. Its practical effect on district customers is higher monthly user fees. The current \$6 per month user fee is expected to raise \$500,000. Another \$200,000 annual expenditure would mean an additional \$2.40 per household.

CARMEL BAY is a magnificent natural resource. The 1975 declaration of ASBS

reinforces that it is deserving of special protection. But the question is when do you reach the point of diminishing returns?

The only time the outfall line will be used—once the district has a recycling plan in operation—is when the Carmel River is flowing at capacity into the bay. The maximum output of the sanitary district outfall is 2 million gallons per day; the river produces up to 150 million gallons per day of runoff.

The district's figures show that virtually every major pollutant flowing into the river is put there primarily by the river or surface runoff: heavy metals like chrome, lead, nickel and zinc (1 to 7 percent sanitary district outfall, 93 to 99 percent runoff and the Carmel River); oil and grease (5 percent outfall, 95 percent runoff and river); fecal coliform bacteria from human and animal waste (1 percent outfall, 99 percent runoff and river); and suspended solids, the particles that make water murky (1 percent outfall, 99 percent runoff and river).

Because of this, the Water Resources Control Board agreed in June to allow the district to continue wet-weather discharges into the bay. It took a pragmatic stand, even though an ASBS technically is off limits to sewage lines.

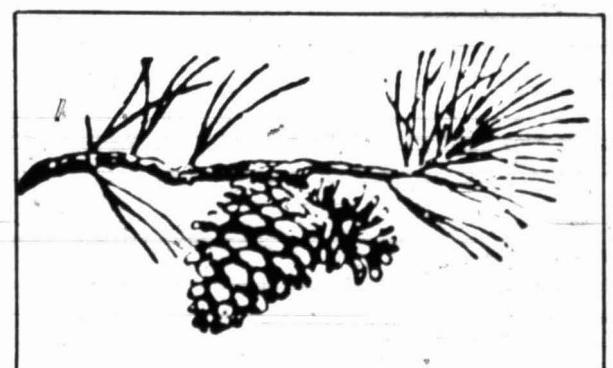
Given those same facts, how can the state justify a \$200,000 annual program to monitor the effects of the outfall? How can the district reasonably tell whether its outfall or the river is affecting marine life?

THE PRESENT DISTRICT monitoring program involves looking at certain areas of the sea bottom around the outfall line and measuring actual, physical changes to plants and animals. There have been few, if any, noticeable effects in two years of study.

It seems like a bureaucratic indulgence in environmental overkill to require a more elaborate monitoring program for even less effluent. When you consider that the river will be emptying into the bay at the same time, it appears even harder to differentiate between outfall and river effects.

This looks like the time for the state board to be reasonable and practical again, as it was when it agreed to let the Carmel Sanitary District maintain its outfall pipe in the bay.

If it is not, local residents could end up paying up to \$30 per household each year for information of dubious value to the protection of Carmel Bay.



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View through a Grapevine Fence

by Ben

I WAS FASCINATED by the fact that a tape recording of the Hot Tub motor was played "in council" to prove the quietness of said motor. Administrator Collins was quick to point out that the recording was of an unoccupied tub and therefore the recorded noise level was unacceptable as evidence for the defense.

"Oyez! Oyez! The Court is now in session. The case of the People of Carmel vs. the Hot Tubs. Hizonor, Judge M. E. Oldcarmel, presiding."

"Is the defense ready?"

"Yes, your Honor."

"Is the prosecution ready?"

"Yes, your honor."

"You may proceed."

"Your Honor, Ladies and Gentlemen of the Jury, the Prosecution will prove that the defendants have willfully created a public nuisance by the installation of the alleged Hot Tubs. We hold that these Hot Tubs are noisy, wasteful, and contrary to the standards of Public Virtue upheld by the citizens of Carmel."

"We will prove that the operation of said Hot Tubs will cause earthquakes by vibration of the motor; tidal waves by the uncontrolled splashing of the occupants; noise level triple the volume of the Hog's Breath Inn, and create an unclean atmosphere for the youth of our fair city."

"Defense Attorney, present your case."

"Your Honor, the Defense holds that all the accusations of the Prosecution are unwarranted, unfounded, and unmannerly. We contend that Hot Tubs are environmentally sound. They save water by eliminating individual showers. They save energy by warming the persons involved so that electric blankets are not needed. The noise level is less than a tropical fish tank with a bubbler or a cage full of doves."

"Hot Tubs provide companionship, compatibility, contemplation, peace and tranquility, and instill a sense of warmth and generosity in their users, which ensures continued gain in the revenues of the city's sales taxes."

"Defense rests."

One opinion

R-4 zoning may induce blight, architect says

By OLOF DAHLSTRAND

THE CARMEL City Council's recent enactment of the R-4 zone in a portion of the business district formerly zoned C-2 is a classic example of good intentions gone awry. It is due, perhaps, to a general lack of city planning knowledge, and, to some degree, a refusal to accept objective criticism directed at various aspects of the ordinance.

The chief purpose of the ordinance, as stated in section 1309.5, is "to provide an appropriately located area for additional permanent residential uses, including both single-family residential and multiple residential uses in accordance with the long-standing community goal of maintaining and strengthening the primary residential character of Carmel-by-the-Sea."

Study of the provisions of the ordinance, however, reveals that this purpose is unlikely ever to be achieved.

Housing is an expensive form of building, and was economically marginal under the previous zoning. The new ordinance makes residential construction even more expensive, and in the case of smaller properties,

all but impossible due to severe restrictions that have no conceivable beneficial effect on the community. In fact, the glorious vision of a "buffer zone" may very well become a blighted area of neglected land and buildings, since the property owners, present or future, are apt to find the option of doing nothing more to their advantage.

WHILE other limited commercial uses are permitted in the new zone, the rental levels that they generally command are so low that they are unlikely to be a factor in any development that may occur in the R-4 zone. The residential uses are, therefore, the most likely and preferred prospects, and the ordinance's deleterious effect on them deserves examination.

Under the previous zoning, the number of dwelling units on a given piece of property was limited to one unit for each 667 square feet of land; thus a 4,000-square-foot lot could house up to six units, but no more. The new ordinance places no specific limit on the number of units allowed, and, on the face of it, seems more liberal on this score. However, new restrictions

reduce this drastically, especially in the smaller sites.

The R-4 ordinance regulations are more restrictive in the following areas:

- Building heights no longer relate to the topography of the site, but are limited by the street grades through the block. This reduces, in some cases, the number of stories that are allowed and tends to create ugly flat roofs and other architectural and appearance problems.

- Allowable building coverage has been greatly reduced by including surface parking, if used, as coverage, and adding severe setback requirements with no flexibility available to the designer.

- New regulations specifying distances between buildings have been added (these are already covered by state law, but these new regulations are more restrictive).

- Requirements for off-street parking are very restrictive in that not only is "surface parking" counted as "building coverage," but the alternative of underground parking is made more difficult and expensive due to grade level requirements. In

"After due consideration, this court finds in favor of the defense. It is our opinion that the motel that bathes together, stays together."

"Court adjourned."

NOW I REALLY DO believe that the City Fathers are a bit short-sighted in their attitude towards the Hot Tubs. With all of the benefits that can come from the use of Hot Tubs far outweighing the detriments, I propose that the city of Carmel install a huge Hot Tub, perhaps in Devon Park, and have daily dipping mandatory for all resident intelligentsia. Then Carmel could boast of having the world's largest true Think Tank.

SNOW IS SOMETHING that Carmelites usually choose to visit, like a favorite aunt. It's fun anticipating the visit, pleasant during the visit, and always, upon leaving, we say how enjoyable it was and we should do it more often. But we do leave.

Usually our winter has a few frosts, and everyone rushes out to shelter the favorite plants. Sometimes we have a hail storm and for a brief moment everything is white. At our house we rush out, scoop up some and throw it in the freezer for proof.

Three years ago, I took our daughter up into some of the back hills of Carmel Valley so that she could see some snow and make a snowgirl. (Shades of Fem. Lib. at that tender age?) We skidded around the turns, plowed through the ruts and in general had a fine winter afternoon. As soon as the

the case of some sloping and smaller sites, this alternative becomes economically impossible. The other alternative, the "in-lieu" parking fee payment, has been removed and is not allowed in the R-4 district.

The overall effect is that the ostensible purpose of the ordinance, the encouragement of residential uses in R-4, is effectively canceled out. If left as is, the ordinance could, in time, adversely affect the adjacent residential areas as well.

(Editor's note: The author is a Carmel architect who has performed work for a property owner in the area affected by rezoning.)

retrieved from the back of the bottom drawer gloves were wet, however, the novelty wore off and we returned home, this time with pictures for proof.

Why am I writing about winter and snow? To change the subject from fog.

WONDER IF THE Carmel Pointers who so emphatically nayed annexation to Carmel realize that if the "Heritage City" plan goes through, they will be well within the three mile zone of control that Carmel City Council will have complete jurisdiction over, like it or lump it.

It should be an interesting circle, that three-mile radius. It will include the mouth of the Valley, Odello land, Pebble Beach, and all the otters at sea.

It is possible that, should Heritage City become a reality, a delegation of otters and seals could converge on City Hall protesting the heights of boats, harvesting of kelp ("That's my bed they scooped up"), noise pollution by the tourists and length of surf boards.

The bark of a seal can travel a long distance.

ON THING THAT gives me the giggles is sort of statewide. That is the advertising of the length of time in business. "Your reliable so-and-so since 1941" or "in business since 1969." Maybe the rarity of any California business lasting over two years makes it such a source of pride.

Sewer warning

Continued from page 2

situated. What it does to the salinity of the water and its temperature are key questions that would be answered by the study.

THESE ARE NOT things the district is interested in," Walsh told the *Pine Cone*. "For us, the bottom line is what's happening to the plants and animals."

Past studies indicate there has been few harmful effects. And this is what upsets Pruitt.

"The state has given no reason to show we're damaging the bay," he complained last week. "The ASBS is just killing us."

A \$200,000 tab to monitor bay pollution would equal nearly 40 percent of the district's operating and maintenance expenses for the current fiscal year.

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200,000 U.S. schoolchildren learn it their way

Behavioral Sciences Institute founder wants to expand its scope now beyond teaching kits

By KEN PETERSON

IN THE HILLS above Carmel Highlands, researchers are looking for—and finding—ways to improve the learning process.

The Behavioral Sciences Institute, founded by Dr. Gene England of Carmel 14 years ago, today is supplying teaching programs to more than 200,000 students in 42 states.

The institute also has been hired to establish public education systems in the Dominican Republic and Nigeria.

It is versatile enough to operate a halfway house for teen-age girls in Carmel Valley and a variety of community service programs in Monterey County and four other regions in the state.

England, 44, founded the center after six years of frustration at two major universities where he tried to make education courses more practical for aspiring teachers.

Since then, the highly structured teaching methods and materials the institute produces have led to dramatic improvements among students, he said.

ENGLAND CITED one junior high school where the methods were used with a group of poor blacks, many of whom had become delinquents.

After two months of 30-minute daily sessions, all of the students increased their reading and mathematical skills by nearly four grade levels.

The program can achieve similar results with gifted students or the mentally retarded, England said. And it is structured enough so that sixth grade students can teach it to younger pupils.

"We're trying to individualize instruction in the schools and get better results for less dollars," England said. "Proposition 13 brought it to a head: we've got to get the most out of our social service systems."

"For a student to learn, he has to be paying attention, he has to have lots of opportunities to respond, and the responses have to be correct if you want to keep him trying," he said. "If he gets too many wrong answers, he'll decide I don't like this game and will quit playing."

"We build all this into the programs."

WHAT HAS evolved and come to be

Post-doctoral seminars may be next step

known as the "Monterey Program" is a series of short, individual lesson plans that are liberal with positive reinforcement for the students.

The tests are tailored to the abilities of individual students, so slow learners are encouraged and rewarded and brighter students are not bored.

The program is administered in a very small group or on a one-to-one basis during regular classroom hours.

Students will make 150 responses in seven minutes, England said, rather than the handful they normally make during a routine school day.

He said the difference is like skiing two or three times a year or doing it daily for the entire ski season.

Not only are there a lot of answers, but the program is adjusted so slower students answer at least 92 per cent of all questions correctly. England said this gives them the confidence to continue and progress through the lessons.

Brighter students get no more than 92

per cent right on their tests, he added, so they are continually challenged.

Because aides or pupils can run the programs, some teachers feel threatened by the institute's approach.

But England said the programs should be viewed as a supplement to classroom instruction. Normally, he said, pupils will advance a grade level in mathematics or reading after 12 half-hour individual sessions.

"So, at the end of 24 classroom days, the students are one grade level up. This leaves the rest of the year for other things. There's more time to deal with the emotional and physical development of the child, more time with parents."

By getting the mechanical things out of the way, the teacher becomes more of a problem solver, a counselor to the child," England said.

This is what he hoped to create when he left the University of Arizona and later, Stanford University.

HIS OWN SEED money and a grant from the Ethel Clark Foundation in Pebble Beach attracted federal funding in 1964.

The name of the institute has changed over the years to reflect its growth. First it dealt exclusively with learning disabilities and was called the Speech and Hearing Institute.

But it has branched out to include marital counseling and the study of behavior and learning deficiencies. The changes have come, England said, because its charter emphasizes serving community needs.

The halfway house in Carmel Valley, for example, cares for six girls, wards of the court, with behavior problems. But England sees these as learning problems.

THE INSTITUTE has grown to employ 45 people. The staff includes an economist and a clinical psychologist among its members.

Now it is taking a new step: forming a local board of directors to guide the institute's foundation in new areas.

England said he hopes to conduct doctoral and post-doctoral seminars someday



DR. GENE ENGLAND stands outside one of three stone buildings on the grounds of the Behavioral Sciences Institute in Carmel Highlands. The institute, founded by England 14 years ago, provides educational programs and other community services for more than 200,000 school children and adults around the nation. (Michael Stang photo)

at the institute's 141-acre headquarters in Carmel Highlands. There are castle-like stone buildings situated there on green lawns between the ocean and the forest. He wants to establish a "think tank" there that would produce practical applications for unconventional ideas.

Mussy missive arrives

Newspapers get a lot of odd things in the mail, but one of the oddest packages ever arrived at the *Pine Cone* last week: a plastic packet of moist "Pachyderm Poo," courtesy of Ringling Bros. and Barnum & Bailey Circus.

Designed as a promotion for upcoming San Francisco-Oakland appearances of the circus, the damp dung may have been mail in violation of postal health regulations.

But advertising representative John Zanousky of San Francisco said it is just the circus' way of letting people know they have some high-quality fertilizer to give away.

"This is totally legit," he said Monday. "This stuff is fantastic fertilizer. You just have to dry it out for a couple weeks."

That is part of the problem with mailing the stuff. It is packaged in a plastic baggie, stapled but not sealed at the top. According to Frank McGreevy, mailing classification supervisor in San Francisco, anything that emits an "obnoxious odor" is unmailable.

McGreevy said it also is possible that the elephant excrement could pose a health hazard.

On the basis of odor alone, he said, "We would say that it is unmailable."

Zanousky said the circus did not get prior approval

to ship the free samples to the press.

"It just went out," he said.

But as one woman with

the circus group ticket sales office in San Francisco commented, "I'm glad I didn't get one of those in the mail."



A STAFFER at the "Pine Cone" handles the messy missive at arm's length, which didn't minimize the odor. Only when the garbage came did the newsroom get relief. (Michael Stang photo)

Coins hurled in park pond buy the fish their vittles

Ever wonder where the coins go that are tossed in the fish pond at Devendorf Park?

They end up back in the pond. The money is used to buy fish food.

"Oh, we might collect a dollar or two worth of pennies in a month," said Bill Lange, a city public works employee. The change is collected when the pond is cleaned each month. "That's assuming someone else didn't beat us to it," he added.

Sometimes youngsters sneak the pennies out, but that doesn't account for much of a loss. Loose change, however, is not the only item that finds its way into the pond. "When people want to get rid of a pet goldfish, they sometimes dump it in the pond," Lange said.

said.

Fish also have been stolen from the pond. The present goldfish population—13—is less than half of what it was a couple of years ago.

Anglers, surprisingly, have taken a tool. "We've found baited fish hooks while cleaning it out," Lange said. Racoons also have been spotted pulling fish out.

But humans are the biggest problem. "They toss all kinds of things in it. That is the main trouble we have," he said.

Hunks of bread, salami and cheese are commonly found in the pond.

An Orange Julius cup or wrapper appears now and then. Work crews also have found beer bottles, shoes, marbles and rubber bands.

Carmel school trustees hold interviews, confer

The Carmel Unified School District board of trustees had two meetings this week to interview assistant superintendent candidates and to discuss long-range priorities.

The board met yesterday at 1 p.m. to interview finalists for the post of assistant superintendent for personnel and instruction.

The post was vacated in June when Robert Whitehead resigned for family reasons to take a job as superintendent of a Washington school district.

Trustees advertised the vacancy but then imposed a hiring freeze in the wake of Proposition 13. They agreed earlier this month to fill the vacancy.

The board members drew the list of

finalists from applications submitted in June. They interviewed the candidates in a closed-door session.

The board is meeting all day today with administrative staff members for discussions suggested by new Superintendent Dr. Carl Wilsey.

Topics to be discussed in the meeting at Captain Cooper School in Big Sur include goals for the coming year, board and administrator roles and expectations, administrator competencies and school-community relations.

No board action is planned at the meeting. Members of the public may attend, but discussions will be limited to the board and administrative staff members.

Pine Needles: Irene Francis retires

AFTER 25 years with the Carmel post office, Irene Francis is retiring.

"I feel great," she said on her last day of work. She said hers was a "rewarding job," but now Irene is looking forward to a less hectic life.

Her responsibility was forwarding mail and opening and closing the boxes, but her favorite part of work was helping the residents here with their mail problems.

"I took pride in my job," Irene said. "You just can't come to work and say 'hell with it!'"

She came here from Chicago in 1947 to visit her sister, but decided to make it a permanent home. Carmel was a peaceful community then, but now she considers its pace to be too fast.

Irene bought the home of her sister, Mrs. Matthew Begick, shortly after moving here. Then, in 1952, she met and married John Francis. Their son, John Michael Francis, was born two years later.

Her son works for the post office on a part-time basis, but they never see one another because of conflicting work schedules.

She was given farewell gifts by other employees on her last day. They included a cake, rotisserie, locker and plants.

With her additional free time, Irene plans to travel through the United States. "I've never seen the Statue of Liberty," she said.

ENGLAND is the

destination of Dorothea Roberts, the former Carmel Planning Commission chairman, and her husband, Kenneth when they fly off Aug. 23 for a month-long vacation.

She said they plan to tour throughout the English countryside, then spend the last 10 days relaxing on the quiet, secluded island of Ibiza off the Spanish coast.

Mrs. Roberts said they planned the trip for the end of the tourist season in Europe to escape the crowds, but the Casa Dolores Gallery, which she owns, will remain open while Mrs. Roberts is gone.

Arthur and Betty Reichert of Carmel have lived in England and visited 40 countries, but believe the best traveling can be done here in California. Their book, *Tour the Country Roads—Discover the Rustic Wonders of California*, which describes scenic getaway spots, recently was published by Valley Publishers of Fresno.

It was a two-year project for the Reicherts. Arthur is an advertising consultant who moved here with his family in 1961. "We drove over the grade and decided this was the spot," he said. "It's our favorite spot in all the world."

The 13 chapters are based on 13 days of driving. He drew a map for each day and contributed over 70 photographs. He said Betty spent hours researching the routes they would take and discovered something about

each area's history.

U.S. NAVY SEAMAN Ronald C. Horn, son of retired Major Sidney Horn and **Amanda Horn** of Carmel Valley, has completed recruit training at the Naval Training Center in San Diego.

A 1967 graduate of Carmel High School and a 1969 graduate of Monterey Peninsula College, he joined the Navy in June.

He is being transferred to Lake Hurst, N.J., where he will continue academic and on-the-job training to prepare him for aircraft carrier service.

SEVEN undergraduate

students from Carmel have been named to the dean's list for scholastic achievement at California Polytechnic State University at San Luis Obispo for work during the spring quarter of 1978.

Honored for attaining grades that placed them in the top 15 per cent of the 14,941 students were Christopher Erdle, William McFall, and Kimberly Thigpen, all seniors; Pat Rodgers, a junior; Jay Whitehead and Emory Ruiz, both sophomores; and Lisa McCusker, a freshman.

MEDITERRANEAN Market in Carmel is losing its 14-year employee, **Tony Aiello**, soon, when he moves

to Middletown, 15 miles south of Clear Lake, to open a restaurant.

Tony, 54, is a lifelong resident of the Peninsula, but, he said, "there are too many people in Carmel."

He and his wife, **Patricia**, liked the area when they visited two years ago because it was quiet and secluded and he saw it as an opportunity to strike out on his own.

His new restaurant, the Stonehouse Inn, is in an 80-year-old building made of cut stone.

Sean Dudley Baird was born July 28 at Community Hospital. His parents are **Chuck and Marie Baird** of Carmel.

FOR YEARS, the Carmel City Council has attempted to devise methods to keep beachgoers on the footpaths and off the sand and plant life.

At the Aug. 7 meeting, Councilman **Mike Brown** had a suggestion. "Let's put poison oak down there. We'll have everyone using the footpath," he said.

Councilman **Howard Brunn** disagreed. "Naw," he said, "the kids will eat the stuff."

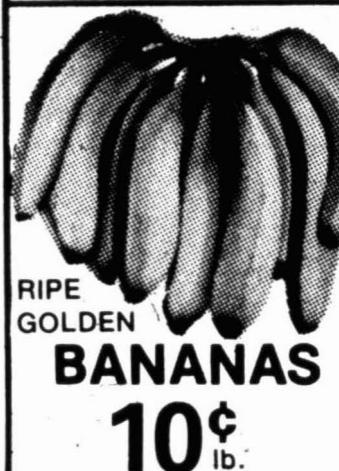
Added Brown, "Or smoke it."

C OWNERS of the Total Dog in The Barnyard shopping center, have left for Budapest, Hungary, on a two-week trip they have wanted to take for years.

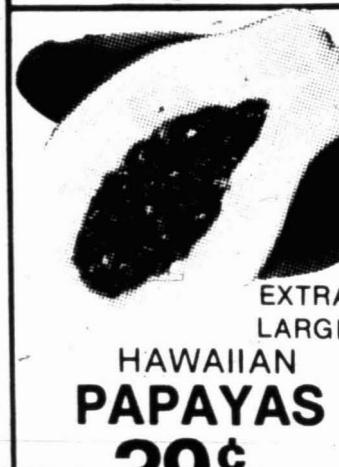
May Carpenter, a 30-year resident of Carmel, and **Ginny Crawford** of Carmel Valley, are both Vizsla dog (a Hungarian sporting dog) enthusiasts. In Budapest, they are meeting 10 fellow Vizsla and Puli fanciers on visits to the Hungarian Kennel Club dog show. Various Hungarian breeds of dogs will be observed working and herding sheep.

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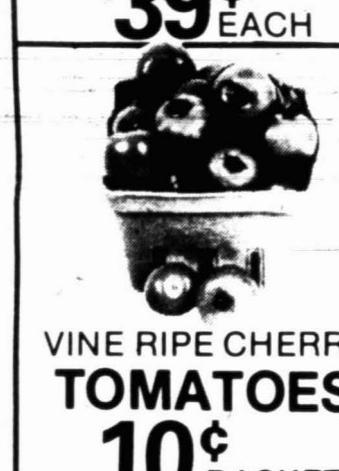
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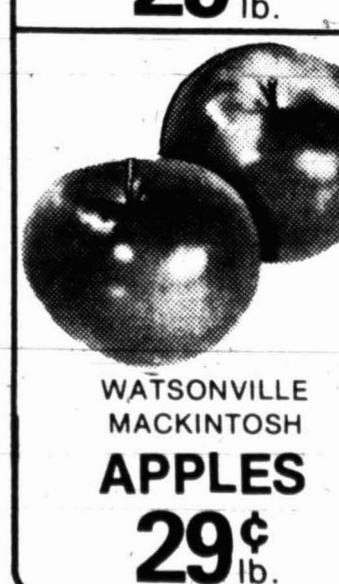
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ANNE MARGRETHE Lockert of Carmel returned recently from a five-week performing tour in Italy with the 12th annual International Music Program of the North Carolina School of the Arts. Several months ago the daughter of Mr. and Mrs. Nils Lockert

auditioned independently and was accepted as a member of the orchestra which largely consists of regularly enrolled NCSA students. She performed with the orchestra in Rome, Spoleto, Assisi and Ravenna.

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1958

IT WAS the year the Padre varsity football team went 8-0 and won a divisional trophy... "Moonglow" was the theme of the junior and senior prom... Roger Fremier and Douglas McAulay were student body presidents.



'We've all aged,' Ted Balestreri says.

Ted Balestreri: 'Always late'

THE OWNER of four Peninsula restaurants and a good chunk of Cannery Row in Monterey arrived slightly late at Saturday night's reunion.

But Ted Balestreri, 38, the restaurateur, has always arrived late, his classmates said. He didn't arrive at Carmel High School until his senior year. That is when he moved here from Brooklyn, N.Y.

He is not surprised by his restaurant success. The restaurant business has always been in his blood. "When I arrived here, I worked as a busboy at the Highlands Inn and later was a dishwasher at Asilomar. The occupation soon became a way of life, rather than just a means for an end," he said.

Today he is a partner of the Sardine Factory, China Row, the Butcher Shop and the Rogue. He also owns the San Simeon in San Simeon.

Balestreri played centerfield on the school's championship baseball team.

What was Carmel High School like 20 years ago? "We were just like the 'Fonz' back then. I mean, our class really was *Happy Days*," he said.

Carmel even had its own malt shop back then. Conrad's Creamery, now Dick Bruhn's clothing store, was the local hangout. The spot for hamburgers, however, was Kelsey's Rinky Dink, now an empty lot adjacent to the McFarland Center.

Jim Kelsey, the owner, waited at the end of the graduation line for the money the students owed him, Balestreri joked.

"Kelsey started the original school lunch program," he quipped.

Balestreri now lives in Pebble Beach with his wife, Velma, and their two sons, Teddy and Vincent.

"Sure we all have aged a lot," he said, "but I think age has worked on our side."



'Always late.'

By BRUCE HOROVITZ

SOME broke into tears when the band played the sentimental ballad *The Way We Were*. Most of them did the Twist, a dance Chubby Checker made famous three years after they graduated from high school. All of them seemed delighted to see one another again.

It was Saturday night, the mid-way point in the weekend reunion of the Carmel High School Class of 1958. The evening dinner and dance at La Playa Hotel followed an informal get-together in the afternoon at the Carmel Youth Center. On Sunday, the classmates went down to Carmel Beach and enjoyed a farewell picnic.

Most of the classmates brought their spouses and children along. They came to Carmel from points in California, Oregon, Washington, Wyoming, Arizona, New Mexico, Nevada, Washington, D.C., Idaho, North Carolina,

Michigan, New York, South Dakota, Florida and Connecticut.

Four of the classmates live outside the United States and did not attend. A total of 54 of the original 84 who graduated made the trip.

Traveling the farthest was Judith Van Loben Sels, an artist in Middlebury, Conn.

FOURTEEN of the classmates still live in the Carmel area. They are

14 grads live locally

Diane Dodd Bohlman, Sandra Shoemaker, Pat Harney Jr., Ron Leidig, Lacy Faia, Peter Phillips, William Doolittle, Gay Hickey, Betty Colletto, Roger Fremier and Jerry Byrne.

Organizational work for the reunion began more than a year ago. But telephone calls and letters reached a near frantic state the closer it got to the big weekend, according to its planners. They were Mrs. Shoemaker, a homemaker and adult school teacher; Doolittle, an investment counselor, and Gray, a physical education teacher.

Saturday afternoon the former classmates gathered at their old hangout, the Carmel Youth Center. The center opened in 1950. The classmates took a nostalgic look at the center and the rows of photographs hanging on its walls.

The couples then hurried back to their hotels and homes and spruced up for Saturday evening's dinner



William Doolittle



Barbara Engle Snow chats with friends.

'58 class sentiment

and dance at La Playa.

A SPECIAL guest at the party was Barbara "Babs" Balzer, affectionately

referred to by the partygoers as their "den mother" at the youth center 20 years ago. Miss Balzer, then 24, was supervisor at the



Organizer Sandra Shoemaker

Sandy Shoemaker organized it

"WOULDN'T IT be nice," Sandra Ammerman Shoemaker thought out loud more than a year ago, "if we could all get back together again?"

The "we" was her Carmel High School class of 1958.

She teamed up with former classmates William Doolittle and Andy Gray and spent 12 months planning Saturday's party.

"My phone bill alone last month came to over \$150," she confided. She had the responsibility of trying to locate the graduating class of 84 students.

"It seems we talked about having the party for months, but nothing got done. Finally, I took the bull by the horns and got started," she said.

Mrs. Shoemaker, 37, is a homemaker and a language teacher at the Carmel Adult School. She lives with her husband, John, in Carmel.

At the last moment Saturday evening, she decided not to hand out the name tags printed

up for the party. "We were getting along too well without them. Besides, guessing the names is half the fun," she said.

Born and raised here, Mrs. Shoemaker said she saw former classmates Saturday evening "who I hadn't seen since the night I was graduated."

Even before Saturday's party ended, the group already was planning its 30-year reunion, she said.



Back in '58

tal about the old days

center.

"Babs made the Youth Center our home away from home," commented one student. Miss Balzer, who

managed Studio Arts Supply for 22 years, will be moving to Missoula, Mont., next week. "Sort of like moving to what Carmel used

to be," she explained.

The Contempos, a band from Monterey, turned the clock back 20 years when they played Bill Haley's *Rock Around the Clock*, a teen anthem in the '50s. The dance floor filled with twisters. "I haven't used these muscles in 20 years," complained one dancer.

At 2 a.m. tears wet a few cheeks when the band ended the dance with *The Way We*

Tears fell at 2 a.m.

Were.

"I think the present image of the '50s is what we'd like to have in our memories," commented Robert Goldwater, 38, a nephew of U.S. Sen. Barry Goldwater. He owns a private club in Phoenix, Ariz., that caters to sports personalities and season ticket holders at the coliseum in Phoenix.

Goldwater, who lettered in four varsity sports at Carmel High School, said he is even more conservative than his Republican uncle. "My politics are to the right of Attila the Hun," he joked.

Another high school athletic star, Ron Leidig, 38, recalled the school record he set in the high jump. That record no longer stands. He is an engineer with the Carmel Volunteer Fire Department. Along with his wife, Patty, Leidig is building a house at Carmel Point on property formerly owned by the Robinson Jeffers family.

Joan Snow Engle, a graphic designer living in San Francisco, said she did learn one thing at Carmel High School. "It taught me how to type," she said. She designed the cover of *El Padre*, the school yearbook, the year of graduation.

Here are the occupations of some of the graduates: Michael Raggett, a nuclear submarine commander in San Diego; Ned Luker, a hang glider and hot air balloon manufacturer in South Africa; Frank Treat, a motion picture and television producer now working the crew on *Star Wars II*; Jay Wyncoot, an architect in Nevada; Betty Colletto, owner of the Homestead Inn in Carmel; Jerry Burns, owner of British Motors in Monterey; Ethel Walls Haff, a nurse; and Roger Fremier, a photography professor at Monterey Peninsula College.

The graduating class of 1959 already is planning its 20-year reunion bash for next year. Heading the organization is County Supervisor Sam Farr, one of its graduates. "It will be the best one yet," he promised.



Robert Goldwater



'Life was simple,' says Lacy Faia.

Lacy Faia: The homecoming queen

SHE IS NO less the homecoming queen she was 20 years ago.

Lacy Williams Faia, 37, now the mother of three teen-age girls, said Saturday night's reunion rolled back all of those years.

"You'd think you would have forgotten all the emotions after 20 years. Then suddenly, in one night, it all comes back together," she said.

She belonged to virtually every club at the high school—French Club, Leaders Club, Girls' League vice president, the California Scholarship Federation, the Rally Club, the Girls Athletic Association, Ski Club, El Padre yearbook staff and, of course, the cheerleaders.

Her 16-year-old daughter is entering her junior year at Carmel High School. "I wish life was as simple for her as it was for us," said Mrs. Faia.

Hollywood has accurately portrayed what high school was like in the 1950s, she said. "It really was like what they show in *Grease*. There simply was no concern with the heavyweight problems of the world," said Mrs. Faia.

The naivete was healthy. "You've got too many years after high school to worry about all the other problems," she said.

She married her high school sweetheart, Jack Faia, a dentist, and they live in Carmel. That was after three years of studying art at Oregon State University. She left before graduating.

Her classmates agree that Mrs. Faia was surely the most popular girl in her class. Her husband was graduated just one year ahead of her.

Quipped one classmate as a middle-aged man greeted Mrs. Faia with a hug and kiss Saturday evening, "Heck, that guy didn't even go to Carmel High."

Speaking of kisses, Mrs. Faia recalled the one she liked least—some 20 years ago.

"When they crowned me homecoming queen, I had to kiss the captain of the football squad. I don't know how to say this, but the guy was a terrible kisser."



Most popular



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Star fullback



'More beards,' says Andy Gray.

Andy Gray: He took the penny

THE STAR fullback of Carmel High School's 1958 championship football team never suffered an injury. "That is because my head was hard as a mallet," joked Andy Gray.

His classmates called him "Malletthead."

Today the 38-year-old father of two hasn't given up the sport. He is a football coach at Seaside High School. He also teaches physical education there and coaches the varsity golf team.

The son of one of Gray's classmates recently enrolled in his physical education class. "That really makes you feel the years," he commented.

Besides a hard-headed football player, Gray also earned a reputation as a penny-pincher. "While accepting an award at a drama awards assembly, someone tossed a penny in front of me," he said.

He made the mistake of picking it up.

"When I bent down to get it, everyone started tossing them at me," he recalled.

He took his football career to Humboldt State College where he studied physical education. He lives in Pebble Beach with his wife, Jean, and their children, Jeffrey and Mary.

The classmates really haven't changed much, he said, "except for lots of beards and hair on the men."

Errico home in Carmel Point passes hurdle

A home planned on Carmel Point adjacent to Tor House received a use permit from the Regional Coastal Commission on Monday.

William and Loretta Errico must get a special permit from Monterey County, however, to allow construction of their 27½-foot high Tudor-style house on Ocean View Avenue.

The special permit requirement was enacted by the board of supervisors last week when it passed an interim ordinance restricting Carmel Point buildings to a maximum height of 24 feet.

The Errico home was scaled down from the 35-foot height in their original plans. The couple was misinformed by county building officials about the permissible height allowed in the residential area.

Before passage of the interim ordinance, 30 feet was the allowable maximum.

Tor House fund gets \$500 grant

Robinson Jeffers Tor House Foundation, the organization trying to buy the late poet's house in Carmel Point, has received its first grant from a foundation. The Bing Crosby Youth gave \$500 through the National Trust for Historic Preservation.

The donation was an-

nounced Tuesday.

"We have just begun to solicit California foundations that have expressed an interest in our project," said Fred Farr of Carmel, president of the Tor House foundation.

"More than 25 agencies have been contacted and we have high expectations that

Neighbors expressed concern at earlier meetings about the size of the house and the fact it would be next to Robinson Jeffers' Tor House. Tor House is now the object of a fund-raising campaign to preserve it and turn it into a museum.

Errico himself contacted John Frisbee, executive director of the National Trust for Historic Preservation—the group working as a vehicle to help raise funds to buy Tor House—about his house. While Frisbee did not endorse or oppose construction of the house, Errico told the commission that he did "like" the plans for the home, and even made a suggestion to change part of the design.

Errico reduced the size of the house once he learned of the actual height limit in the area.

The special permit application to allow a house 3½ feet over the new maximum will be heard by the planning commission at a future date.

Park board candidates face deadline

Friday at 5 p.m. is the deadline for candidates to file for the Monterey Peninsula Regional Park District board of directors.

The seat for Ward 5, representing Carmel, Carmel Valley, Pebble Beach and Big Sur is up for election on the Nov. 7 ballot.

Incumbent Jack Sigourney will seek re-election.

Candidates must take out nomination papers at either the county elections at 659-4488.

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the majority of these will contribute to our fund to purchase Tor House," he said.

The organization is trying to raise enough money for the first of three payments over three years to acquire Jeffers' house. It intends to keep the house as a historic monument.

Woman survives crash

A 23-year-old woman from Carmel remained in "fair" condition at a Salinas hospital this week after a head-on collision with another car last Thursday near Chualar.

Anne Lynette Cochran, of First and Torres, was in the intensive care unit at Salinas Valley Memorial Hospital on Tuesday, according to a nursing supervisor there.

The accident occurred at 1 p.m. as Miss Cochran was driving south on Highway 101 near Esperanza Road, south of Salinas.

According to the California Highway Patrol, Matthew Edward Breschini, 19, of Soledad, was northbound on Highway 101 when he apparently blacked out at the wheel.

Breschini's car crossed the center divider and collided with Miss Cochran's vehicle. Breschini suffered minor injuries although the driver's side of the car was heavily damaged, according to the CHP.

California-American Water Co. will ask permission next week to drill four new high-volume wells in Lower Carmel Valley. A use permit hearing on the wells is scheduled before the Monterey County Planning Commission at 2:15 p.m. next Wednesday.

The permit applications were delayed until Aug. 30 pending release of the CH2-M Hill study of dying vegetation and erosion along the Carmel River. The study said Cal-Am wells have had only a minor impact on either problem.

Most vegetation was killed by the drought, the study reported, while erosion is an ongoing problem that can only be solved through engineering: installing jetties and other earthworks in and along the river to protect the banks.

Cal-Am wants to drill one well west of Carmel Valley Golf and Country Club, one on the east side of Rancho Canada Golf Course and two west of Cypress Lane. The company expects to produce an additional 5,000 acre-feet of water a year from the wells.

Cal-Am would have to construct an additional iron removal plant to remove microscopic metal deposits from the water if it is given permission for the wells. Well water in the Lower Valley contains a high concentration of iron.

The hearing will be in the board of supervisors' chambers, Church and Alisal streets, Salinas.

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Farr asks more aid for arts, services

SUPERVISOR Sam Farr of Carmel has asked that the county double its planned \$300,000 expenditure of revenue sharing money for cultural and social services.

The Monterey County Board of Supervisors will consider its revenue sharing allocation Friday at 1:30 p.m. during the final day of preliminary budget hearings.

Farr is asking that \$600,000 of the federal funds go to the community organizations. In a letter to the other board members

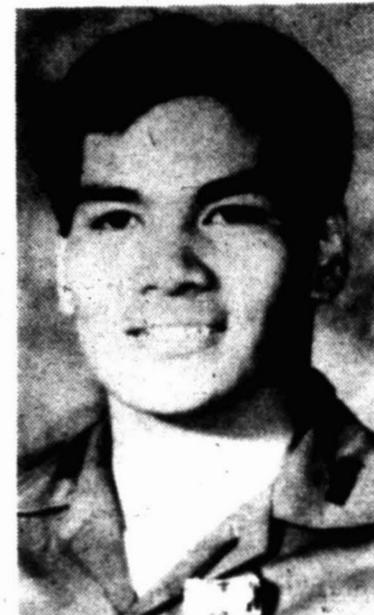
last week, he noted that many people have called him to express concern about the relatively small amount budgeted for the programs.

Sixty-seven different organizations requested \$1.4 million from the funds. The county will receive \$3.7 million in revenue sharing money.

Most of the requests were trimmed back sharply by the revenue sharing committee which recommended the allocations to the board.

Groups serving the Carmel area which are recommended for a share of the money include the Hospice (\$9,500 of a \$21,506 request); the Monterey Peninsula Youth Project (\$4,600 of a \$9,741 request); Experience, Inc., sponsor of Operation Brown Bag (\$7,857 of a \$21,210 request); Alliance on Aging (\$6,700 of a \$16,105 request); Monterey County Symphony Association (\$14,600 of a \$35,000 request); Hidden Valley Music Seminars (\$11,940 of a \$17,500 request); Childrens' Experimental Theatre (\$3,100 of a \$9,895 request); and Festival Theatre of California (\$3,200 of a \$10,000 request).

The board will ask for public comment on all of its revenue sharing allocations at the Aug. 18 hearing, scheduled in the supervisors' chambers, Church and Alisal streets in Salinas.



CADET Jon L. Aloia, son of Mr. and Mrs. Frank Aloia, 3445 Rio Road, Carmel, has completed military skills training at the Army ROTC basic camp at Fort Knox, Ky. Aloia, a 1975 graduate of Robert Louis Stevenson High School, is a sophomore at the University of Santa Clara.

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Adult ed registration scheduled

Registration opens Sept. 11 for Carmel Unified School District adult school art classes, according to Dan Yurkovich, community services director.

The district will charge a tuition fee for all non-mandated classes this year. That step was authorized by district trustees to cope with reduced tax income under Proposition 13.

The district will charge \$1 per hour for 18 hours of instruction during each six-week adult school term. The full amount is payable in advance upon registration.

A minimum of 15 students are needed to conduct a class session, according to Yurkovich. Classes will meet for an hour three times per week.

The district will offer five six-week adult school terms during the year.

Art instructors this year include Reed Farrington, Glenda Heffman, Bernice Huber, Nancy Johnson, Kay Rodgers and George Sanders.

More information about registration and the classes offered this year is available by phoning the Carmel Adult School office at 624-1714.

The Monterey County Board of Supervisors will decide in October if the proposed 376-room Marriott Lodge in Lower Carmel Valley is consistent with the Carmel Valley Master Plan.

The board set Tuesday, Oct. 3, at 1:30 p.m. to hear an appeal by the developers of the lodge. A use permit for the project was denied by the planning commission in June.

The commission ruled that building a hotel on nine holes of the existing Rancho Canada Golf Course would

Piney inns resolve confusion

Without city or court intervention, the owner of the Pine Tree Inn in Carmel has agreed to rename his motel the "Carmel Resort Inn."

"That settles the problem," said George Walker, an attorney who represented the Pine Inn. Max McKee, Pine Inn owner, threatened court action because of the similarity between the names of the two inns.

The new name was accepted by the Carmel Business License Review Board earlier this month. Tong Pyong Kim, the Resort Inn, submitted it voluntarily.

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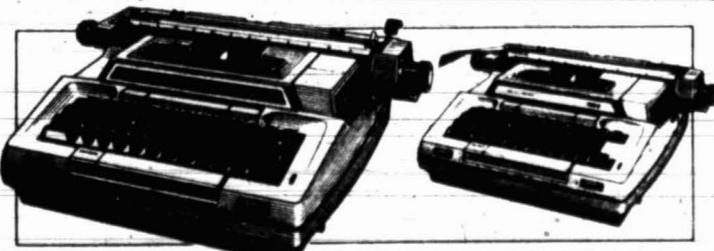
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Marriott appeal to be heard Oct. 3

not be consistent with the master plan for the area.

Commissioner William Peters, who presented the arguments that led to the 6-0 vote to reject the project, said the land is intended to be open space or a rural residential area.

Should the supervisors overturn the commission decision, the project would go back to the planners

again. They then would review environmental impacts of the hotel to determine if it should be denied on those grounds.

The proposed "destination resort" hotel would be built on 25 acres of the 271-acre, 36-hole Rancho Canada Golf Course at the mouth of Carmel Valley.

The supervisors approved the October date rather than

Sept. 26 after the Carmel City Council asked for a delay. The earlier date conflicts with a League of California Cities meeting in Anaheim.

Mayor Gunnar Norberg also asked in the letter that the hearing be moved from Salinas to the Sunset Center in Carmel to permit more area residents to attend.

Office design review scheduled

5 p.m.

The first three-story office building in the Carmel Rancho Shopping Center comes up for design approval before the Monterey County Planning Commission next Wednesday at

Coast zoning category is in the works

The Monterey County Board of Supervisors will try within the next few weeks to create a new coastal zoning category which will put more control over development in the hands of county planning officials.

The proposed "CA" zone would require a use permit for uses allowed under all other zoning categories.

"CA" is a "combining" zone—no uses are permitted exclusively under the zone, but it affects the other zoning categories. The county has had an interim ordinance with the same effect for the past two years. It requires special permits for any construction in the coastal region from Malpaso Creek in Big Sur south to the San Luis Obispo county line.

Zoning Administrator Robert Slimmon said the CA zone eventually could cover the entire coast of Monterey County outside of incorporated cities.

Something like it is mandated under the state Coastal Act, which envisions a shift of coastal land use planning decisions from the regional coastal commission to county authorities.

Monterey County is moving ahead with local coastal work programs for its oceanfront areas now. Essentially, this involves writing new master plans for all coastal regions and then rezoning the land to conform with the plans.

With the CA zone, the use permit hearings which now advance to the coastal commission would be resolved in Monterey County. All coastal construction is now subject to commission approval.

Slimmon anticipated that the new zoning category would be reapplied to the Big Sur coast to replace the interim ordinance which expires in September.

Extending the zone to require use permits for construction elsewhere would be up to the board of supervisors.

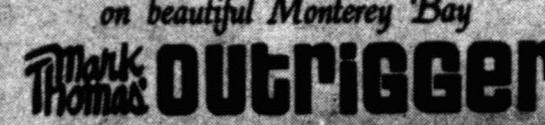
The county planning commission will discuss the zoning category on Aug. 30 at 3:30 p.m. when they meet in the supervisors' chambers, Church and Alisal, Salinas.



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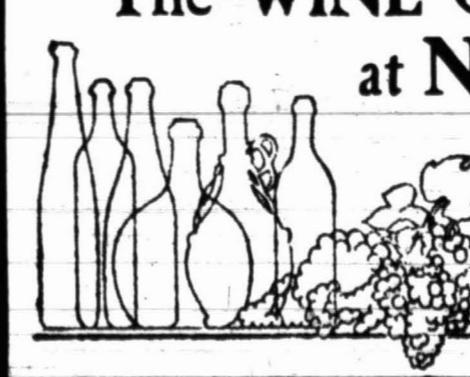
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Marine biologist named to Coastal Commission

JAMES W. ROTE, a marine biologist who lives in Carmel Point, has been named to the Central Coast Regional Coastal Commission.

Rote, 39, a close friend of Supervisor Sam Farr, was appointed to the vacancy by State Assembly Speaker Leo T. McCarthy, D-San Francisco, on Thursday. He replaces Aptos land use consultant John Bakalash, who resigned from the panel earlier this year. He was sworn in to the commission seat on Monday when the panel met in Santa Cruz.

Rote, a Democrat, was one of nine candidates considered for the vacancy on the 16-member commission.

Rote recently completed a stint as a special consultant to the California Lands Commission, which is drafting oil tanker legislation.

A 10-year resident of Carmel Point, Rote has a doctorate in biological science from Stanford University, where his doctoral thesis analyzed effects of pollution on marine life.

IN FOUR AND A half years working with the state, Rote has served as an assistant secretary for marine and coastal resources in the California Resources Agency and has been principal consultant to the Assembly Office of Research.

His work there involved service as an ex-officio member of the State Coastal

Commission during portions of the last two years. He also worked on portions of the 1975 Coastal Plan and drafted and revised portions of the 1976 Coastal Act.

Rote has taught marine biology at the Moss Landing Marine Laboratories and Hopkins Marine Station, affiliated with Stanford University, San Jose State University, UC Santa Cruz and Monterey Peninsula College.

WHILE WORKING in Sacramento, Rote commuted home on weekends to spend time with his family. His wife, Robin, is a teacher in the Monterey public school system and his daughter, Rachel, attends elementary school in Carmel.

"Although I have worked on statewide marine and coastal issues in Sacramento, I have remained most closely involved with Central Coast regional issues," Rote said. "I feel confident that local interest groups would speak highly of my commitment and dedication to the protection of one of our area's greatest assets—the coastal zone."

Rote grew up in Massachusetts and received his bachelor's degree from Boston University. He served as a U.S. Navy officer and did graduate work in oceanography at the Naval Postgraduate School in Monterey before studying for his Ph.D.

Rote lives at 26339 Valley View Ave.

Low-income families qualify

Carmel schools offer free milk and meals

Children from low-income families who attend schools in Carmel Unified School District can qualify for free milk and free or reduced-price meals.

Parents will receive applications in the mail for the program before school resumes in September. Additional copies are at principals' offices. Information provided by parents is confidential.

Families that do not meet the income criteria qualify if they have unusually high medical expenses, shelter costs exceeding 30 percent of their income, special education expenses due to the mental or physical condition of a child, and disaster or casualty losses.

In certain cases, foster children also are eligible for benefits. If a family has foster children and wishes to apply for meals and milk, the family should contact the school.

For a typical family of four these are the maximum incomes allowed:

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Carmel Pony all-stars



THESE 14 PLAYERS were named to the 1978 Carmel Pony League All-Star team. The team played Pacific Grove on July 27 and lost, 9-0. The next day they played Salinas and were edged, 12-10. The players are: (front row, left to right) Ken Hall,

Collin Cooper, Brett Langley, Brad Langley, Aileen Kelly and Charles Gonzales; (back row) Mike Lucido, Jon Aronson, Brett Graham, Nicky Glaser, Wes Wescott, Shane Owens, Kevin Herr and John Rudolph.

Driver course to be taught in Carmel

The National Safe Driving Course will be taught in Carmel for two days starting Monday. Those who enroll will spend eight hours, four Monday and four Tuesday, completing the course.

The instructors are Novella and Nick Nicholson, trainers with the National Safety Council, the sponsor of the course. The fee is \$8. A reduced fee of \$3 is offered to members of the American Association of Retired Persons or the National Retired Teachers' Association.

Class begins both days at 10 a.m. After a lunch break from noon to 1:30 p.m., instruction will resume until 3:30 p.m. Lunches are available by reservation.

The course will be taught in Dimet Hall at the Carmel Foundation, Eighth and Lincoln. Reservations for the course and lunch should be obtained by phoning the foundation at 624-1588.

Defensive driving will be discussed and a review of the California Motor Vehicle Code is planned. The course is valuable to persons renewing their driver's license or preparing for the required driving test, said Nick Nicholson.

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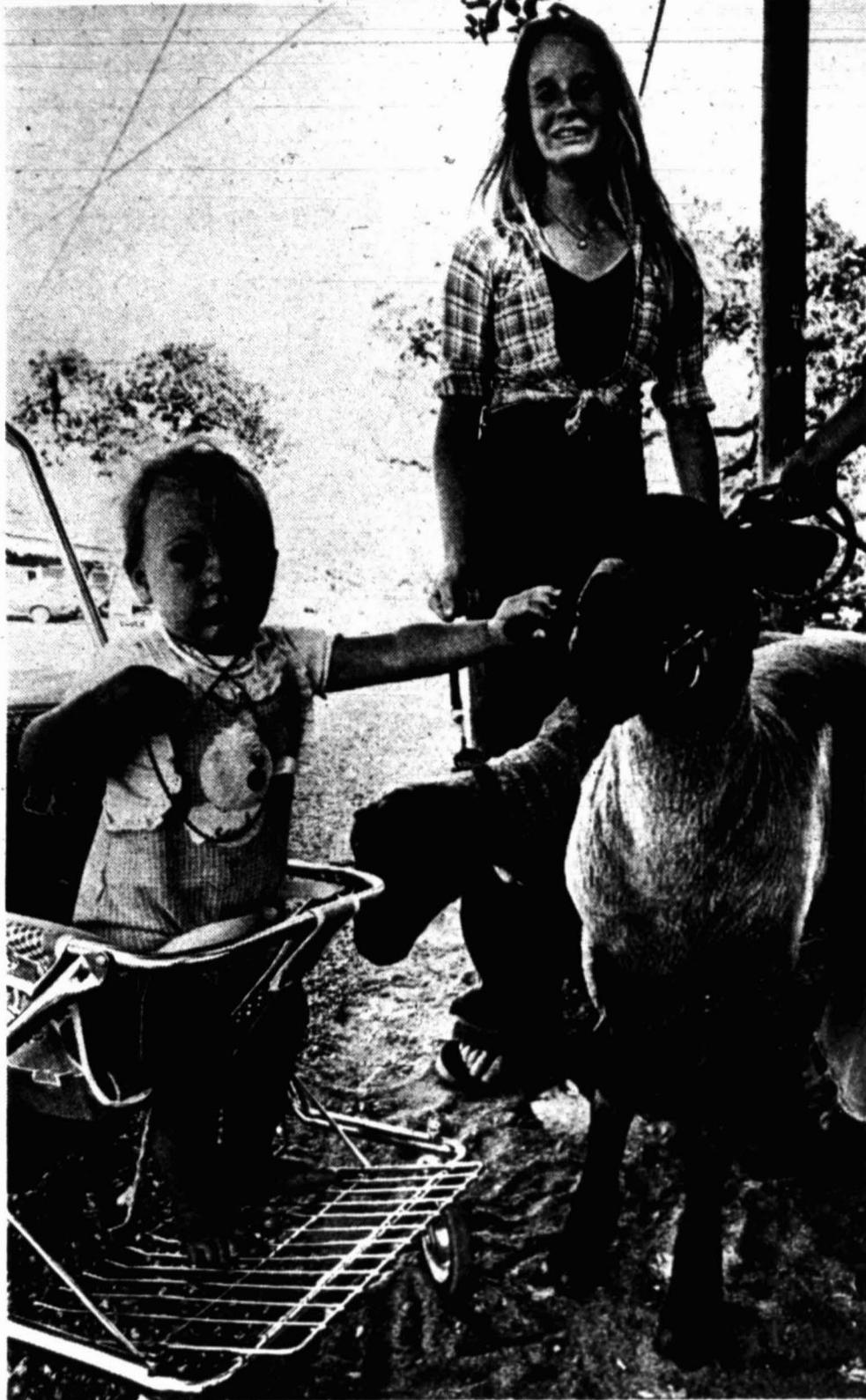
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Fancy meeting you here

LISA WADE, 11 months old, was all eyes as she met a lamb while both were on a walk on Carmel Valley Road in the Carmel Valley Village. Since seeing is only part of believing, she reaches out to grab an ear while Sandra Poyer (right photo), and Kim Parham, not shown, look on. The two girls are raising the lambs as 4-H projects. (Michael Stang photos)



Farr seeks new appointee

Supervisor Sam Farr of Carmel said Monday he is "open to suggestions" for a planning commission appointment to replace Paul Patchick of Pacific Grove.

Patchick resigned last month to participate in a geological survey in Texas of potential storage sites for nuclear waste.

The Monterey County

Board of Supervisors decided during budget sessions last week to keep a nine-member planning commission. The budget they reviewed allowed for only five commissioners. In that case, Farr would not have needed to make an appointment.

William Peters of Carmel Valley is the only member of

the commission now representing the Fifth Supervisorial District.

Farr said he has "no time limit" for appointing a successor to Patchick. The supervisor will be on vacation for the next two weeks.

Hughes successor to be named

Carmel Mayor Gunnar Norberg is expected to nominate a successor today for David Hughes, the city councilman who resigned Aug. 14.

The remaining three councilmen are scheduled to

meet at 5 p.m. in City Hall to hear the nomination. The candidate must be confirmed by the council.

If confirmed, the nominee will serve until March 1980, when Hughes' term would have expired.

WANTED:

Letters
Opinions
Views

Write: Editor
Carmel Pine Cone
P.O. Box G-1
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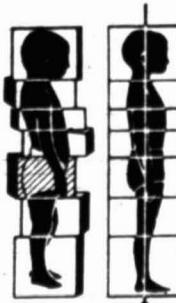
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CHOREOGRAPHER Mark Shuler (left) rehearses Lance H. Jacobson and Paul M. Ehrlich in a battle scene from "Henry IV, Part 1," staged Thursday-Saturday evenings at the outdoor Forest Theater.

The seeming chaos of the battle scenes is carefully planned to avoid injury to the actors. (Alan McEwen photo)



THE BATTLE RAGES on stage as the rebel forces attempt to overthrow King Henry IV at the Forest Theater. The smoke from the great open fireplaces on either side of the stage and the chill of

the evening air contribute to the realistic feeling of battle, so carefully planned and arranged by the cast of "Henry IV, Part 1." (Alan McEwen photo)

Actors worked long hours to choreograph battle scenes

Intricately planned battle scenes add to the fascination of Shakespeare's *Henry IV, Part 1*, staged Thursday-Saturday evenings at Carmel's historic outdoor Forest Theater, Mountain View and Santa Rita.

Stage fight choreographer Mark Shuler has spent more than 200 hours teaching individual battle moves to the 25 actors who fill the outdoor stage as rebel forces attempt to depose King Henry.

"I have to make sure that the safety of the actors is my first concern," he says. "After that, the appearance of reality in the fights is most important."

"The problem is, safety and realism work against each other. The movements have to be second nature to the actors so they don't hurt each other, but so they still look real to the audience."

The weapons are medieval replicas—swords, daggers, shields, axes, spears, bows and arrows and haliberts—constructed from steel by the play's director, Richard Geer.

Shuler works with each pair of fighters for four or five hours until they are used to their weapons and secure in their moves. Then the actors rehearse alone and return to practice with the choreographer again for a few hours to polish their movements. Shuler estimates that each minute of swordplay on stage has been rehearsed for about 20 hours.

Shuler says that competitive fencing

experience is sometimes a disadvantage to those who are learning to fight on stage.

"In the sport," he said, "the object is to hit an opponent; while on the stage, it is to miss, but look like you've hit."

He suggests to all the actors that they "develop a loving relationship with their battle partner," so they can learn to help one another, especially with falls and thrusts.

Each move is diagramed on paper and carefully controlled.

"It's easy to drop a line in a play and no one misses it," he said. "But it could mean injury to an actor if he drops just one little move from his choreographed fight."

A primary problem in developing the battle choreography in *Henry IV* is the slope of the stage. Actors have had to learn how to fall and roll on the stage so that no one falls toward the audience or off the six-foot drop at the back of the stage.

Costumes also present a problem. During rehearsals, actors work in their street clothes, but during performances, they must learn to work with the blousiness of shirts and robes, chain mail and armor.

The realism of the carefully staged battles in *Henry IV* is also enhanced by backstage support. The clash of swords, battle cries, smoke and battle drums are all played live by cast members.

Henry IV will continue through Sept. 2 at the Forest Theater.

28th Concours d'Elegance Sunday in Pebble Beach

Elegant automobiles of the past will be displayed on the immaculately trimmed lawns of the Lodge at Pebble Beach for the 28th Annual Pebble Beach Concours d'Elegance Sunday, Aug. 27.

More than 100 historic vehicles, owned by collectors from throughout the United States, will be entered.

The Pebble Beach concours is recognized as one of the finest in the United States. The machines are judged not only for elegance and beauty, but technical authenticity and perfection as well.

Two special classes for Mercedes-Benz have been established this year to coincide with the tribute to Mercedes-Benz at the Fifth Annual Monterey Historic Automobile Races Saturday, Aug. 26, at Laguna Seca Raceway.

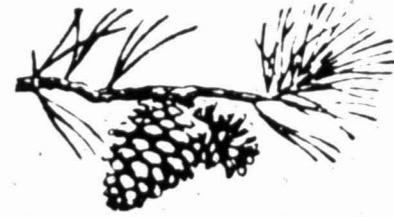
Among the Mercedes to be shown will be a 1914 Mercedes Grand Prix Roadster, a 1923 Mercedes 28/95 Targa Roadster, a 1927 Mercedes-Benz S 36-220 Roadster, a 1908 Mercedes Salamanca Mulliner Town Car, an 1898 Benz Velo Open Two-seater, and a 1929 Mercedes-Benz SSK Roadster. Judges of the special class will be Otto Zipper, Malibu, a noted car restorer; Count Marcus Clary, a former executive with Mercedes-Benz; and Mitch Leland, Pasadena, president of the Gullwing Group.

The show begins at 10:30 a.m. with the first awards announced at 2 p.m. All "first in class" autos then go into the winner's circle where they are again technically judged for selection as the recipient of the "Best in Show" award, which is presented at 4 p.m.

In addition to the best in class and best in show awards, other awards to be given include the Lucius Beebe Memorial Trophy, presented to the Rolls-Royce considered "most in the Lucius Beebe tradition;" the Hans Tanner Memorial Trophy, given to the best Ferrari in the show; and the Gwenn Graham Memorial Trophy, awarded to the most elegant car of the show.

Honorary judges who will select the most

Carmel Pine Cone Section II

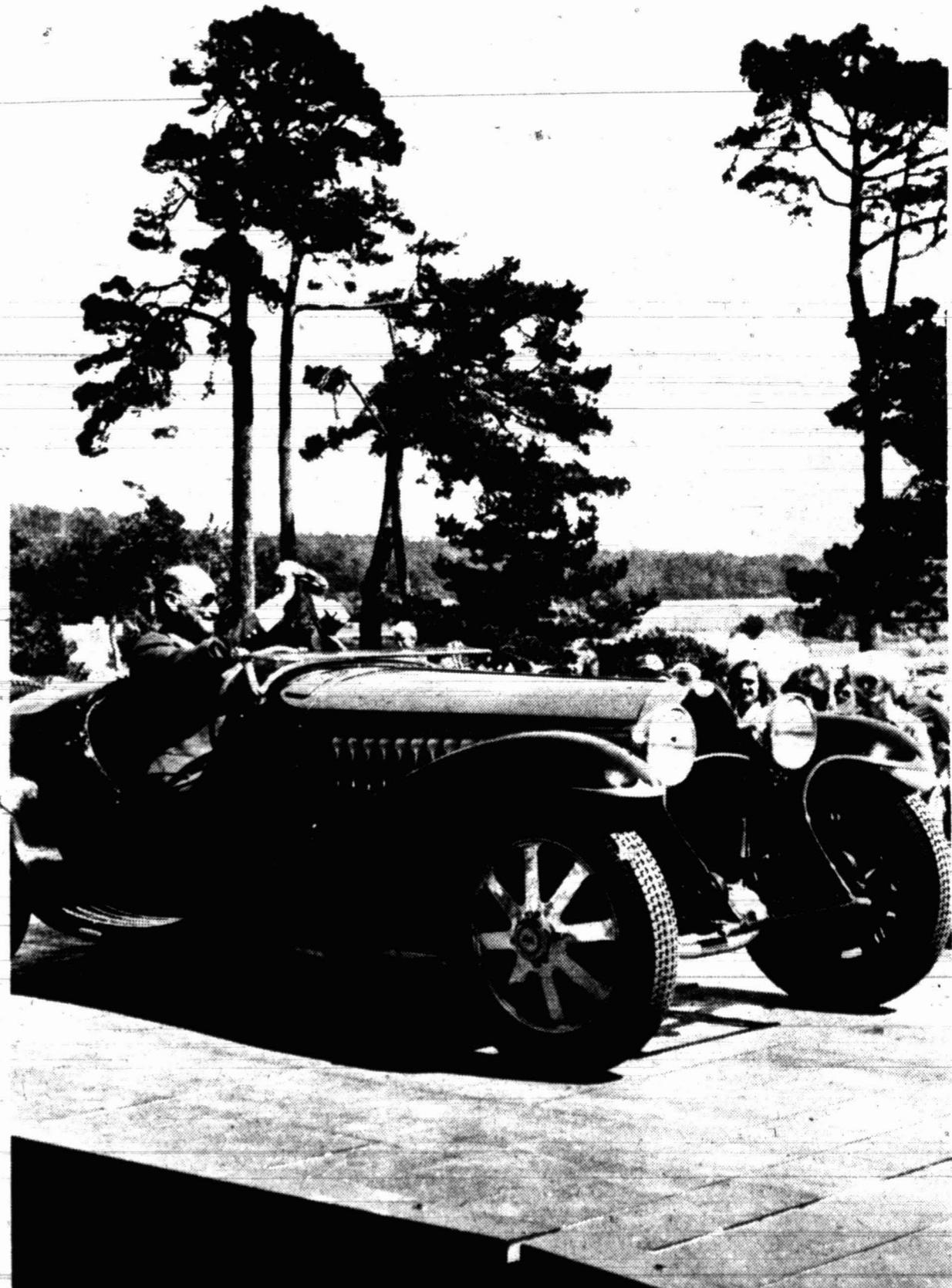


Arts & Leisure

elegant car include Strother MacMinn, Pasadena, professor of design at the Los Angeles Art Center and a designer for Toyota; Charles Chayne, Pebble Beach, former vice president and designer for General Motors; Peter DePaolo, Laguna Hills, a former winner of the Indy 500; Will Shaw, Monterey, architect and designer; Ansel Adams, Carmel, photographer; Briggs Cunningham, Newport Beach, owner of an automotive museum; Otis Chandler, San Marino, publisher of the *Los Angeles Times* and a car collector; Hermann Brunn, San Mateo, the only surviving member of the famous coach-building family; and David Holls, Warren, Mich., director of all advance design studios for General Motors.

Tickets are \$8 and will be available at all Del Monte gates the day of the show. Proceeds from the event will benefit the Pebble Beach Foundation and the Monterey Peninsula United Way.

For more information, phone 649-8500.



OTTO ZIPPER, who will return to the Pebble Beach Concours d'Elegance this year as a judge, drove last year's winner in the Bugatti class into the winner's circle. (Del Kaller photo)

The elegant auto, a Type 55 Bugatti, is owned by Briggs Cunningham of Newport Beach, who owns an automotive museum. (Del Kaller photo)

Calendar

Thursday/24

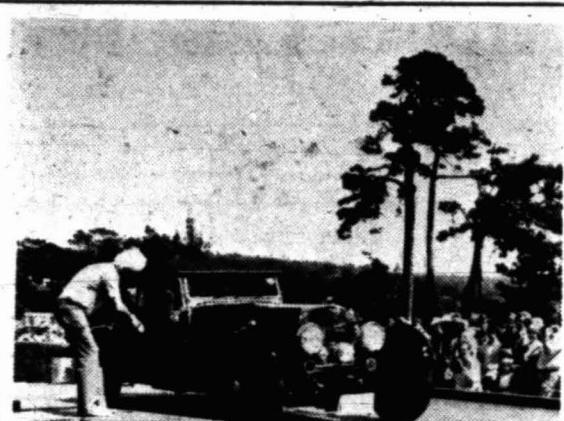
Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5, \$4.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Forest Theater Guild presents *Henry IV, Part I*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$3.50 for adults, \$2.50 for students and enlisted military personnel.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel,



ELEGANT OLD automobiles will be on display Sunday, Aug. 27, at the Pebble Beach Concours d'Elegance on the lawn outside the Lodge at Pebble Beach. A distinguished panel of judges will award trophies based on the cars' beauty as well as mechanical and technical perfection. (Del Kaller photo)

presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8 p.m. Admission \$5.

Monterey County Fair, 10 a.m.-11 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$2 for adults, \$1.50 for children 12 and under.

Friday/25

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5.75, \$5.25.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, Fridays only, \$2 for children under 12.

Forest Theater Guild presents *Henry IV, Part I*. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.

Simulated landing on the beaches at Fort Ord, 5:30 a.m.

Francois Puppet Actors and the Hidden Valley Concert Chorale present *The Unicorn, The Gorgon and the Manticore*, 8:40 p.m., Tantamount Theatre, Middle Canyon Road off Rancho Road, Carmel Valley. Admission \$10.

Monterey County Fair, 10 a.m.-11 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$2 for adults, \$1.50 for children 12 and under.

Poetry dramatization, *From a High Window*, 8 p.m., Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Admission \$3.25.

Monterey Peninsula College Film Gallery, *Admirable Crichton*, 8 p.m., MPC Music Hall, 980 Fremont St., Monterey. Admission \$2 for adults, \$1 for Gold Card holders.

One-act plays, *Hands Across the Sea* and *Jerico-Jim Crow*, 8 p.m., Monterey Peninsula College Standing Room Only

(SRO) Theatre, 980 Fremont St., Monterey. Admission \$1.50 for adults, \$1 for students, military personnel and Gold Card holders.

Saturday/26

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$6.25, \$5.75. *Bruce Tuthill and Friends Cabaret*, 11:30 p.m., \$2.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Forest Theater Guild presents *Henry IV, Part I*. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12.50 for dinner and show, \$5.50 for show only.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.50.

Naval Postgraduate School Little Theatre presents *The Pale Pink Dragon*, 2 p.m., King Hall. Admission 50 cents.

Cooking demonstration, Sopapillas, 11 a.m.-early afternoon, the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

Lecture, Sister Catherine Knudsen discussing *The Omega Point*, 10 a.m., Cherry Hall, Guadalupe at Fourth, Carmel. Free; public welcome.

Francois Puppet Actors and the Hidden Valley Concert Chorale present *The Unicorn, The Gorgon and the Manticore*, 2 and 8:40 p.m., Tantamount Theatre, Middle Canyon Road off Rancho Road, Carmel Valley. Admission \$5 for matinee performance, \$8 for evening show.

Monterey County Fair, 10 a.m.-midnight, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$2 for adults, \$1.50 for children 12 and under.

Fifth Annual Monterey Historic Automobile Races, noon, Laguna Seca Raceway, 10 miles east of the Monterey



GRAND CHAMPION: Laura Wilson of Carmel Valley is pictured here with the 1977 Grand Champion Steer at the Monterey County Fair. This year's junior livestock auction is scheduled at 10 a.m. Saturday, Aug. 26, at the Fairgrounds, Fairgrounds and Garden Roads, Monterey.

Peninsula on Highway 68. Admission \$10 for adults, free for children under 12.

Poetry dramatization, *From a High Window*, 8 p.m., Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Admission \$3.25.

Fourth Annual Senior Day, 11 a.m.-1 p.m., Monterey Peninsula College, 980 Fremont St., Monterey. Free.

One-act plays, *Hands Across the Sea* and *Jerico-Jim Crow*, 8 p.m., Monterey Peninsula College Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Admission \$1.50 for adults, \$1 for students, military personnel and Gold Card holders.

Sunday/27

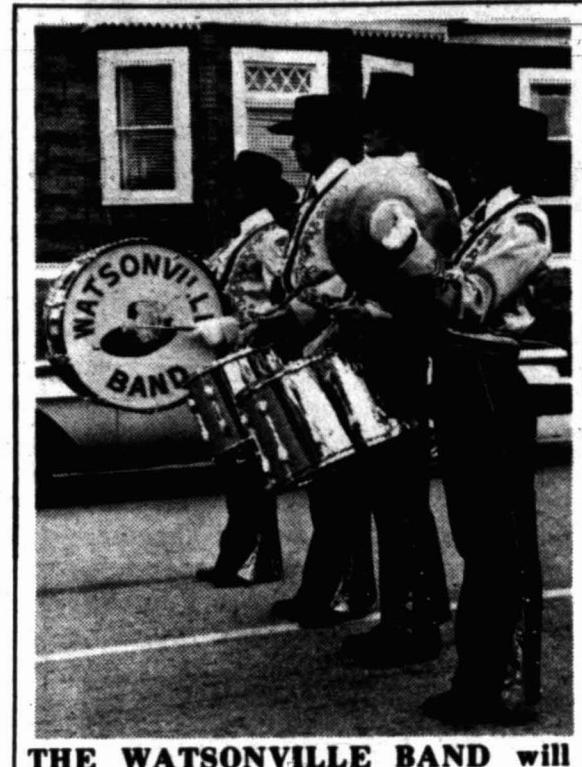
Mezzo Giorno show at the Wharf Theatre

in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission \$11.50 for dinner and show, \$4.50 for show only.

Wharf Theatre, Monterey, presents *The*



THE WATSONVILLE BAND will parade through the streets of Carmel before a free concert at 2 p.m. Sunday, Aug. 27, at Carmel's outdoor Forest Theater. After the concert, the band will go to the Monterey County Fair, where another free concert is scheduled at 5 p.m.

Last of the Red Hot Lovers, 8 p.m. Admission \$5.

Naval Postgraduate School Little Theatre presents *The Pale Pink Dragon*, 2 p.m., King Hall. Admission 50 cents.

Cooking demonstration, easy appetizers, 11 a.m.-early afternoon, the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5, \$4.50. Benefit performance for Summer Performing Arts includes a cabaret directed by Gina Welch for \$8.

32nd Annual Dressage Championship, 8 a.m.-5 p.m., Collins Polo Field, Pebble Beach. Free.

Free concert, Greg Morrison Band, noon, on the lawn outside Pomeroy Recreation Center, Sixth Avenue and B Street, Fort Ord.

Francois Puppet Actors and the Hidden Valley Concert Chorale present *The Unicorn, The Gorgon and the Manticore*, 2

Arts & Leisure

and 8 p.m., Tantamount Theatre, Middle Canyon Road off Rancho Road, Carmel Valley. Admission \$5 for matinee, \$8 for evening show.

Monterey County Fair, 10 a.m.-11 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$2 for adults, \$1.50 for children 12 and under.

Watsonville Band parade and concert; parade at 1 p.m. from Sunset Center, San Carlos and Ninth, Carmel, to outdoor Forest Theater, Mountain View and Santa Rita. Concert begins at the theater at 2 p.m. Free.

28th Annual Pebble Beach Concours d'Elegance, 10:30 a.m., the Lodge at Pebble Beach. Admission \$8.

One-act plays, *Hands Across the Sea* and *Jerico-Jim Crow*, 2 p.m., Monterey Peninsula College Standing Room Only (SRO) Theatre, 980 Fremont St., Monterey. Admission \$1.50 for adults, \$1 for students, military personnel and Gold Card holders.

Monday/28

Central Coast Art Association meeting, 7:30 p.m., Sunset Center Room 10, San Carlos and Ninth, Carmel. Public welcome; free.

Concerned Senior Citizens Monterey Peninsula Club meeting, 1:30 p.m., San Diego Federal Savings and Loan Association, 316 Alvarado St., Monterey. Public welcome; free.

Tuesday/29

The Screaming Memes present *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.

Wednesday/30

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

California's First Theatre, Scott and Pacific Sts., Monterey, *For the Old Love's Sake*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission is \$11.50 for dinner and show, \$4.50 for show only.

The Screaming Memes present *An Evening of Revolting Developments*, 8:30 p.m., Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. Admission \$3.



THE CAST of "Carousel" is shown here in a scene from the Rodgers and Hammerstein musical, on stage Thursday-Sunday

evenings at the Theatre in the Barnyard, Highway 1 and Rio Road, Carmel. (Peter McArthur photo)



THE SANTANA, not a well-preserved old automobile but a brand-new one built in a factory outside Santa Barbara, will be on display Friday-Sunday, Aug. 25-27, at Carmel Plaza, Ocean between Mission and

Junipero, Carmel. The Santana was designed by Nick DiNapoli and hand built by a team of master craftsmen at Pacific Coachworks in Goleta.

Peter Evans farewell concert was a fine musical evening

By SCOTT MacCLELLAND

A week ago Peter Evans played a farewell guitar concert at Sunset Theater. It was a farewell to the Monterey Peninsula where Evans has lived for many years, developing a reputation as one of the area's finest, and farewell to the hundreds of his

interrupted the printed program with his own arrangements of *El Emigrante* and the recent Roberta Flack success with the unfortunate title, *Killing Me Softly*. He also described his experiences while learning flamenco style in Spain. And there was no mistaking his mastery. If anything, it is in flamenco music that Evans is at his best, and a force to be reckoned with.

The second half opened with Lecuona's famous Malaguena, originally a piano piece. Evans' interpretation featured a distinctive dotted first note of the melodic phrase. He then took his only step into pre-baroque music with *Diferencias sobre Guardame las Vacas* (Variations on "Guard the Cows") by Narvaez. The piece was very sophisticated and artful. The anonymous, and enormously popular, *Romance de Amor* was next, and fetchingly played.

Evans then introduced five of his own pieces, each of a different character, and some very difficult. This was generally characteristic guitar music and finely made. But the pieces that featured an especially difficult left hand seemed to challenge their creator to his limit. Sometimes the left hand just did not move fast enough to keep the playing really clean. This was no problem at all in the flamenco pieces whose left hand parts were not intricate, but the classical-guitar style pieces tended to get difficult when the left hand got complex.

The most imposing of Evans' own pieces was the *Gran Valz en la menor*.

He quickly followed it with Peter's theme from *Peter and the Wolf*, a charming and amusing arrangement, and then played the flamenco *Danza Mora*, or Moorish Dance, which was fascinating for its imitations of Islamic chant and sensational as a display piece.

In response to his most enthusiastic audience Evans played, as an encore, a *Bulerias*, a most difficult and splendid bit of flamenco. It was the sort of thing Peter Evans does so very well.

We wish him the best of success in the Big Apple and are sorry he is departing our shore.

Music Corner

fans who turned out to pay their respects while being treated to another fine Evans concert.

What we will lose, New York will gain. Peter Evans has reached that fork in the road and has made his choice. As he told me, he feels he owes it to his years of studying and playing, to see how far his art can take him.

In addition to fine guitar playing and composing, Peter Evans has a charming gift of gab. From the stage he projects an easy conversational patter that is warmly amusing, informative and intimate. His sense of timing and balance is as subtle in his commentary as in his playing.

Most of the evening's music was flamenco or flamenco-style. As a compliment, Evans played several "composed" pieces, mostly by his own hand. During the first half he used a handsome flamenco instrument whose top and sides were blonde, probably pine. After intermission he played a magnificent classical guitar whose coloring was generally dark and whose top was glorious redwood.

The opening number, *Verdades*, won the audience immediately. It was exciting and flamboyant. The following *Jota* by Breton was a transcription of a work originally composed for orchestra, but best known as a guitar piece. Through the course of these flamenco style numbers Evans offered succinct comments that illuminated the contrast from one piece to the next. He

wishes him the best of success in the Big Apple and are sorry he is departing our shore.

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Matinee, 2:30 p.m. "Unicorn" \$5

Evening, 8:40 p.m. "Unicorn" and Movie \$8

Matinee, 2:30 p.m. "Unicorn" \$5

Evening, 8:00 p.m. "Unicorn" and Movie \$8

TICKETS & INFORMATION

Countrywide Crafts, Carmel; Gadsby's in Salinas; How-To-Do-Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; the Record Cove, Monterey; Santa Cruz Box Office, Santa Cruz; or Hidden Valley Music Seminar Office.

FOR INFORMATION 659-3115

Hidden Valley's Summer Celebration of Music

Watsonville Band

to give two free concerts Sun.

The Watsonville Band will parade through the streets of Carmel to the outdoor Forest Theater, Mountain View and Santa Rita, for a free concert Sunday, Aug. 27. The parade begins at 1 p.m. at Sunset Center, San Carlos and Ninth, Carmel, and the old-fashioned band concert begins at 2 p.m. at the theater.

The marching band, organized in 1947, has made 616 public performances in parades, pop concerts, state and county fairs, international expositions, formal concerts and on television. In 1967, the band represented California at the Lions International Convention in Chicago and won first place in the International Parade in competition with more than 100 bands.

Everyone is welcome to attend the free concert, which is the final program in a series presented by the city of Carmel.

For more information, phone 624-3996.

Comedy group to perform at Barnyard

An Evening of Revolting Developments will be presented by the Screaming Memes at the Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, Tuesday and Wednesday evenings beginning Aug. 29. Curtain is at 8:30 p.m.

The Screaming Memes combine music and comedy, improvisation and song in a satire of the local political scene. Using a format reminiscent of *Laugh-In*, *Monty Python* and *Saturday Night Live*, they take on water pollution, government agencies and other local issues.

All tickets are \$3.

For more information phone 624-1228 after 10 a.m. Wednesday-Sunday.



FOREST THEATER GUILD PRESENTS

SHAKESPEARE'S

Henry IV, Part I

Directed by Richard Geer

THURS.-FRI.-SAT. at 8:30; through Sept. 2

For ticket information phone 624-1531

Outdoor Forest Theater

Mt. View and Santa Rita, Carmel

TICKETS: Adults \$3.50 • Students and Enlisted Military \$2.50 — at Bartlett Music, Dolores near 5th, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel, CA. 93921.

Theater Box Office opens 7:30 p.m. evening of performance.

Monterey History & Art Association, Ltd.

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Brigadoon

Starring Gene Kelly • Oct. 10	Starring Oliver Reed • Mar. 13
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Kiss Me Kate

Starring Kathryn Grayson • Nov. 14	Starring Howard Keel • April 10
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Showboat

Starring Ava Gardner • Dec. 12	Starring Rosalind Russell • May 8
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Paint Your Wagon

Starring Clint Eastwood • Jan. 9	Starring Jeanette MacDonald • June 12
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Naughty Marietta

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BY ELAN DAVID GARONZIK

Directed by Peter DeBono

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Your choice of Coq au Vin, Poached Filet of Sole Normande, Poached Monterey Bay Salmon, Sweetbreads with Mushrooms, Lamb Curry, Beef Bourguignon, Blanquette of Veal, New York Steak.

Served with soup or salad, choice of beverage.

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A BIT OF CARMEL IN THE MOUTH OF THE
SEA

**Dance festival
performers set**

By RICHARD TYLER

Director, Sunset Community and Cultural Center

WHY IS DANCE SO popular nowadays? Well, it is not as if it were as popular as baseball, or even movies, or theater. Undoubtedly its popularity is growing—indeed, in the arts it is the biggest growth industry in the United States and probably in the entire Western world.

It is just possible that its popularity is slowly leveling off.

Sunset Views

now; but unquestionably the rise of interest in dance over, say, the past 10 years has been spectacular.

Nor is it merely a passing phase. While the expansion of interest in dance is clearly not limitless, there is no abatement in the present degree of interest.

The performing arts are curious industries. Sound business practice normally suggests that one builds a supply to meet a demand. This practice simply does not apply to the performing arts. Few people who have never seen an opera would one day jump out of bed, pull up the blinds, look out at the world and say, "Gosh! I would really love to see an opera!" The supply has to be there before the demand exists.

The supply now exists. Since the 1930s the amount of dance available to the American public has grown and grown. As far as classic ballet is concerned, probably its true beginning as a popular art form in the United States can be dated from 1933—the year in which Sol Hurok brought the Ballets Russes to America and Lincoln Kirstein invited George Balanchine to come here to form the School of American Ballet and eventually a company.

Of course, ballet had been in the United States before that time—in the 19th century there were American dancers of international fame and earlier in this century the Diaghilev Ballet appeared here as well as Anna Pavlova and Mikhail Mordkin. The first wave of what was known as "balletomania" really hit America about 40 years ago.

American modern dance was, at that time, more firmly entrenched; but curiously enough, its widespread popularity and acclamation came later, almost in the wake of the new found interest in classic ballet. For years modern dance was little more than a cult patronized by comparatively few people. The general rise in dance interest combined with the fact that the size and flexibility of modern dance companies made touring easier than for classic troupes ensured that many modern dance groups were welcome across the country.

Many people would suggest that ballet's current vogue is due to its standards. Dance performances promise a particular standard of sheer professionalism that is not always met in other branches of the theater. Another popularity factor could well be the range of dance we are offered from all over the world. In fact, this international aspect of the dance is now endangered since it is becoming economically impossible to tour large companies from overseas without special subsidy.

Which all leads up to the announcement of our Seventh Annual Carmel Festival of Dance. This year we have assembled four companies that I feel bring to our area a highly skilled and varied programming. They are as follows:

Wednesday, Oct. 18, *The Chinese Circus Revue of Taiwan* is a group of highly trained and disciplined artists who have completed a three-year tour and shall be performing in the United States and Canada during this season. Besides the traditional ethnic dances, the company includes acrobats in dazzling exhibitions.

Wednesday, Nov. 8, *The Bella Lewitzky Dance Company* is one of America's great modern troupes according to Clive Barnes, highly recognized critic of *The New York Times*. This is truly a company of disciplined artists whose standards of professionalism are apparent in all they do. Bella Lewitzky, as Martha Graham, has been called a pioneer in dance. She is recognized throughout the world for her innovative and creative choreography.

Saturday, Dec. 9, we are fortunate to have *Dance Spectrum*, a company that has performed here in past years with considerable critical acclaim. Carlos Carvalho has choreographed a varied program that is thoughtful, spirited, and entertaining. *Dance Spectrum* has become a major force in the San Francisco area and shall bring a highly talented company to the stage of the Sunset Theater.

Saturday, March 24, *The Massenkoff Russian Folk Festival* will present an all-new program for this area. For the Dance Festival they have assembled a larger company of dancers who will perform the major part of the programming. New costuming and choreography will enhance the personality of this entertaining company.

Tickets are available at the office of the director in Sunset Center or by sending your check with a self-addressed stamped envelope. Last year's subscribers will be entitled to renew their tickets through the 15th of September after which tickets will be made available for new subscribers as well as for single performances. Last year most performances were sold out so plan to get your requests for tickets in early. They will be processed in order of receipt.

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Soldiers simulate assault on beaches Fri.

An 800-man task force of the 7th Infantry Division will simulate an all-out assault on the beaches at Fort Ord Friday, Aug. 25, at 5:30 a.m.

The soldiers left Fort Ord Aug. 4 for maneuvers at Camp Pendleton Marine Base in Southern California. After a week of training in joint combat operations they moved by convoy to the Coronado Naval Station where they trained in the rudiments of combined amphibious operations, then loaded on naval landing craft for the sail back to Monterey.

The main body of the troops engaged in the training are members of the 7th Division's 2nd Brigade, 6th Battalion, 31st Infantry. They are supported by

Battery B, 1-79th Field Artillery; Company B, 13th Engineers; and the 1st Platoon of the Military Police Battalion (Provisional).

Troops participating in the training maneuver were totally unaware of the operation until late in the afternoon of Aug. 1, when the alert was announced. The advance party and heavy equipment were on the move to Camp Pendleton less than 24 hours after the announcement.

Early risers will be able to watch the simulated landing from points along the shoreline from Pacific Grove to Del Monte Beach in Monterey.

For more information, phone 242-3101.

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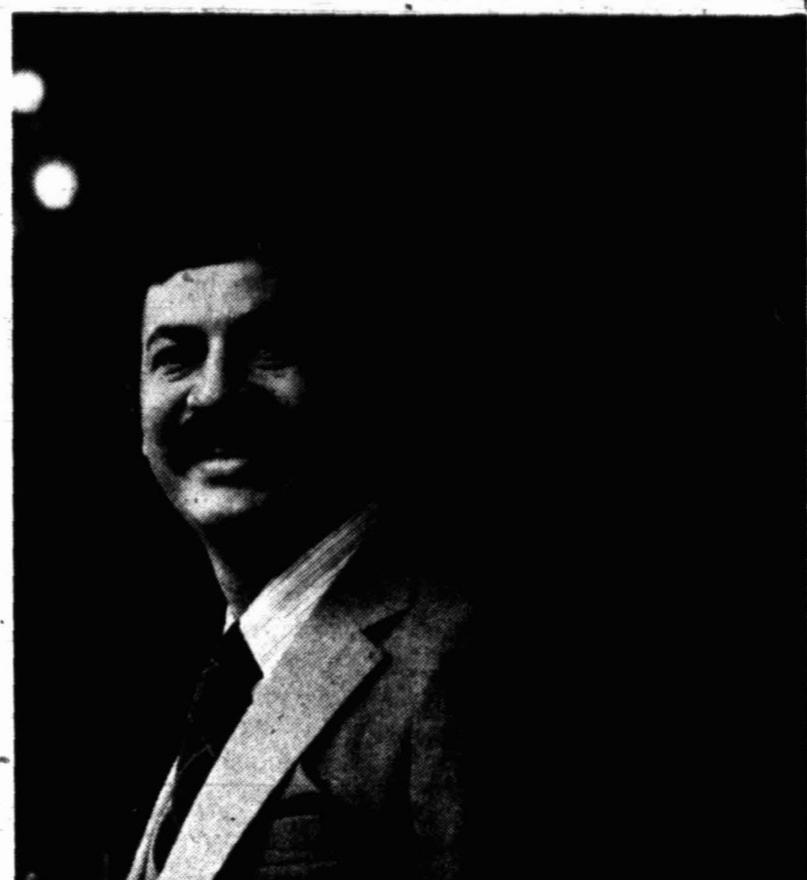
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MOUNIF SEMAAN is the new manager/operator of The Harbinger Restaurant in Carmel Plaza. Born in Lebanon, Semaan was educated in a French school, the College Ste. Famille in Tripoli, and speaks French, Arabic and English. He has had 10 years experience in fine restaurants in San Francisco, Los Angeles and on the Monterey Peninsula at the Covey, the Marquis and The Lodge at Pebble Beach. He has worked with Harbinger co-owner Bob Farahmand in developing many innovations at The Harbinger, including invitational wine tastings, wine training sessions for employees and gourmet meals for special parties, under the direction of Chef Michael Clark. He is married and has two children.

Party Plans

By PHYLLIS JERVEY

An All Saints' Episcopal "Labor" Day is scheduled Saturday, Sept. 2, at 9 a.m. According to the church paper, *Parish Patter*, the purpose is to set the church premises to rights for the busy season ahead. A sign-up sheet will be displayed at the back of the church on Sundays during August. Please volunteer for a duty that matches your talents, such as gardening, painting, window washing or minor repairs.

A picnic will follow on the church patio. Do bring your own barbecue fixings and a salad or dessert to share. Coffee and other beverages will be provided. We suggest charcoal briquets and lighter fluid for individual use. For a salad, why not shred a bright green young cabbage and mix it with a bright red one. Bring chilled bottled dressings such as roquefort or buttermilk for each to serve himself. Our favorite dessert would be Toll House cookies made in a throw-away foil pan.

Why not take to the parish picnic **Glazed Canadian Bacon**: Have your meatman remove casing from a four-pound piece of Canadian Bacon. Spit barbecue over medium heat 40 minutes per pound. Serve with chili or tartar sauce and some fresh fruit.

Or make some **Mint-Pickled Carrots**: Wash, scrape and cut into sticks one bunch of baby carrots. Combine 1/2 cup vinegar with 1/2 cup water. Put sticks in this mixture. Place saucepan over high heat bringing liquid to a boil briefly (two minutes). Add some dry mint flakes and brown sugar. Pack in a pint-size, screw-top jar. Pour liquid over, refrigerating until ready to use.

Vegetables are always good for such occasions. Try **Zucchini Quickie**: Arrange precooked, drained zucchini on lettuce leaves and cover with olive oil and lemon juice to taste.

Beula's Banana Bread: Use packaged cake mix adding mashed underripe bananas with water or milk to make a smooth batter with chopped walnuts added if desired. Put into medium buttered loaf pans and bake according to package directions.

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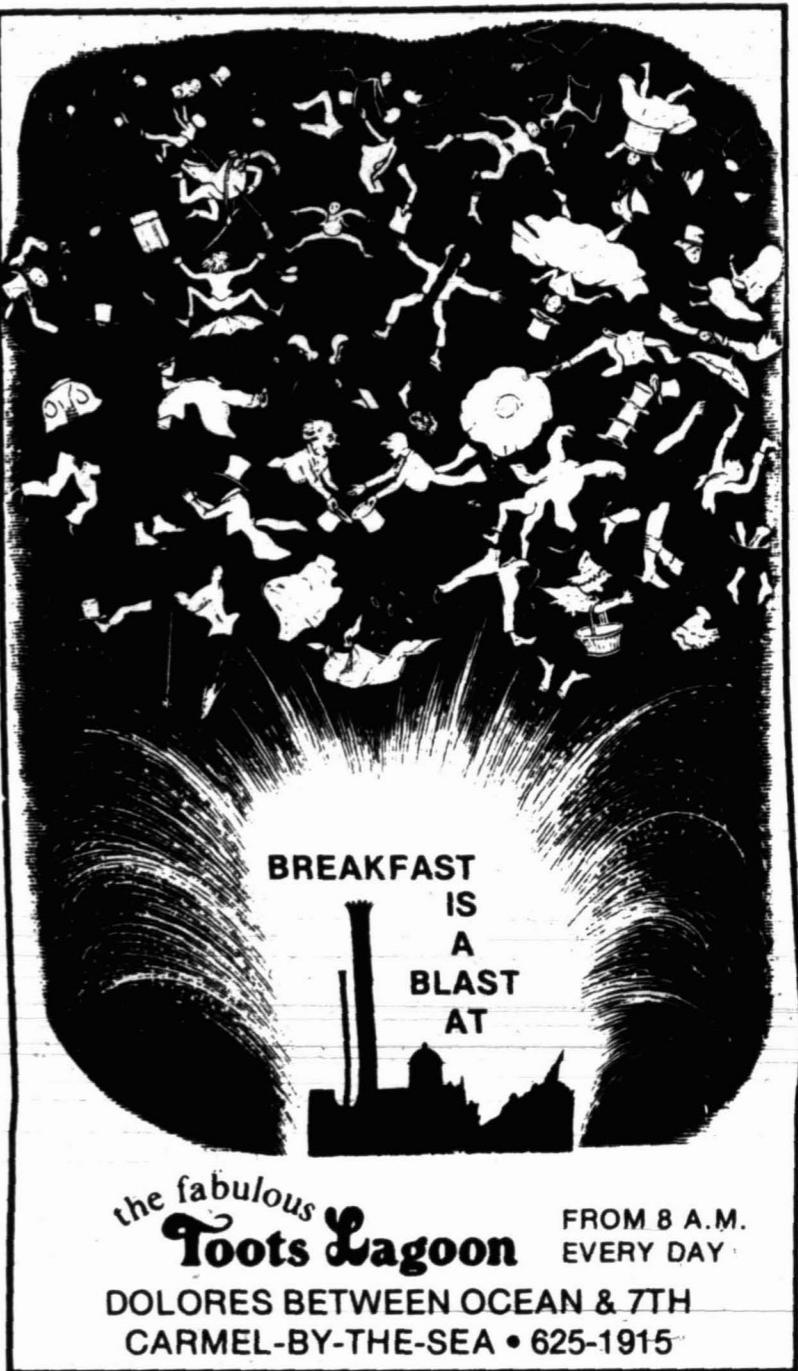
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Arts & Leisure

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**Dressage
championship
at Pebble Beach**

Beautiful horses, fine horsemanship and a lovely setting will combine for a fascinating day at the 32nd Annual Dressage Championship Sunday, Aug. 27, at Collins Polo Field in Pebble Beach.

The polo field is on 17-Mile Drive, just beyond the Lodge at Pebble Beach and the Peter Hay Golf Course. Spectators are welcome and there is no charge for admission other than the \$4 gate fee into the Del Monte Forest.

Riders will compete for trophies in classes ranging from dressage first level to the highest class of dressage in the world, the Grand Prix.

At its elementary levels, dressage is basic training that aims to make the horse move freely and easily while obeying its rider's command. Properly trained, a horse enjoys this type of work and is able to relax and "become one with the rider."

Advanced levels of dressage—Third and Fourth Level, Prix St. George and Grand Prix—require more difficult exercises of horse and rider. Horses are expected to canter from a standstill, halt from the canter without first slowing down, travel in straight lines (a difficult task for a horse) and in tight circles.

Judge for the event will be Hilda Gurney, of Woodland Hills, who won a bronze medal in dressage at the 1976 Olympic Games in Montreal.

Competition will begin at approximately 8 a.m.



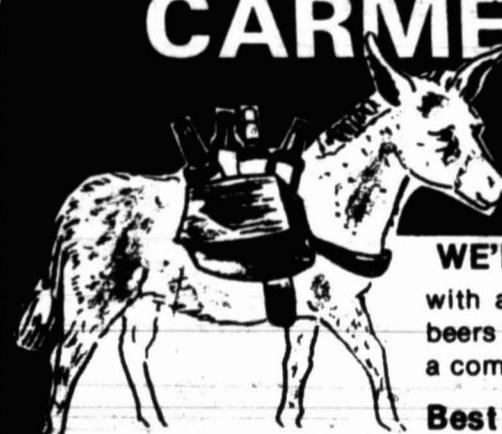
HYPNOTIST Ginniger Corte will appear at 2 and 8 p.m. Thursday-Saturday and 2 p.m. Sunday on the outdoor stage at the Monterey County Fair, Fairgrounds and Garden Roads, Monterey. A former clinical hypnotist who worked her way through college singing in nightclubs, Miss Corte performs a fascinating act which includes convincing volunteers to search the floor for lost belly buttons or converse in "moon talk."

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Monterey County Fair continues through Sunday at Fairgrounds

Thousands of exhibits, free entertainment ranging from gymnasts to rock bands, whirling carnival rides and an international array of food are all offered at the Monterey County Fair, which continues through Sunday, Aug. 27, at the fairgrounds in Monterey.

Gay Nineties is the theme of this year's fair and fairgoers are urged to dress in appropriate old-time costumes. Mystery judges will go through the crowds several times each day to award prizes for the best Gay Nineties costume.

The fairgrounds are at Fairgrounds and Garden

Roads, Monterey (take the Casa Verde exit from Highway 1). Admission is \$2 for adults and \$1.50 for children 12 and under. Hours are 10 a.m.-11 p.m. daily, except Saturday, when the fair is open until midnight.

Hypnotist Ginniger Corte will be the featured entertainer on the outdoor stage, with shows scheduled at 2 and 8 p.m. Thursday-Saturday and 2 p.m. Sunday. Other shows, scheduled from noon each day, will feature judo experts, gymnasts, folk singers, mimes, dancers, rock groups, belly dancers and others. The Watsonville Band, with the Barbara Ellen Dancers and a

historical color guard, will present the closing concert Sunday at 5 p.m.

Livestock judging begins at 9 a.m. Thursday and Friday and the annual junior livestock auction begins at 10 a.m. Saturday.

Thursday is Kids' Day, with children 12 and under admitted free until 6 p.m. Senior citizens will be admitted at half price Friday until 6 p.m.

Monterey Peninsula Transit has added special night service on four routes during the fair. Regular fares will be charged on all buses.

For more information, phone 372-5863.

Beaujolais not challenging, but gay, almost frivolous

By ROBERT LAWRENCE BALZER

SAINT-LAGER, France—The crenelated tower and conical roof of Le Chateau de Saint-Lager of the Domaine du Marquisat dominates the landscape of this small storybook Beaujolais village. Since 1420 the chateau has been the home of the winemaking Pasquier-Desvignes family.

The derivation of the family name—Desvignes, or Des Vignes, literally meaning "of the vines"—is lost, but its endurance is both remarkable and easily understandable in a visit with today's descendant.

With Marc Pasquier-Desvignes, we tasted six signature wines "Au Marquisat" in the cellar of the Chateau Saint-Lager, from as many of the famed regions which

The wine connoisseur

give Beaujolais villages that irresistible appeal. They are all berry-fresh, winsome and limpidly light as liquid rubies.

In their names is a declaration of character-association to which wine lovers respond, often with certain partiality, for the flowery softness of Moulin-a-Vent; or the harder enduring substance of Morgon (today's 1977 shows a deliberate amelioration of that quality, toward more lightness); or the assertiveness of earlier maturing Julienas; or the tart fruitiness of Fleurie.

There is no big challenge to the taste of Beaujolais. While some years, like 1976, may have greater depth and complexity, it is not likely the wine will ever interfere with conversation. It helps the gaiety of the moment roll along in good cheer. For this undeniable quality, sometimes almost frivolous in the nouveau editions, it is the wine of all seasons in the bistros of Paris, and Lyon particularly, greeted with almost riotous enthusiasm every autumn only weeks after the harvest and fermentation.

VINTAGE '75 was a dull disappointment.

but it sold. Then came the copious and rich '76. French winebibbers were ready, willing and able to pay more for it, and they did.

We began our tasting of the recently released '77 Marquisat wines with a white, a Cotes de Provence Blanc. This is a new "Appellation Controlee" of a region formerly less prestigious V.D.Q.S. (Vins Delimites de Qualite Superieure), a move made just in time to enlarge the supply of product for the still-growing white wine boom. Produced from Ugni Blanc grapes, it is somewhat softer than the often acidic Chardonnay wines of Macon Blanc titles aiming for the same \$4 market. It is fruitier and more delicate.

Then came the six '77s of Beaujolais, all much lighter than the '76s, though not without individual charm. My choice was the Beaujolais Marquisat and the Moulin-a-Vent, the good Brouilly bottled only for this tasting, pointing to the differences of the berry-fresh Beaujolais wines sent in wood to French bistros, and the more stable wine of export quality sent to the United States and elsewhere.

The secret of Beaujolais is to keep the freshness of the fruit against any kind of oxidation. It is in wood only very briefly for this reason, three months in older casks, so there is no take-up of woody taste. The Gamay wines here depart from the Pinot Noir of the northern Cote d'Or of Burgundy.

For export, bottled Beaujolais is also given more bottle-age than that sent into the French local market. The wine is fined to ruby brilliance with diatomaceous earth, that miraculous "polishing" material composed of siliceous diatom skeletons of prehistoric organic material. Wine, to be shipped in bottles, not casks, must be racked and fined; there is not time, especially with Beaujolais to which youth is essential, for sediment to settle out through years of cask-aging.

The good ruby of Beaujolais as it comes across the sea brings its friendliness and easily accessible charms. Morgon and Julienas are long-lasting sometimes, but even the big '76s are beginning to fade. The '77s are on their way.

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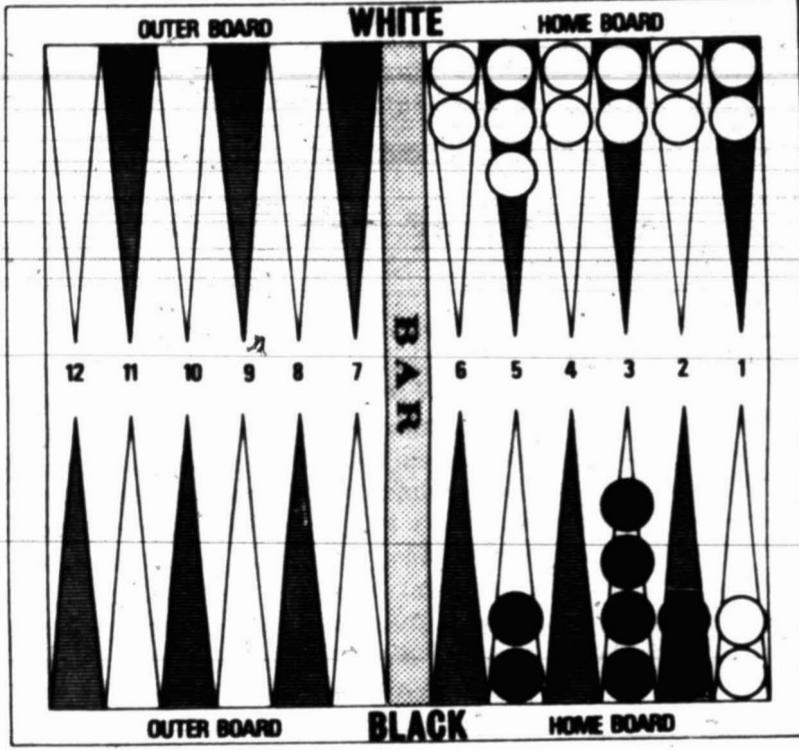
phone 624-2022



JEFF HUELSOHN is King Henry IV in Shakespeare's "Henry IV, Part 1," presented Thursday, Friday and Saturday evenings at Carmel's historic outdoor Forest Theater, Mountain View and Santa Rita. (Woody Mark photo)

Backgammon

By OMAR SHARIF



Black rolls 5-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

A simple problem in bearing off. Black has won a game if he does not get hit. Unfortunately, he must leave a blot since he has rolled one of the few bad numbers that he had.

There is no question about how to play the 5—there is only one legal move. Black must bear off one of the men on his 5-point.

That leaves the 1, for which there are two possibilities. Black can either bring the man from his 5-point to his 4-point, or smooth off his inner board by dropping a man from his 3-point to his 2-point.

The initial reaction might be: How do I know whether White, at his next turn, will roll a 4 or a 3? Surely moving the back man up one depends only on that, and White has an equal chance to roll a 4 or a 3.

If that were the only consideration, it would be purely a guess. But there is usually more to a move in backgammon than that.

True, White will hit the Black blot with either a 4 or a 3, depending on whether we move the man or not. He will be an underdog for that, for only 11 out of 36 rolls hit. However, by leaving the man on the 5-point, we increase White's chances of hitting. Besides a 4, White can also hit with 3-1. Therefore, by leaving the man where it is, we up White's chances of hitting to 13 out of 36. If we move the man up to the 4-point, White will need specifically a 3 to hit, and the odds remain 11 out of 36.

Two additional chances out of 36 might not seem like much, but many games have been lost and won on greater odds than that!

BACKGAMMON
FOR A FINE
SELECTION VISIT
**THINKER
TOYS**

CARMEL PLAZA
MISSION BETWEEN
OCEAN & SEVENTH

Puppet actors, chorale to stage 'The Unicorn'

Francois Puppet Actors and the Hidden Valley Music Seminars Concert Chorale will present Gian Carlo Menotti's *The Unicorn* for five performances Friday-Sunday, Aug. 25-27, at the Tantamount Theatre, Middle Canyon Road off Rancho Road, Carmel Valley.

Curtain is at 8:40 p.m. Friday, 2:30 and 8:40 p.m. Saturday and 2:30 and 8 p.m. Sunday. Evening performances will also include a screening of Jacques Tati's film *Mr. Hulot's Holiday*, a 1951 French film.

The Unicorn, the Gorgon and the Manticore: Or the Three Sundays of a Poet is a madrigal fable commissioned by the Elizabeth Sprague Coolidge Foundation and first performed in 1956. The story is of a strange man who lives in a castle and his influence on his townspeople when he spends his Sundays first with a unicorn, then Gorgon and finally a manticore.

The Hidden Valley.

Concert Chorale will perform Menotti's music under the direction of John Waddell.

Tickets, at \$10 for opening night, \$5 for matinees and \$8 for Saturday and Sunday evening performances, are available at Countrywide Crafts in The Barnyard, Highway 1 and Rio Road, Carmel; the How-To-Do-Anything Bookstore, Ocean and Monte Verde, Carmel; Lily Walker Records, 169 Fountain Ave., Pacific Grove; the Record Cove, 421 Alvarado, Monterey; or the Hidden Valley Music Seminars Office, Ford Road and Carmel Valley Road, Carmel Valley Village.

For more information, phone 659-3115.



Arts & Leisure

Carmel Foundation group to perform play

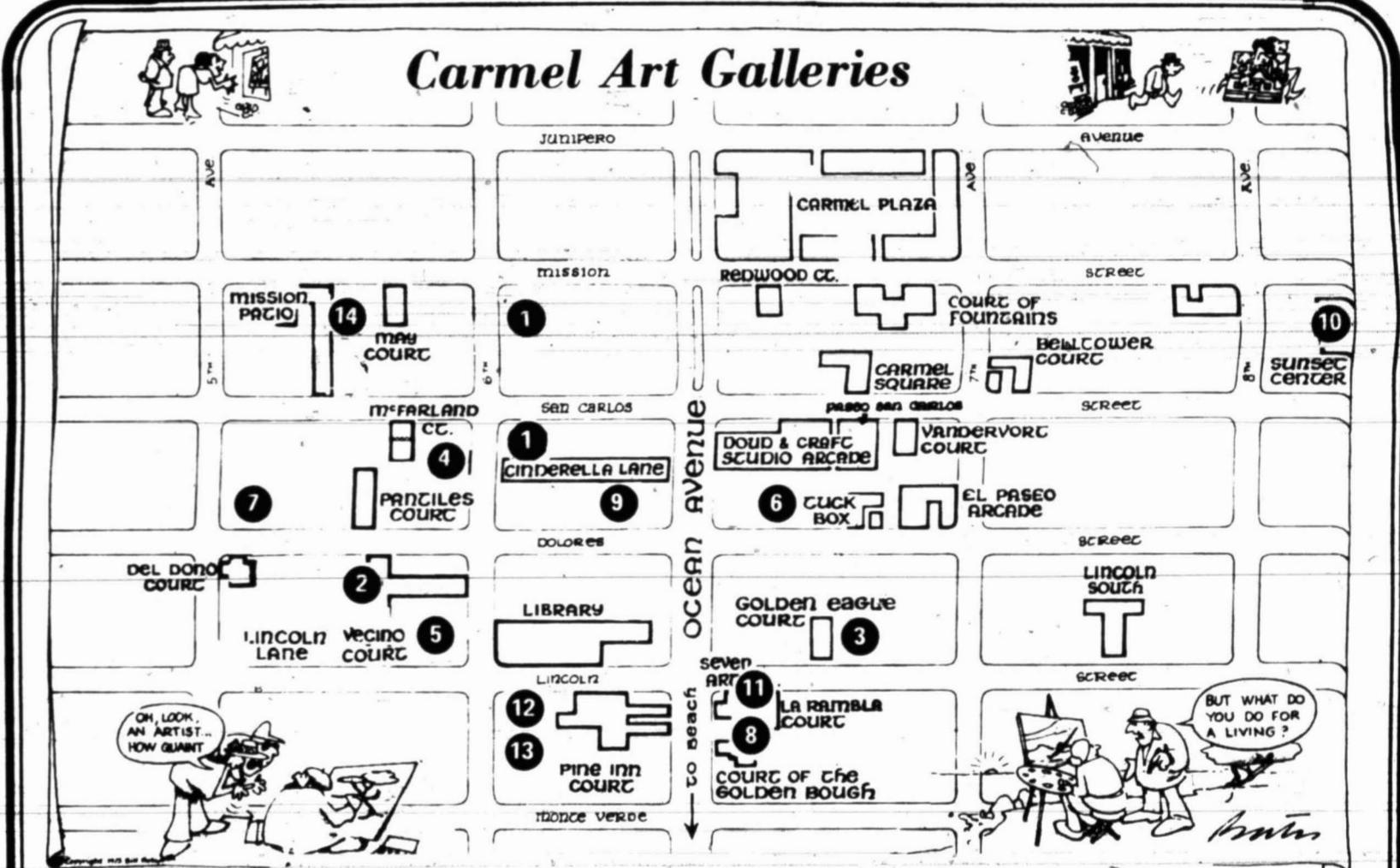
Lombard, Dorothy Cuson and Martin Schmidt.

Jerico-Jim Crow is a musical celebration of Black history presented by the Seaside Performance Group. The cast includes both amateur and professional performers.

Both plays are an outgrowth of Reader's Theater classes conducted this summer by MPC's *Learning Is Living* program. Lee Brady, who taught the classes, is the director of the productions.

General admission is \$1.50. Students, military personnel and Gold Card holders will be admitted for \$1.

For more information, phone 373-5522.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisoni, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of Clement Renzi. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 THE OPEN DOOR GALLERY

A distinctive showing of the work of the artist Xnado. Featured are her unique paintings, drawings, prints and poetry. Court of the Golden Boug, Ocean Avenue between Lincoln and Monte Verde. Open daily 1-5 p.m. except Monday. Box 7017. 625-2000

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th & 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330.

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibberd, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Lukas, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 6 GALLERIES

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

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Books in Brief

By ALICE TERRELL
HARRISON MEMORIAL LIBRARY

The Children's Department of Harrison Memorial Library is an informational and recreational resource available to adults and children alike. It is located in what is euphemistically referred to as the lower level of the library building. The materials available in this integral service area range from cloth books for babies to heavy reference books pertaining to children's literature.

Just as some children often find their library need met with materials and services in the upstairs adult service area, the reverse is also true. For example, the shelf which is labeled "Books in Search of Adults" contains titles such as *Non-Sexist Childrearing, Places to go With Children in Northern California* (a great help for grandparents with grandchildren to entertain for an extended period) and *The American Picture Book*, a heavily illustrated historical treatment of that genre of children's literature. *Parent's Magazine* is also available with these—and other—titles for check-out. An adult who desires a more general approach to encyclopedic information than the *Britannica* will find the new edition of *Compton's Encyclopedia* and a recent *World Book Encyclopedia* behind the children's librarian's desk.

Further examples of adult usage of the children's department are numerous and can be classified in two major ways. First, there are those who work with children and/or other adults: teachers from the public and the private schools who borrow classroom collections; parents, aunts, uncles, grandparents and adult friends who buy, read or otherwise share selected books with children; Scout leaders, Sunday school teachers and tutors; and lecturers for book clubs or classes in children's literature.

Secondly, adults use the materials and services of the children's department for their own edification: children's writers—whether published or aspiring to be so—for the obvious reasons; artists—for drawings, photographs and designs; persons desiring to re-read favorite books from their childhood; those with budding hobby interests looking for uncomplicated instructions; those who read to shut-ins and infirm persons; students in children's literature classes; and adults looking for relief from the current fare of adult fiction.

If you as an adult have not discovered what is waiting for you in the children's department, please take a few minutes during your next trip to the library to check us out. As an enticement, the two books below are reviewed for your consideration.

BEHIND THE SEALED Door: The Discovery of the Tomb and Treasures of Tutankhamun by Irene and Laurence Swinburne. (This book was published by Sniffen Court in cooperation with the Metropolitan Museum of Art. It is profusely illustrated with photographs in color and black and white.)

The authors closely relate the relentless search for the "Boy King's" tomb by archaeologist Howard Carter. In November 1922, in a "last-chance" dig, the discovery was joyously made. According to *Horn Book* (April 1978), "the photographs, many of which were taken on the scene by Harry Burton, are skillfully integrated into the text and are dramatically laid out to lead the reader through each successive discovery. The authors emphasize the patience, diligence, and sense of responsibility which distinguished the British archaeologist..."

The design of this book is dazzling right down to the appended plastic overlays of the coffin which emphasize the layer-by-layer nature of the investigation. A must for anyone inflicted with Tut-mania.

The Master Puppeteer, illustrated by Haru Wells, was written by Katharine Paterson. The author sets this story of a Japanese puppet theater in feudal 18th century Japan during a time of ravaging famine. Jiro, the main character, is a puppet maker's son who decides that a theater apprenticeship will provide him the best opportunity to fill his stomach while simultaneously easing the burdens of his hard-pressed family. In Osaka the boy learns the intricate ancient Banraku art of working puppets from stern and often cruel taskmasters. The counterpoint of this dramatic story is the mysterious Robin Hood-like Saboro who leads night roving bandits intent on capturing food. Paterson (this year's Newberry Award winner for her *Bridge to Terabithia*) has adroitly woven threads of several patterns to form a cohesive, exacting, and gripping piece of historical fiction.

See you soon!



BARNEY CASHMAN (Sam Karas) attempts to seduce his wife's best friend Jeanette (Edie Karas, director of the play) in a scene from Neil Simon's "Last of the Red Hot Lovers" on stage Thursday-Sunday evenings at the Wharf Theatre in Monterey. (Del Kaller photo)

Karases work well together in Neil Simon comedy

By BARBARA MOUNTREY

The Last of the Red Hot Lovers is a typical Neil Simon comedy, which is to say basically a series of one-liners that range from mildly amusing (the majority) to extremely funny (a small minority). The plot, such as it is, involves the attempts of Barney Cashman (Sam Karas) to seduce

Theater review

three very different women. Each meets him at his mother's tacky East Side apartment—a well-designed set by Pete Edwards and Kathy Johnstone—expecting, presumably, to be swept into bed; but each time the bumbling Barney undermines himself in a new way.

The first mismatched woman to appear is Sally-Ann Milhouse as Elaine Navazio, a tough lady who approaches her pleasures in a businesslike way. She is appalled by Barney's ineptness, impatient with his meandering conversational gambits. Hesitantly, he explains that this is the first time he's ever tried to make love to someone other than his wife of 27 years, his high school sweetheart; that after a life without heights or depths, a nice life with nice people, quietly running his little seafood restaurant, he'd like just a few hours of romantic love and tenderness with a strange woman. And Elaine looks him coldly in the eye and says, "So that's why you wanna get laid?" That he should indeed want to, considering both her personality and her appearance, is highly implausible.

A marked contrast is the second woman Barney entices to the apartment, Bobbi Michelle, delightfully played by Gina Welch. An effervescent nut, she blithely recounts her numerous and varied sexual adventures to the astonished Barney, who sees only the innocence in this wide-eyed and round-heeled child. Finally she gets him stoned, and although smoking grass for the first time is an idea that has been done to death over the last couple of decades, Karas proves there's still some humor to be milked from it.

In the last act, the woman Barney confronts is his wife's friend Jeanette, portrayed by Edie Karas, who also directs the show. Jeanette is nervous, tearful, motivated by a desire to get even the basis of which totally escapes Barney. Not surprisingly, this seduction doesn't work out either. But it's a pleasure to watch the Karases work together; the lines flow with a natural rhythm, the eye contact and body language help to create the impression of people aware only of each other, never of the audience.

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Obituaries

BARBARA J. GARDINER
Barbara Jané Gardiner, 54, co-owner of the John Gardiner's Tennis Ranch, died Saturday at her Carmel Valley home after a period of failing health.

Mrs. Gardiner was a native of Leon, Kan.

She is survived by her husband, John; daughters, Tricia and Tenise; and sons, Tom and John C. Gardiner Jr., all of Carmel Valley. She also is survived by a brother, Durward Seymour, of Wichita, Kan.; sisters, Avril Jewett of Hutchinson, Kan., and Marvis Guthrie of Orlando, Fla.; and parents Mr. and Mrs. Ralph Seymour of El Dorado, Kan.

Private family services were offered Tuesday at St. Dunstan's Episcopal Church in Carmel Valley, with the Rev. James Brock officiating. Burial followed in El Carmelo Cemetery.

A memorial service for family and friends was Wednesday at the family residence at the tennis ranch.

MARION R. MARSHALL

Marion R. Marshall of Del Mesa Carmel died on Wednesday of last week at Driftwood Convalescent Hospital. She was 66.

Mrs. Marshall was born in Ansonia, Conn. She had been a Monterey Peninsula resident here since 1956, moving here from Hampton, Va.

She was a member of the Carmel Woman's Club and the Monterey Peninsula

Volunteer Services.

Survivors include her husband, George Marshall of Del Mesa Carmel; daughters, Mrs. Dana Wendall of Anaheim and Janis Eberlin of Redlands; a stepson, Robert Marshall of Kent, Wash.; a brother, Edwin Rockwell of Bethlehem, Conn., and four grandchildren.

CHARLES RUSSEL WOLTER

Charles Russel Wolter died of leukemia on Tuesday of last week in the home of his parents, Mr. and Mrs. Russel Wolter of Carmel Valley. He was 40.

Born in Carmel, Charles is survived by his parents; a sister, Karie; and his maternal grandparents, Mr. and Mrs. Charles Dawson of Carmel Valley, and many aunts and uncles.

A memorial service was given Friday at St. Dunstan's Episcopal Church in Carmel Valley. The Rev. James Brock officiated.

EDITH D. ALEXANDER

Edith D. Alexander, 80, died Sunday in the Del Mesa Carmel clubhouse.

A resident of Del Mesa Carmel since 1971, Mrs. Alexander was born in Westfield, N.J. She and her husband, DeWitt Alexander, moved here after living in Oakland for 54 years. She graduated from Smith College after attending Brabantmont, a girl's school in Lausanne, Switzerland. She traveled

extensively throughout her lifetime.

She was a member of the auxiliary of Children's Hospital of the East Bay and the Claremont Country Club in Oakland.

In addition to her husband, she is survived by a son, William D. Alexander of Phoenix, Ariz.; a daughter, Mrs. Jean Culbertson of Honolulu, and four grandchildren.

Services were at the Community Church of the Monterey Peninsula.

ALAN JAMES GALLOWAY

Alan James Galloway of Carmel Valley Manor, once the director of oil exploration and production for the Shell Oil Co., died on Wednesday of last week at the manor after a long illness. He was 74.

Born in London, Galloway became a U.S. citizen in 1940. He worked for Shell Oil for many years and at one stage in his career was the youngest vice president in the company's history. He also was considered an industry leader in the field of oil exploration and led his company's efforts in that area.

In 1953, he was elected a director of Shell. A geologist, he also published a book that year called *The Geology of the Point Reyes Peninsula*.

Galloway was a member of the California Academy of Sciences and in 1965 became chairman of the board of trustees. He also was a member of the American Association of Petroleum Geologists, the American Institute of Mining and Metallurgical Engineers, and the Geologists' Association.

Survivors include his widow, Mary Menzies Galloway of Carmel; three daughters, Anne Galloway of Petaluma, Jean Thomas of Arlington, Va., and Katherine Ness of New York City; brother A.H. Galloway, and sisters Mrs. James Dundas-Grant and Mrs. Geoffrey Milner, all of England; six grandchildren and two great-grandsons.

Services were at the Community Church of the Monterey Peninsula.

Retired minister to deliver sermons at Wayfarer church

WAYFARER

Beginning Sunday and continuing through September, the Rev. Dr. Winston Trever will deliver a series of guest sermons. Trever's sermon Sunday will

CARMEL MISSION

Donations of fruit, vegetables and potted plants are needed for the Catholic Daughters of America food and plant booth at the upcoming Fiesta de San Carlos Borromeo. The fiesta starts at noon on Sunday, Sept. 24 in the mission courtyard.

The fiesta will feature a chicken barbecue, booths with a variety of food, games, plants and crafts. For more details on donations, phone Laura King at 624-1454. Applications for the arts and crafts booths may be ob-

tained by contacting Mrs. Emilio Odello at 624-7473 or by phoning the mission rectory at 624-1271.

CHRISTIAN SCIENCE

"Christ Jesus" is the topic for the lesson-sermon this Sunday. Services are conducted at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, begins at 11 a.m.

COMMUNITY

Services will be conducted at 10:30 a.m. at the Community Church of the Monterey Peninsula. The Rev. Howard Bull is the minister.

Our Churches

be "Can We Afford Tomorrow?"

Trever, now retired after 17 years, served at Mt. Lebanon United Methodist Church, the largest Methodist church in Pennsylvania. He also was the minister at United Methodist churches in Fullerton, Burbank and Los Angeles.

The soloist for this Sunday will be Steve Ewlaw, a tenor. Ewlaw is a member of the church choir.

PRESBYTERIAN

John Day, a student at the Fuller Seminary in Pasadena, will deliver the sermon Sunday. Day, a member of the congregation at Carmel Presbyterian Church, will enter the ministry next summer. His sermon topic is "He Longs to be Gracious."

ALL SAINTS'

A parish picnic on the beach at Big Sur will follow communion at 10 a.m. Sunday at San Lucia Chapel in Big Sur. Parishioners planning to attend are asked to bring their own food and some to share. For more information, phone the church office at 624-3883.

Regular services at All Saints' will be given at 8, 9 and 11 a.m. and at 5:30 p.m. Sunday.

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CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary church school) and 11:00 a.m.; 5:30 p.m. Day School: Kindergarten through Grade 8.

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624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

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Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday services: 10:30 a.m.

Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

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Woody Allen's newest movie is brilliant, exasperating and depressing

ELSIE DE WOLF, the late great interior decorating queen, had a theory that the colors of our rooms were the most important factors in our lives. Cole Porter expanded the idea in a clever song called *Black and White Baby* ("She's got a black and white coat, a black and white hat, a black and white doggie and a black and white cat/She thinks black and white, she even drinks Black and White, that black and white baby of mine").

And now Woody Allen, who is to movies what Rodin's *Thinker* was to sculpture, has taken the notion to its zenith

Rex Reed on film

in *Interiors*, a curious, brilliant, exasperating and ultimately suicidally depressing new film that is giving Allen fans sweaty palms and sleepless nights.

Interiors is about a neurotic decorator (Geraldine Page) whose search for order and perfection in a sloppy society reduces the people around her to despair and locomotor ataxia. When her long-suffering husband (E. G. Marshall) understandably leaves her for a greener vista, the shock sends mom into a series of mental collapses that bring the already shaky emotional foundations of her three fragile daughters to a crumbling ruin. The film inhabited by these people is like a sturdy old mansion long abandoned by real people and left to decay.

When the original occupants return to waft through its drafty halls, they are like squatters. Nobody seems to exist anywhere in this film except in their own tortured psyches. Ghosts appear everywhere, clinging to the air like mildew, but Maureen Stapleton, as the outsider who marries dear old dad, to everyone's horror, is the only visiting Homo sapiens. The rest of the eight-member cast is ectoplasm.

Diane Keaton is Renata, a barren poet who suffers from paralysis, impotence and a preoccupation with death that leads her to ramble incoherently some of the most pretentious dialogue any actress has ever been confronted with. Marybeth Hurt is Joey, a constipated, anxiety-ridden dilettante whose nervous tics and general ennui are talismans of an unfulfilled frustration.

Kristin Griffith is Flynn, the pretty one, who escapes the lunatic asylum of home to toil in the plastic vineyards of Hollywood. Richard Jordan and Sam Waterson are the men in their lives, exhausted from the erosion of inferiority, their manhood sapped by intellectual women who need them desperately but hate them for it.

These are the pale, ghostly figures who drift through the airless, colorless landscape Allen has trapped them in, like flies slowly dying in a Mason jar. Their faces appear in the windows of a house in the Hamptons, their tortured bodies collapse on the bleached fabrics of uncomfortable sofas infashionable Manhattan apartments and their mouths move continually but they never communicate. The screen is washed in gray, dull colors and electric whites. Even the color of pallid skin seems almost like an intrusion.

Allen has performed a biopsy on the contemporary New York neurotic and discovered no heart inside, only gray

matter. But exposing the lives (by holding their "interiors" up to a light) of such a tiresome group of people, he has unfortunately stripped his film of all humanity. "Pessimism," says Marshall in a moment of despair, "is all the rage these days." But pessimism on the screen is no longer enough.

Some critic (Canby, I think) compared Allen to Ingmar Bergman after *Annie Hall*, and he seems to be taking the comparison too literally. *Interiors* is so much like a Bergman film it could be set on a fjord and you'd never know the difference. You'd never know it was set in the Hamptons. There is never any sunlight, and you never hear the sounds of people playing volleyball on the beach or roasting clams or laughing or shouting gaily or doing any of the things people do on beaches in the summer or winter.

When the scene shifts to New York, you never hear taxicabs or people murmuring in the flow of pedestrian traffic. The rooms and the people are hermetically sealed—from life and from the audience.

That's why the people buying tickets to *Interiors* hoping to be entertained by the latest Allen opus are so grateful for Stapleton. She brings the outside in with her and airs out the place. As Pearl, the father's earthly companion who provides a taste of real life, she moves inside her red dress. There are lighted candles in her eyes and when she bites into something ripe you see the juice. She also tells fortunes, does card tricks and helps herself to another piece of cheesecake—things the other characters in *Interiors* are too sterilized by discretion to know about. She is not an object of ridicule or cheap vulgarity except in the eyes of characters so remote that we can only identify with her, not them.

She's not meant to be comic relief, but the audience laughs because she's such a warm and lovable tension-reliever. She's like your Aunt Tillie who takes just about all she can of a Buckminster Fuller lecture and then yells "Bull—!" Everyone else in *Interiors* luxuriates in the joyous pain of humiliation, jealousy, disillusionment, disenchantment and self-destruction. Pearl only wants to get her girdle off and relax while her dinner digests. The role, and Stapleton's huggable portrayal of it, are mesmerizing tonics in a matrix sprayed with disinfectant.

The acting is quite fine, and I especially admired the way Marybeth Hurt portrayed so much anguish by buttoning up her face into a flat grimace like a cardboard square fresh from the dry cleaners. But despite my respect for Allen and the general "worthiness" of the film, I can't help but wonder where his humor has gone.

I should have expected something this morose from a man who spends so much time in analysis. After all, we can't go on expecting him to make life funny when his own heart isn't making him funny inside. But the value of his previous films (and the essential ingredient missing here) is the humor that ties the wrinkles in his furrowed brow together. The more serious the situation (and *Annie Hall* was about as serious as you can get) the more we need the humor to identify with.

There is nothing to identify with in *Interiors* except the suffocating ugliness of a lot of chairs and people who have spent too much time in the D and D Building and not enough time in the real world. If this is Allen's world he's been around the wrong people too long and they've made cobwebs in his brain.

Sierra Club plans two weekend hikes

A hike to Danish Creek Camp and a work session in the Forest of Nisene Marks are on the outing calendar of the Ventana Chapter of the Sierra Club. Members of other chapters and other interested persons are welcome to join the excursions.

The seven-mile hike from Los Padres Dam over Blue Rock Ridge and down to Danish Creek Camp is planned Saturday, Aug. 26. Hikers will meet at 8:30 a.m. at Brinton's in Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel. Bring

hiking boots, lunch and water. For more information, phone Jim Marks, 375-2952.

Tools and guidance will be provided by the park ranger for the trail building session along Aptos Creek in the Forest of Nisene Marks Sunday, Aug. 27. Hikers will meet at Cinema 70 in the Del Monte Shopping Center, Monterey, at 7 a.m. to form caravans or at the Porter picnic area in the park at 8 a.m. Bring lunch, water and gloves. For more information, phone leader Merrill Jones, 624-3052 evenings.

MPC Film Gallery opens Fri. with comedy

The Monterey Peninsula College Film Gallery series will begin Friday, Aug. 25, with a screening of the British romantic comedy *Admirable Crichton*, at 8 p.m. in the MPC Music Hall, 980 Fremont St., Monterey.

Based on J. M. Barrie's play about a master and manservant whose roles are reversed, the story is an amusing period comedy which pokes gentle fun at British class-consciousness.

Kenneth More, Sally Anne Howes, Cecil Parker and Peter Graves star in the story of a peer of one of England's stately homes who is shipwrecked and marooned on an uncharted island with his three daughters, a few friends and his impeccable butler.

Admission is \$2; Gold Card holders will be admitted for \$1.

For more information, phone 373-5522.

Film program Thursday at Monterey Library

The *Will*, a 28-minute documentary film about Alfred Bernhard Nobel, will be screened Thursday, Aug. 31, at the Monterey Public Library, 625 Pacific St., Monterey. Everyone is welcome to attend the free program, which begins at 2:30 p.m.

The *Will* shows the background of the Swedish chemist and engineer who developed dynamite and other explosives, and relates the story of his bequeathal

of \$9 million to form a trust to award the Nobel prizes in peace, physics, chemistry, physiology or medicine and literature.

Also to be shown are *Danish Weather*, a 16-minute color film which shows Danish landscapes through the changing seasons; *Bjorn Wänblad*, a film about the "merry flutist" of Danish handicrafts; and *17 Minutes on Greenland*, a 17-minute film about life and nature in Greenland.

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.



180 historic race cars to compete at Laguna Seca

More than 180 historic racing automobiles, all still capable of turning in an exciting performance on the track, are entered in the Fifth Annual Monterey Historic Automobile Races Saturday, Aug. 26, at Laguna Seca Raceway, 10 miles east of the Monterey Peninsula on Highway 68.

From the track opening at 7 a.m. to the champagne and "dubious awards" party after the last race, the event is dedicated "to the days when racing was fun."

Spectators are encouraged to examine their favorite cars at close range and talk to the men who drive them. There are no special passes for the day's activities. One ticket allows access to the paddock area, grandstands or hillsides.

The first of the day's races, an exhibition race of selected racing cars begins at noon and is followed by a Mercedes-Benz parade and a 300SL Tribute Parade before the eight races begin at 1:40 p.m.

This year's races will pay tribute to Mercedes-Benz and the legendary 300 SLR, introduced in 1955. Phil Hill, the only American to win the World's Driving Championship, will drive the 300 SLR, which has been flown to Monterey from the Factory Museum in West Germany by Mercedes-Benz of North America, in a special demonstration at 12:50 p.m.

In all, eight classes of cars will compete on the hilly, winding 1.9-mile track. Such famous newer cars as the Shelby Cobra,

Ferrari Grand Touring Cars of the LeMans type and rare versions of the Lola Can-Am cars will provide contrast for the older cars, which include a 1926 Alfa-Romeo, a 1929 Bugatti T-40, a 1920 Ford-Rajo "T" and a 1914 Ford "T" Speedster.

Hill, who will drive the Mercedes-Benz 300 SLR, will return to the scene of some of his early successes on the Monterey Peninsula. Even before he became an accomplished driver on the local amateur circuits, including the old Pebble Beach road course, he had a consuming fascination for vintage cars and their restoration. His company, Hill and Vaughan, located in Santa Monica, has turned out an enviable list of winners on the concours circuit.

Tickets are \$10 for adults; children under 12 will be admitted free. Advance tickets are available at Macy's Ticket Agency in the Del Monte Shopping Center, Monterey; Ticketron in Roos-Atkins, Del Monte Shopping Center; and at the office of the Sports Car Racing Association of the Monterey Peninsula (SCRAMP), at the Fairgrounds Travelodge, 2030 Fremont, Monterey.

For more information, phone 373-1811.



Remember When?

50 years ago

From the *Pine Cone*, Aug. 24, 1928

SERRA PILGRIMAGE UNDERWAY

The Serra Pageant will be underway tonight when replicas of King Carlos' ships sail on the lagoon with the Carmel Mission as the background. Dancing and music throughout Carmel's streets will follow.

The pilgrimage over the mission trail from Monterey to the tomb of Padre Junipero Serra at Carmel Mission will start Sunday morning and will be followed by ceremonies, including the Roll Call of the Missions.

RURAL MAIL DELIVERY COMES TO SOUTH CARMEL

Rural Free Delivery Route No. 1 from Carmel post office has been authorized by the Post Office Department in Washington, D.C., to serve areas south of Carmel from Carmel Point to Yankee Point.

This was announced by Congressman A.M. Free in a letter to the *Pine Cone* in which he said residents had besieged him with requests for service to those outlying areas because of the distance from Carmel's post office.

COUNCIL SAYS SAN CARLOS OAK TREE STAYS

The oak tree on San Carlos between Ocean and Seventh will not be cut down for the sake of paving the street, the Carmel City Council decided at Monday night's meeting.

A circle has been drawn on the plans that will save the tree when the asphalt is laid soon.

Objections were raised by property owners who wanted the tree down, saying the roots would damage the road-work eventually and that it prevented shoulders and widening of the road in that area.

In other city matters, the council authorized Carmel Sanitary District hookup plans with the Carmel hospital subject to a \$50 connection fee and a yearly service charge of \$50.

ALL SAINTS' TO DEDICATE NEW HALL

The memorial bell will ring and a dedication ceremony will be held Sunday in All Saints' Episcopal Church to

commemorate the recent construction of the Parish Hall.

It will provide a place of combined worship, study and recreation. Pine trees surround the building and un-stained mellow wood lends a warm atmosphere to the interior.

CATALOGS WEIGH POST OFFICE UNDER

Twenty-five mail sacks of Montgomery Ward catalogs with 35 catalogs in each sack had the post office frustrated because they are too large to fit in the boxes.

Cards notifying the catalog recipients that they must come pick up their package created more problems for harried postal clerks who reported 775 residents waited in long lines to claim their property.

25 years ago

From the *Pine Cone*, Aug. 28, 1953

MOTHERS MIFFED AT TOTING KIDS TO RIVER SCHOOL

River School, built to accomodate grades kindergarten through fourth grade, is being opposed by local parents who protest its location farther away from the children's homes and object to the lack of transportation provided.

Stuart Mitchell, superintendent of schools, recently received requests to keep younger students at the Sunset School and move middle school children to River School.

He says it cannot be done because small desks and playground equipment were designed for smaller children.

Mitchell sympathized with parents affected by the move but said nothing can be done.

POLICE OFFICER RESIGNS

Bill Weeks, a three-year member of the Carmel police force, resigned after the City Council berated him for overstepping his authority when he entered a house without a warrant. His purpose was to break up a rowdy teen-age party.

Weeks announced his intention to resign last Tuesday. Police Chief Clyde Klaumann said replacements are being considered at this time but no decision has been made.

10 years ago

From the *Pine Cone*, Aug. 29, 1968

OPERA, POP CONCERT, COTTAGE GAINS COMMISSION'S ATTENTION

An opera at Sunset Center, a Girl Scout cottage, a pop concert and expansion of services were debated at the Carmel Cultural Commission meeting Monday night.

Axel Duwe, director of the Academy of Music in Seaside, suggested an opera as yet unproduced, premiere at the Sunset Cultural Center but informed the commission an orchestra pit would be needed before the opera could be staged. Commissioners said they would consider its feasibility.

The commission was hesitant to grant permission for a rock concert and referred the item to its committee on administration.

Chairman Medalie suggested that the commission concentrate on creating new programs to encourage more participation by residents in art and music. Art exhibits, both indoors and outside, were suggested.

A request was made by Nancy Bottaro, a teacher at the just-closed Palo Colorado School, to use the Girl Scout cottage for one-room school purposes. The commission granted approval but said the legal issue must be looked into by the city attorney and the Girl Scout organization also should approve.

**The
Pine Cone Is
your home-town
newspaper!**

Can we be
of assistance?

624-0162



FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

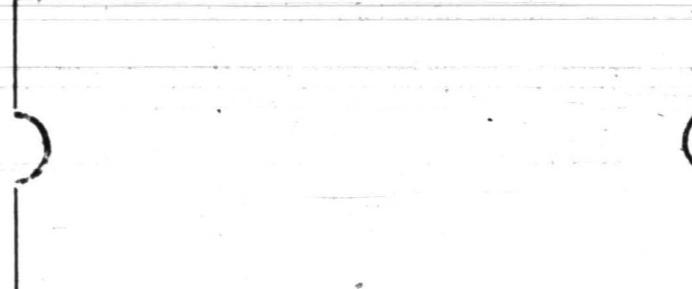
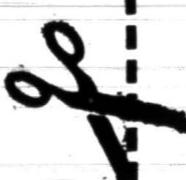
The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a FREE WANT AD every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. Be sure to include your phone number at the end. To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 20 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.



**ATTACH THE ADDRESS
LABEL ON YOUR
PERSONAL COPY OF
THE PINE CONE HERE**

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Troupe gets a van



THE CARMEL-BASED Children's Experimental Theatre has been loaned a 12-passenger van for its travels in Monterey County. For the last 13 years, the troupe has staged plays at both public and private schools in the county and played to as many as 18,000 spectators. The van was donated by Erwin Ford Co. of Salinas. Pictured (left

to right) are Andy Philpot, a student and knight in the upcoming performance of "Dragons Bleed"; Marcia Gambrell Hovick, the theater group director; Loel Shuler, the associate director and costume designer; and Diane Wilsdon, a student and teaching assistant.



THE CARMEL PINE CONE CARMEL VALLEY OUTLOOK 624-0162

Appliance Repair

STANLEY APPLIANCE CO.

Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8228

CARMEL VALLEY APPLIANCE

All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP

Teeny-tiny sizes through Oh Boy! Joan and Jerry Winters, owners. South Lincoln near Ocean, Carmel. 624-4224

Chimney Cleaning

GRANT A. MORRILL

'Chimney Sweep'. 625-2433, ext. 35. Anytime 373-0515

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE

Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electricians

CONLAN ELECTRIC

Residential and commercial electrical work. 15 years in Carmel Valley Village. License number 205933. Phone 659-2105

Glass/Wood Designer

Turn a window or door into a piece of artwork. Original designs etched in glass, wood. Unique partitions, storefronts. Local excellent references. 375-3751, 625-2407

Hauling & Delivery

SPEEDY HAULING SERVICE

Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving assistance specialist. Lic. & Insured. Member Carmel Bus. Assn. Since 1973. 624-4900

Interior Designer

Let me help you make your home a dream house. Great ideas - Experienced - Reasonable. Call Jane Bradford between 9-5, Monday through Saturday. 624-5924

Laundries

DEL MONTE COIN-OPERATED LAUNDRY

In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather Work

CHICO'S LEATHER FOREVER

Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Domo Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

Painting

HOUSEPAINTING

Interior or exterior. Two workers include carpentry and repair. Reasonable. References. 624-4210

RICHARD H. WRIGHT

Professional painting inside, outside, all around the house. Carmel. 624-2927

WILSON'S PAINTING

Interior/exterior. \$7.00 per hour. Free estimates. Please call Craig Wilson. 373-2800

Piano Tuning

Piano Tuning and Repair. Registered Craftsman, Piano Technicians' Guild. Ralph Terrana. 375-4422

Roof Sweeping

PAUL SHABRAM ROOF SWEEPING

Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shingles. Rock roofs also. Paul Shabram. 624-7985

Rototilling

PETER HILL CO.

Tilling, Discing, Mowing. 659-3437

Upholstery

VERDE'S UPHOLSTERY

Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

Call about our low, low service directory rates.

THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Donations sought for benefit

Donations of merchandise are being accepted now for the "Good as New Affair," a sale to be offered by the Friends of Hidden Valley at the MPVS Thrift Shop, 755 Broadway, Seaside. The sale will begin on Sept. 11, 10 a.m. to 3 p.m. and continue on Mondays through Fridays to Sept. 22.

All proceeds from the sale will be used to support the music programs at Hidden Valley Music Seminars. Articles such as small

kitchen appliances, decorative items and clothing in good condition are needed for the sale. For more information, phone 659-3115 or 624-3743.

Preschool opens at Bay School

Afternoon preschool and extended day programs are being offered at Bay School for 3- to 7-year-old children.

The cost is \$1 per hour per child.

Call Hazel Braudrick, the program director, at 625-1635 for information.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5381-03

The following person is doing business as: CREATIVE BEGINNINGS, P.O. Box 982, Carmel Valley, Calif. 93924.

Illa Thompson
33 Via Contenta
Carmel Valley, Calif. 93924

This business is conducted by a general partnership.

S-Illa Thompson
S-Mariani Didyk

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1978.

Dates of Publication:
Aug. 17, 24, 31;
Sept. 7, 1978

(PC 817)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5380-14

The following persons are doing business as: SILVER SCISSORS, Bonny Mead Court, Suite 6A, Lincoln Street, Carmel-by-the-Sea, California 93921.

Helena A. Barton
1131 Waring Street
Seaside, Calif. 93955
Ursula Simpson
337 Reindollar Avenue
Marina, Calif. 93933

This business is conducted by a general partnership.

S-HELENA A. BARTON
URSULA SIMPSON

This statement was filed with the County Clerk of Monterey County on Aug. 19, 1978.

Date of Publication:
Aug. 10, 17, 24,
31, 1978

(PC 804)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5381-07

The following person is doing business as: CARMEL VALLEY SUDS AND SCISSORS, at Carmel Valley Center Building, Carmel Valley, Calif.

Judy McCarthy
Post Office Box 6282
Carmel, Calif. 93921

This business is conducted by an individual.

S-Judith Ann McCarthy

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1978.

Dates of Publication:
Aug. 17, 24, 31;
Sept. 7, 1978

(PC 812)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5381-14

The following persons are doing business as: THE MERRY PEACH RESTAURANT, 541 Carmel Rancho Shopping Center, Carmel, Calif. 93923.

Manas Avasaki and
Daisy Avasaki
4000 Rio Rd. Unit No. 16
Carmel, Calif. 93923

This business is conducted by an individual.

S-Manas Avasaki

This statement was filed with the County Clerk on Aug. 8, 1978.

Dates of Publication:
Aug. 17, 24, 31;
Sept. 7, 1978

(PC 809)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5381-09

The following persons are doing business as: FRED'S RESTAURANT, 506 Del Monte Center, Monterey, Calif. 93940.

TED WAYNE JOHNSTON
and/or SAUNDRA M. JOHNSTON
3135 Patio Dr.
Pebble Beach, Calif. 93940

This business is conducted by an individual.

S-Ted Wayne Johnston

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1978.

Dates of Publication:
Aug. 17, 24, 31;
Sept. 7, 1978

(PC 816)

Need to place
a
Legal
Ad?



Call
624-0162



Carmel Pine Cone

Deadline: Tuesday
before Thursday publication
at 10 a.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Wanted to Rent

DESPERATE: Lease, possible option, four- to eight-bedroom house, Carmel school district. Approximately \$1,000 per month. (415) 524-4968. Or write Suite 210, 155 Montgomery St., San Francisco, 94104.

ONE OR TWO BEDROOM house south of Ocean proximity to beach. Permanent resident. Call 624-6476.

WANTED: ROOM WITH kitchen privileges or housesitting position. Excellent local references. Employed mature, responsible female. 373-2795.

WOMAN SEEKS housesitting, rental sharing, child care position. 659-2383 evenings, weekends.

RETIRE COUPLE looking for house sitting, winter months. Very reliable, respectable. Call collect 1-663-2283.



FIND IT
FAST
IN THE
Classifieds

Houses
to rent

Roll-top
desk

Bridge
games

Rent-a-car

Housekeepers

Hauling,
deliveries
Pottery
Pets

Insurance
sales

Strawberries,
raspberries

For Rent

STUDIO APARTMENT near downtown for one adult. No dogs. Utilities included. \$235 per month. First last, deposit and references. 1-427-3881, 624-8422.

CHARMING FOUR BEDROOM two-and-one-half bath home. South of Ocean; walk to town and beach. Sunny, spacious brick courtyard and redwood deck. Mostly furnished. \$195,000 or \$750 per month. Owner will finance. 624-3049.

Help Wanted

BUSPERSONS and dishwasher. Day and evening shifts. Fox Hill Restaurant, Carmel Valley Inn. 659-3427, 659-3131.

SALES CLERK, 12:30-5 p.m. Bookstore, 624-5129.

COLLATORS for Carmel Pine Cone. \$5.50 per 1,000; assistants, \$3.25 per hour. Students OK. Wednesday, 7 p.m.-midnight. Call Mike or Betty, 624-8272.

Situations Wanted

WRITER SEEKS quiet house for sitting job. Flexible, will work. Good references. Peter Sidebotham. (415) 843-4389, 848-5657 message.

RESPONSIBLE Pine Cone staff member desires housesitting situation. References. Cindy 624-0162.

MIDDLE-AGED NURSE, non-smoker, wants sleeping room, would exchange for housesitting. References. Gladys Ropp, General Delivery, Carmel. 659-4774 after 6 p.m.

Yard Sale

SATURDAY, August 26, 10-4, Sunday, August 27, 10-4, Mission between 12th and 13th. Great variety. Come see. 624-3386.

Business Opportunities

\$500 FOR EACH 1,000 stuffing envelopes. Your home. Free postage and envelopes. Send self-addressed stamped envelope. Financial Freedom, Box 637A36, Freedom, California 95019.

TOD COX
Business Broker
625-2654 659-2729

CARMEL'S DINNER Theater. Only live theater in Village. All equipment, all potential experienced person. Priced \$90,000 with terms.

CARMEL LADIES Imported Sportswear. Long established and low rent. Excellent net profit. \$50,000 plus inventory.

For Rent

LINCOLN-GREEN COTTAGES
CARMEL

LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.

BLUE SKY LODGE
in sunny Carmel Valley
659-9980

SMALL IMMACULATE unfurnished two bedroom house close to shops, yet very quiet location. Lease \$475 per month. First, last and cleaning. Burchell & Bayne, Agents, 624-6461.

HATTON FIELDS, tastefully furnished, three-bedroom, 2 and a half bath formal dining, gourmet kitchen, sunny patios. \$675. 624-1331.

UNFURNISHED CARMEL two-bedroom home. Call 624-4038 after 5 or 624-3438.

Commercial for Lease

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

Commercial For Rent

OFFICE SPACE or retail space available in beautiful Carmel Valley. 659-4229, 659-4481.

Pets & Livestock

JUMPER PROSPECT: 16-hand grey registered Quarter horse mare. Bold goer; requires strong adult rider. Has competed 3-Day. Sound; excellent temperament, ground manners. Must sell. 659-2023 evenings and weekends.

DALMATIAN PUPS. Beautiful AKC champ line. \$100-\$175. Fresno. 1-209-435-2719.

DELIGHTFUL WHIPPET puppies for sale. 8 weeks old. 667-2443.

RABBITS: PUREBREDS, \$7 each; 4-H rabbits, \$7 each; mixed breeds, \$4 each. 659-2479, Pete or Ali.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

WANTED:
Old Slot Machine
or Jukebox
DENNIS FOX
372-0548
after 6 p.m.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

VACATION RENTALS, PROPERTY management. Barbara Wermuth-Carmel Realty Co., 624-6484.

VACATION RENTALS: Sleeps from one to four. Daily or weekly. Clean and reasonable. Please call 624-1608.

BEACH COTTAGE with swimming pool, half block to beach, excellent location. \$300 per week. Available Aug. 15. Call 624-2232.

\$125 WEEK!! Deluxe accommodations, king bed, light cooking, TV, stereo, quiet woods setting near beach. 372-5530.

Autos For Sale

HONDA, 350cc. Excellent, low miles, always maintained, never abused. \$700 or offer. 625-1425.

1978 JAGUAR XJ12 Sedan: Sable, perfect condition in every respect. Faithfully serviced, one owner, 40,500 miles. \$10,000. 624-6346.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

RED CROSS Bloodmobile coming in two weeks! Sept. 7, 10-2:30. Crespi Hall, Carmel Mission, Rio Road and Lasuen Drive.

KIDS-SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

AL COOK'S APEX RENT-A-CAR
NEW CARS - ALL SIZES
featuring
COMPACT CARS
COMPACT PRICES
373-2432
1000 Agua Lita Monterey

Services Offered

GARDENING: Experienced, reasonable, reliable. 624-6370.

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4908.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

WINDOW CLEANING by established professional, reasonable prices, free estimates. Jason Wheeldon, 624-1863.

HELGA at The Barnyard offers precision haircuts and blowdry, or haircut, shampoo and set for \$10. Perms and body waves \$30. 625-1075.

CUSTOM HEDGE TRIMMING and professional garden clean up. References, reasonable, reliable. Call evenings, 899-4032.

BACK TO SCHOOL special. 10 days only. Precision haircuts under 16 years. \$8. Barnyard. 625-1075.

Misc. For Sale

Misc. For Sale

QUEEN MATTRESS: Duck down cushioned core. \$400 new, will sell for \$100. Call 624-4817 after 6 p.m.

GOLF CLUBS, woman's set, four woods, Ben Hogan; eight irons, MacGregor. 659-2026 between 5-8 p.m.

GOLF CLUBS, two nice sets, four woods and eight irons and bag. One set \$75, one \$60. 659-2026 between 5-8 p.m.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to \$2.50. Carmel Valley Outlook, Mid-Valley Shopping Center, 624-0133.

COFFEE TABLE, mahogany, 50-inch diameter. White lamp, 38 inches. Four pair lined beige draperies, 84 x 84. One pair gold draperies, 373-7979.

IBM ELECTRIC typewriter. Outstanding condition. Have two. Best offer over \$425.00. Cash only. 624-1680. After 6 p.m.

FOR SALE: Olivetti calculator, \$48, typewriter, \$29, big table for dining or conference, \$45. 372-8672.

Misc. For Sale

Time Tested Art ...an Investment

**OWNER REGRETFULLY SELLING
TWO EXQUISITE MEZZOTINTS
FROM THE LATE 1700s**

LARGE DELICATELY CARVED
GILT FRAMES WILL ENHANCE
THE DECOR OF ANY FORMAL
DINING OR DRAWING ROOM.

Valued by Gumps at \$2,000 each.
Will sell pair for \$3,000.

PLEASE CALL 624-8261, Ext. 453
for appointment to see.

Classified Ads

MINIMUM ORDER: 10 words

1 TIME 45¢ WORD

2 TIMES 55¢ WORD

3 TIMES 65¢ WORD

4 TIMES 70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH

THE CARMEL PINE CONE

and

CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California, has reviewed the following project and found that it will have no significant effect upon the environment.

NEGATIVE DECLARATION

Project:
Ordinance ZB-15 "AN ORDINANCE AMENDING THE R-1 RESIDENTIAL DISTRICT TO CONTROL THE SIZE AND BULK OF BUILDINGS AND TO

**NOTICE TO CREDITORS
LEGAL NOTICE OF
INTENTION TO SELL**

Notice is given pursuant to California Commercial Code No. 6107 that Toni Field, dba Studio Theater and Restaurant Inc. is about to sell, transfer and assign the business and personal property of the Studio Theater and Restaurant located on Dolores Street, Carmel, California, to Constance Curtis and Jedediah Horner, Carmel, California. Within three years past, so far as known to Transferees, Transferor has used only her personal name and the business name Studio Theater and Restaurant and only the business address above mentioned. The Bulk Transfer will be consummated on or after Sept. 15, 1978, at the office of Tod Cox Broker, Dolores and Seventh, Carmel, Calif. (mailing Box 7108, Carmel).

Dated: Aug. 17, 1978

S-Toni-Field
S-Constance Curtis
S-Jedediah Horner

Date of Publication:
Aug. 24, 1978

(PC 819)

**CONTROL OPEN SPACE ON
BUILDING SITES."**

Environmental Assessment:
An assessment of the project was made on the basis of an assessment questionnaire. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

Reasons for Supporting Findings:
The Ordinance sets forth regulations which will reduce the size and bulk of building and provide more open space on building sites. It further reduces fence heights and provides for improvement of the environment rather than causing adverse environmental effects.

NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea.

**CITY OF CARMEL-
BY-THE-SEA**
ROBERT G. GRIGGS
Planning Director

Date: Aug. 11, 1978

Date of Publication:
Aug. 24, 1978

(PC 820)

Control Open Space on Building Sites

Environmental Assessment

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

NOTICE OF PUBLIC HEARING TO DETERMINE IF CARMEL-BY-THE-SEA INTERIM ZONING ORDINANCE NO. 78-10 SHOULD BE EXTENDED FOR EIGHT (8) MONTHS BEGINNING SEPTEMBER 8, 1978 AND ENDING AT MIDNIGHT MAY 7, 1979.

Notice is hereby given pursuant to Government Code Sections 65856 and 65858 that a public hearing will be held before the City Council of Carmel-by-the-Sea on September 5, 1978, to determine if the interim ordinance designated in the title to this notice should be extended for eight (8) months from September 7, 1978 to May 7, 1979 at midnight. Ordinance No. 78-10 establishes interim standards for height,

coverage, yard size, fence and wall dimensions, and other standards for construction in the Residential Zone (R-1) of the City and prohibits the issuance of any building permit for structures which do not meet the standards.

The public hearing shall be held at the Carmel City Hall, east side of Monte Verde Street between Ocean and Seventh Avenue, Carmel-by-the-Sea, California at 8:00 o'clock P.M. on Tuesday, September 5, 1978.

S-Patricia O'Hearn
City Clerk

Date of Publication:

Aug. 24, 1978

(PC 821)

**POTPOURRI
CARMEL**

- \$82,500. We are offering a little cottage 3 blocks from the Village of Carmel. It has 1 bedroom, 1 bath with cozy Carmel stone fireplace.
- \$125,000. One bedroom, 1 bath typical Carmel Charmer with a peek of the water. On Lincoln south of Ocean Avenue.
- \$149,500. Large Carmel Woods home, 3 bedroom, 2 bath plus a family room. View of Carmel Valley hills from deck off living room. The downstairs is perfect for granny.
- \$154,500. Like brand new! Just remodeled, 2 bedrooms, 2-baths, 2 fireplaces. Large brand new kitchen. South of Ocean Avenue, walk to beach and walk to town.

PEBBLE BEACH

- \$125,000. Very inviting entry deck. Private woodsy setting yet so conveniently located in upper Pebble Beach. 2 bedroom, 1½ baths, plus a large family room.

CARMEL VALLEY

- \$165,000. Lovely estate property consisting of 8.77 acres on the Carmel River at Scarlett Road.
- \$179,500. 4 bedrooms, 3 baths. Excellent family home with high quality fixtures. Perfect floor plan with sunken conversation center around stone fireplace in living room.
- \$186,000. 4 bedrooms, 2½ baths. 2416 Tierra Grande home with a glorious view. Many decks, a swimming pool, and a large family room for entertaining.
- \$187,500. Brand new, 4 bedrooms, 3 baths near Mid Valley Shopping Center. Very private, secluded area. Room for horse or pool.

BIG SUR

- \$1,110,000. One of a kind resort. 19.5 acres on Big Sur River and Highway 1, which includes motel, campground, grocery store, gas station, restaurant, cocktail lounge with year round liquor license available for a \$6000 fee. Including a fine 2 bedroom, 1 bath home on 3.3 acres. Owner financing.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Public Notices

CITY OF CARMEL-BY-THE-SEA**ORDINANCE NO. 78-14****AN ORDINANCE RELATING TO THE USUAL AND CURRENT EXPENSES OF THE CITY, ADOPTING THE BUDGET AND APPROPRIATING FUNDS FOR THE CITY OF CARMEL-BY-THE-SEA FOR THE FISCAL YEAR 1978-1979**

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. Adoption of Budget

That certain document entitled "City of Carmel-by-the-Sea Municipal Budget for the Fiscal Year 1978-79," copies of which now being on file in the Office of the City Clerk for inspection by the public, and hereby referred to for further particulars, be and is hereby approved and adopted as the Budget of the City of Carmel-by-the-Sea, for the Fiscal Year beginning July 1, 1978, and ending June 30, 1979.

Section 2. Appropriation of Funds.

That the amounts set forth in the Budget referred to in Section 1 are hereby appropriated for each department and special fund of the City of Carmel-by-the-Sea for the Fiscal Year beginning July 1, 1978. Said appropriations include amounts in each department and fund for Personal Services, Materials and Services, Capital Outlay and Contingencies, and all Funds shown are hereby appropriated, provided that no expenditure is hereby authorized from the contingency contained in said Budget.

Section 3. Amendment of Budget.

That the Budget referred to in Section 1, above, may be amended when necessary by Resolution.

Section 4. Effective Date.

That this Ordinance relates to taxes for the

usual and current expenses of the City and shall take effect immediately after its adoption, and shall supersede the provisions of all prior ordinances and resolutions upon the same subjects.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 14th day of August, 1978, by the following roll call vote:

AYES: COUNCIL MEMBERS:

Brown, Brunn, Norberg

NOES: COUNCIL MEMBERS:

None

SIGNED:

GUNNAR NORBERG, Mayor
City of Carmel-by-the-Sea

ATTEST:

PATRICIA L. O'HEARN
City Clerk

CERTIFICATION
OF CITY CLERK

I, PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-14, which was given its First Reading at a Regular Meeting of said City Council on the 7th day of August, 1978, and finally adopted at a Regular Meeting of the said Council on the 14th day of August, 1978.

I further certify that upon its passage, the foregoing Ordinance as signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 15th day of August, 1978.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:

August 24, 1978

(PC 818)

Real Estate Marketplace

montsalas

Luxurious two- and three-bedroom adult living on a Monterey sunbelt plateau among the trees.

ALL AMENITIES -- FROM \$80,900
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Carmel-by-the-Sea

Monte Verde and Third (northeast corner) -- 1750 square feet, five and one-half years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. \$159,500.

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375-2273

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by-the-Sea**

located on a magnificent half acre of Carmel's coastline, "Innisfree" is a free-form sculptured residence designed and built for its owner by Architect Mark Mills. This very open and spacious abode by the sea looks up through domes at sunset skies, and out through several large bay windows to the crashing surf and translucent bluegreen tide pools on the rocky coast below.

With 2 bedrooms, 2 baths and a marvelous skylighted studio, the focal point of this home is a study area enclosed by down-sloping windows that bring the everchanging Pacific right into the interior.

Named after a poetic place of solitude and serenity, "Innisfree" cannot be duplicated.

\$550,000.

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REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

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Office and shop space, from \$.75 to \$1.25 per square foot. Call Burchell.

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(408) 624-6461

**Pebble Beach by Owner
Open Daily 1-6 P.M.**

Stunning two-bedroom, two-bath home near Hill Gate features sunlit fountain court, hardwood floors, spacious rooms, brick fireplaces, separate dining room, mahogany paneling, custom decorating. Immaculate, move-in condition. 624-6632.

4114 El Bosque • \$143,500

EXECUTIVE FAMILY HOME

This large three-bedroom, three-bath custom family home offers 3,250 square feet of living which blends romantically with two and one-half acres of trees on which it sits. Views of the Salinas Valley and San Benancio Canyon from all rooms. Extremely private with room for pool or horses. Centrally located between Carmel Valley and Monterey and Salinas. Neighborhood of similar homes with children offers the best in family living comforts.

Let us show you this today . . . \$235,000

Super family home in sunbelt of Carmel. Walk to shopping. Three-bedroom, two-bath and den and formal dining room. This won't last at . . . \$110,000

Going, going, gone. Two-bedroom Carmel home in like-new condition. Unbelievable gourmet kitchen, formal dining room, hardwood floors throughout. Single-car garage. Three blocks from ocean. Call now . . . \$125,000

R-G 15. Available now for development.
\$90,000

CARMEL FIVE-BEDROOM

3,000 square feet of living area in this terrific home make it one of the few real family homes available. Great potential for elegance. Just add a decorator's touch. Call now for your private showing. \$173,000.

SOUTH OF OCEAN

Cheerful, sunny, well-cared-for cottage in quiet neighborhood, south of Ocean Avenue. Enjoyable walk to Village and beach. Solidly constructed three-bedroom, two-bath, fireplace, porch and patio, amid colorful, low-maintenance planting. Ideal for small family or modest retirement or second home. \$147,500



Red, White & Blue, Inc.
Junipero above 5th

625-3550

Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

QUESTION: Where to put the in-laws, invited guests, live-in maid, in-to-everything children and still have room for YOU?

ANSWER: 2963 Cormorant Road, Pebble Beach.

This stately 4,450-square-foot masterpiece is the perfect home for managing both people and privacy.

For You -- a luxurious Master Suite with delightful sitting area, built-in shelves, walk-in closets, bath with tub and shower -- even built-in scales!

For In-Laws, guests or maid -- a choice of the main house gabled-bedroom with private bath OR the charming over-garage apartment.

For the Children -- two adorably decorated bedrooms plus a tucked-under-the-eaves playroom.

For a grand total of five bedrooms, four full baths, two half-baths -- elegant living and dining rooms, comfortable country kitchen and more!

CALL FOR AN APPOINTMENT TODAY!



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**CARMEL POINT
NEW LISTING**

A Carmel Beach home. Just a short distance from the ocean. Two bedrooms, one bath, oversized heated pool. Low maintenance. A great investment which will surely appreciate. Reasonably priced at \$159,000.

CARMEL HOME

One-bedroom, one-bath with deck. Water views from the deck and living room. Very quiet and secluded. Good investment and this house can be enlarged. Offered at \$98,500.

PEBBLE BEACH

Located in the sunny area is this nice three-bedroom, two-bath home with two patios and a double carport. Lots of privacy. Excellent rental potential. Offered at \$115,000. Shown by appointment only.

COMMERCIAL LEASES

Assume long-term lease in one of Carmel's newest courts. Approximately 250 square feet with good traffic pattern. Rent \$285.00 includes everything. Price of \$1,750.00 includes track lighting, carpet and display case.

600 square feet available on San Carlos between 5th and 6th. Street-to-street court. New lease available.

San Carlos Street between Ocean and 7th. About 400 square feet. Near Wells Fargo Bank. Located next to great business. Price \$10,000.

CARMEL ASSOCIATES

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Carmel, 93921

San Carlos & 7th
Tel (408) 624-5373

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IN CARMEL!"**

MISSION BELLS DOWN THE ROAD ARE RINGING TO CELEBRATE THIS GARDEN-SURROUNDED HOME! A CIRCULAR DRIVE LEADS THROUGH FLORAL BEAUTY TO THIS THREE-BEDROOM, THREE-BATH HOME! EACH BEDROOM ENJOYS ITS OWN BATH, WHILE A FORMAL DINING ROOM OPENS TO THE KITCHEN CONVENIENCE OF A CENTER ISLE STONE KITCHEN BLOCK! PATIO GARDENS EMBRACE THE UNIQUE BEAUTY AND SUNSHINE OF A PERFECT CARMEL ATMOSPHERE! \$165,000!

\$119,000

IN PEBBLE BEACH!

UNBELIEVABLE! PARTICULARLY WHEN THIS HOME'S ON AN ENORMOUS LOT WITH THREE BEDROOMS, TWO BATHS, LOADS OF CABINET SPACE, AN ARTISTICALLY LOVELY SUN ROOM AND DECORATOR KITCHEN! LARGE WINDOWS GAZE LAZILY ON ROLLING BACK LAWNS!

**FIVE BEDROOMS
IN PEBBLE BEACH?**

TRUE! ON ONE-THIRD ACRE WITH THREE BATHROOMS! TWO FIREPLACES, BOTH IN THE FAMILY ROOM AND LIVING ROOM PROVIDE EXTRA COMFORTABLE LIVING, NEW BIRCH CABINETS, REDWOOD WALLS, MEXICAN TILE FLOORS AND A CIRCULAR DRIVE OFFER EVERY LOVELY AMENITY AT A FANTASTIC PRICE! \$135,000!

**ONE-HALF BLOCK
FROM LOVERS POINT
FOR \$74,500!**

AND SO VERY PRETTY! A STREET-TO-ALLEY LOT OFFERS A VERY PRETTY AND DEEP BACK GARDEN, TWO PRETTY BEDROOMS, FORMAL DINING ROOM, SPACIOUS KITCHEN WITH ATTRACTIVE CORNER SINKS AND LARGE EATING AREA! A REAL FIND IN A PERFECT LOCATION!

LARRY PARENT REAL ESTATE

Monterey 449 Pierce St. Monterey 261 Webster Carmel 5th & Dolores Pacific Grove 2108 Sunset Dr. 649-3088
373-0405 375-2466 625-0661

Charming Old Adobe in Beautiful La Rancheria

Situated on almost two oak-studded acres in Carmel Valley -- this lovely old adobe features a redwood interior with open beam ceilings, three bedrooms, three baths, two fireplaces (one in master bedroom), brick floor dining room, large slate patio with built-in barbecue, fenced corral, old barn ...

PLUS

... a 455-square-foot guest house complete with its own bath and kitchen.

\$195,000
For details, call
649-6860



2-Bdrm., 1-Bath Cabin, Big Sur, \$84,500

This highly desirable, 2-year-old cabin has over 800 square feet of real charm. The bedrooms are quite good-sized. It's on over 5 acres of wooded land (redwoods, bay, sycamore, etc.). Dani Creek crosses the property, which is located in "Pear Valley." The outlook is tranquil; there's privacy; it's a wonderful place to "get away from it all."

2 Bdrms., 1 1/2 Baths, Hatton Fields, \$135,000

Located on Mesa Drive, this home with rustic interior has a brick and stucco exterior, shake roof, a double garage and classic lines. It has a dining room, 2 large bedrooms and a small family room that could be a third bedroom. The lot is large, and the rear garden has a southern exposure with views of the hills.

2 Bdrms., 2 Lots, Near Town and Beach

The home has a den, 3 baths, a separate dining room and it has everything going for it: quality construction, a tranquil neighborhood on an almost no-traffic street, easy walk to town and beach, the charm of an older house that has been remodeled and decorated under the supervision of Beth Danysh, a beautiful natural garden, AND as for value, at \$205,000 you're getting it for very little more than land value alone.

Carmel Valley, 2 Bdrms., 2 1/2 Baths Guest House, Heated Pool

High on a wooded hill, behind tall gates at the road's end lies this adobe and redwood retreat on 5½ acres overlooking the Carmel Valley. Offered at \$285,000, it must be seen to be appreciated.

CARMEL REALTY COMPANY

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or sale price.

**Gloria Martin
Realtor**
**REAL ESTATE
AND PROPERTY MANAGEMENT**
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READY TO SELL?

If you have a lot on the North side, with a view of Carmel Valley; a house in Pebble Beach near the Lodge; or a two-bedroom, two-bath house on Carmel Point -- we have clients who are ready to buy. We'd appreciate your call.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959

Rancho Rio Vista-3 Bdrms., 2 Baths - 2 Acres

In the prestigious Rancho Rio Vista area, a well-built, wood-sided, shake roof home, on 2 full acres (2 horses are allowed); and it should be possible to divide the 2 acres into 2 parcels if you desire. An excellent value at \$225,000.

Large Home, Scenic Drive, Carmel Point 5 Bedrooms, 5 Baths, Dining Room

This older home is one of Carmel's landmarks. It was extensively remodeled in 1953 and has been properly maintained and cared for throughout its existence. The beautifully-paneled living room is 17'x29' and three of the five bedrooms are at least 17' long. The house is on three lots at the Northwest corner of Scenic and Ocean View; the view is of Point Lobos, the beach and the mountains. There is almost 5,000 square feet of living area plus a very large double garage. The home has a beautiful, large patio facing south and east. We believe this property is being offered well below its replacement value at \$475,000.

3 Bedrooms, Den, 3 Baths Outstanding View & Value

A beautiful, architect-designed home on over 1/4 acre in exclusive Rancho Mar Monte. One of the best views in the Carmel area. Large rooms, den with fireplace, breakfast room, large dining area, extensive, easy-care landscaping. One bedroom and bath are quite separate from the other rooms. \$298,000.

2 Bdrms., 1 Bath, Double Garage, \$128,000

This home is in one of Carmel's sunniest areas, convenient to the bus line (if you're a one- or no-car family). It has a fireplace, oak floors, a dining room, and it's all on one level. You can't go wrong at \$128,000.

1.4-acre lot. \$95,000.

Pebble Beach Realty

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(408) 624-5900

CARMEL -- COMPLETELY REMODELED

Two-bedroom, two-bath, South of Ocean. Easy-care yard. \$154,500

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Mission at 5th, Carmel
624-1162 Anytime

OPEN SUNDAY



3549 LAZARRO DRIVE \$147,500

Just plain charm best typifies this recently refurbished home in one of Carmel's best neighborhoods. The split bedroom arrangement could meet that "special" family requirement. A large living-dining room combination plus oversized, landscaped grounds, make this lovely home a rare find! View it Sunday from 2-5. Reduced from \$155,000!

GIVE ME LAND ...

LOTS OF LAND ...

CARMEL VALLEY ROAD, just beyond the Village. See this gently sloping 7+ acre parcel with beautiful valley views. Zoned one-acre minimum. Priced at \$92,100

CARMEL VALLEY ROAD, just beyond the Village. Purchase these 11.569 acres with the above 7+ acre parcel, or separately. Many beautiful oak trees on property \$126,500

APPROXIMATELY 60 SECLUDED ACRES EACH (choice of three parcels) located six miles from Garberville. Enter through locked gate ... ideal for recreation or retirement. Includes road, power, gravity flow water system, creek with trees, open glades and many beautiful building sites. Excellent terms available, only \$53,500.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th
PACIFIC GROVE, 1213 Forest Ave.
CARMEL VALLEY, 40 W. C.V. Rd.
625-1233
649-6121
659-2212

Members of Carmel and Monterey Multiple Listing Services

SPACIOUS CONDO OVERLOOKING GOLF COURSE. 1,050 square feet, one-bedroom and one and one-half baths. Includes use of golf course, tennis, pool and Jacuzzi. \$85,000. Agent/principal.

AN EXCITING CHOICE OF FOUR HIDDEN HILLS PARCELS. Approximately forty acres each with access, views of the bay and much of North County. Priced to sell, \$65,000 to \$110,000; terms.

TWENTY-SEVEN ACRES WILL BE ZONED FOR THREE LOVELY SITES. Beautiful open meadow for horses, a frame of oaks, paved road, existing water company. \$190,000.

MAGGIE ARNOLD

REAL ESTATE INC.
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United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744



One of a Kind

A VERY SPECIAL HOME in a prime area of Pebble Beach, just a putt or two from Peter Hay Golf Course ... and maybe three or four from the Pebble Beach course. This beautiful stone house shows the influence of Spain and the Mediterranean in its red tile roof and enclosed courtyard. Encompassing 4,600 square feet, it has been carefully maintained and lovingly remodeled so as to preserve the best of its traditional features and to bring it up to date for contemporary living. Five bedrooms ... six baths ... mahogany-paneled living room ... big family room ... three fireplaces ... master suite with his and her bathrooms ... and a completely modern kitchen. Offered at \$485,000. By appointment.

CATLIN ASSOCIATES

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

Coastal View Lot

A six-acre parcel located above Highway One. Expansive ocean view sites from which to choose for building a home out of view of the highway to satisfy the policy of the Coastal Commission. A good investment for the future at \$115,000.

GEORGE CONN REAL ESTATE

CARMEL MULTIPLE LISTING MEMBER
San Carlos near 6th 624-1266
Ocean Ave. at Monte Verde 624-3887
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PINE INN

ATTENTION LARGE FAMILIES

A great fixer-upper in a fine residential neighborhood. Located on a lot-and-a-half corner property with a large oak tree. Room galore. Easily compartmentalized. Over 2,450 square feet. Five bedrooms, three baths, large living room, family room, family kitchen, two-car garage. Separate in-law suite with bath. You might like it as is; it's not all that bad.

All for \$127,500

exclusive residential property specialists

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FOR APPOINTMENT 625-3500 PINE INN CARMEL

MINIATURE CASTLE! Unique rock home, beautiful mellow wood interior, handcrafted heavy doors and beams, custom-made wrought iron hardware, specially designed arched windows encased in wood, and a panoramic view of Point Lobos! This immaculate 50-year-old home is for that special person who loves what Carmel has to offer. It has one bedroom and a den, plus a study with fireplace on a lower level. There is an adorable separate Guest House with fireplace and bath and there is a separate Artist's Studio with bath in its own quiet place at one corner of the property. In a secluded sunny setting with artistic landscaping, winding paths and a delightful protected patio. One must see this property to fully appreciate its value. Please call us for an appointment. \$335,000.

VIEW OF MONTEREY BAY! Architect-designed shingled contemporary home (two and one-half years old) nestled on a hillside site and built around some lovely oaks and pines. Redwood interior, open beams throughout, skylights, indirect lighting, interesting raised-hearth fireplace of stone, private sundecks all combine to make this an exciting and warm and inviting home. Two bedrooms, two baths, paneled den. An excellent buy at \$119,500.

FEATURED IN "HOUSE BEAUTIFUL." This deluxe home, architect-designed for adult living, has that executive touch. The exterior is redwood and Carmel stone and prime redwood is used extensively in the interior. The generous-sized el-shaped living room is charming with its glass walled area open to the deck, its cozy seating area around the striking Carmel stone and copper fireplace, its intimate reading area banked by bookshelves, and its dining area with garden outlook. One spacious master bedroom suite, a kitchen designed for the gourmet and on a lower level, a complete guest suite with fireplace and self-contained kitchen. Located in the lovely Peters Gate area of Monterey and truly a home of distinction. \$169,500.



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P.O. Box 1172, Carmel



Advertise in the Pine Cone

Investment Carmel home

Charming home south of Ocean with two separate living units. Inside has been extensively refurbished. Outside has kept the rustic look that's hard to duplicate. Home comes partially furnished at \$175,000.

Surf, Sea Otters & Sand

OPEN SATURDAY and SUNDAY
12-5 P.M.

A magnificent view of Point Lobos, Carmel River and Monastery Beaches is yours from this elegant refurbished Monterey Colonial-style home. It's south of Ocean, very close to both town and beaches. Guests entering will be impressed by the brick patio at the entry, the mature plantings, the tranquility. Inside, the gourmet kitchen with most modern of conveniences is on your right; in front your eyes traverse the hardwood floors, notice the beamed ceiling, and admire the expansive view of the ocean framed by the picture windows. To your left are the upstairs bedrooms and baths, tastefully and completely redecorated to charm the most particular of owners. Downstairs are complete guest quarters, bath, sitting room and bedroom. Only your personal inspection this weekend can adequately convey the warmth, charm, and beauty of this lovely home, ready for you. The address is 2848 Santa Lucia, the SW corner of Dolores and Santa Lucia. Offered at \$236,000.

Carmel Point \$159,000

A few short steps to Carmel River beach in one of the most exclusive areas of Carmel. This two-bedroom home has an extra feature of a heated swimming pool.

Charming, well tended

One-bedroom, one-bath home in Pacific Grove. Three blocks to center of town. This package of plentiful possibilities is offered at \$58,500.

Not a peek of blue ...

but the broadest spectrum of sea, sand and sunsets. Approximately one-quarter acre of splendid private gardens. Five bedrooms, four baths, large living room. If privacy on Scenic Avenue with all the white sand and views from Point Lobos to Pebble Beach is what you've been looking for, it's available now at \$475,000.

Vacation Rentals

Prime locations, Carmel and Pebble Beach, by the weekend, week or month.

VINTAGE REALTY

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LIVING HIGH

Sound good? Then this impressive Pebble Beach home nestled into the hilltop could be your dream come true. The master suite of this four-bedroom, three-and-one-half-bath home boasts a fabulous ocean view. This view is shared by the living room, family room and kitchen/dining area as well. Cozy paneled den; formal dining room; great storage and guest quarters with view over double garage; deck and patio in back. Located on 1.2 acres. \$350,000. Call Toni Glaser at 624-5378.

SPANISH ADOBE

Beautiful Monterey adobe home with two bedrooms and two baths situated on a large lot dotted with a variety of mature oaks. Recent remodeling with natural wood and brick has resulted in a great rustic atmosphere. Living room has open beam ceiling and fireplace. Cozy family room; quiet study; kitchen includes all appliances. Authentic antiques have been used to remodel the bath. Formal dining room. Large bricked back yard has a lovely two-bedroom, one-bath guest cottage. \$250,000. Call Bev Nevis at 649-8388. Brochure available on request.

COMFORTABLY ELEGANT

Beautiful four-bedroom, four-and-one-half-bath home in Pebble Beach designed for comfortable living. Living room with fireplace opens onto deck and lovely gardens. Formal dining room; super kitchen; cozy family room with stone fireplace. Spiral staircase leads to bedroom on upper level with deck and ocean view, small den or office. Completely fenced and landscaped for privacy. \$445,000. For further information contact Buck Bemis at 624-5378.

COUNTRY LIVING

Yet just a short walk from this aristocratic Gardner Daily home will take you to the Lodge at Pebble Beach. Three bedrooms, four baths; library; lovely bright breakfast room; spacious kitchen with huge pantry. Loggia off patio. Separate baths and wardrobes in master suite. Office or additional bedroom; random planking oak floors; skylights. Situated on 1.45 acres. Landscaped by Church and replete with two-bedroom, two-bath guest house. \$575,000. Phone Mrs. Ruth Winslow or Dick Collins at 624-5378.

For more information call the Pebble Beach Office at 624-5378.

The Carmel Pine Cone
is
YOUR HOMETOWN NEWSPAPER

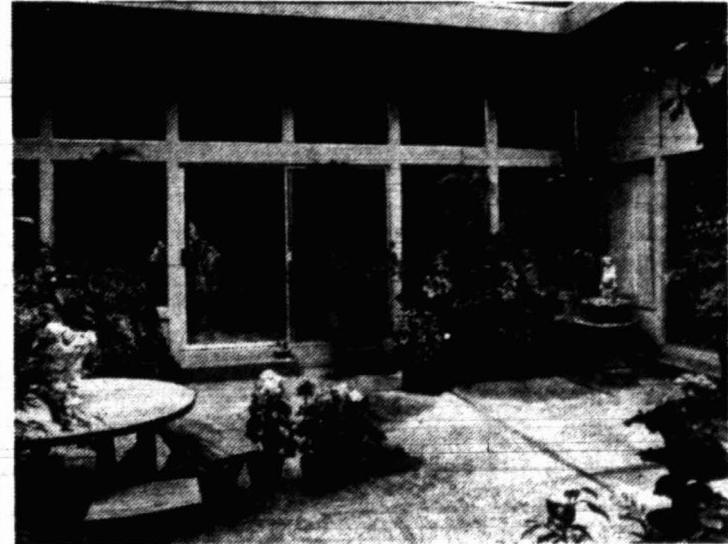


Corral de Tierra View Home



High on a hill overlooking rolling hills and the beautiful country club with its fabulous golf course, this bright and airy home is situated on almost two acres, a privacy-assuring parcel. Enjoy spectacular views from the huge 34'x24' redwood deck with serene tranquility. This cheerful residence is only two years young and designed for California living. Dream kitchen with breakfast counters -- large family room combination with fireplace and wet bar -- formal dining area -- elegant living room with Carmel stone fireplace, glass sliding doors and view, view, view!!! Then there are three generous-sized bedrooms, two baths, a separate laundry room, an oversized finished double garage with built-in shelves and many other fine features like burglar alarm and water purifier. Please call us for an appointment to MOVE IN THE SUN!!! \$185,000.

A Gem in Carmel Views



We are pleased to offer another beautiful custom-built home by Clyde Sailer in better than new condition. Centered around a large 24'x22' flower-filled atrium, it allows for a sun-filled extravagance with complete privacy, airy, bright, cheerful and immaculate. Three bedrooms, two baths, living room, dining room, family room and a well-landscaped lot make this quality home in a choice area of Carmel Valley a fine value at \$159,500 -- irreplaceable on today's market.

**Herma Smith Curtis
REAL ESTATE**

Junipero at 5th, Carmel
624-0176
MAIN OFFICE

Valley Hills
Carmel Valley
625-3300
Manager
Jim Large

546 Hartnell St.
Monterey
372-4508
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Riverwood

Two-bedroom, two-bath, dining area, protected patio, single car garage, tennis, swimming pool, walk to shopping. By appointment. \$92,500.

James Foster
REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center

624-2789

WE'VE GOT ANOTHER ONE FOR YOU!

Be the first to see this charming home south of Ocean Avenue on Forest Road. This home features a spacious living room with beam ceilings, fireplace and bookcases, a completely remodeled kitchen with dining space, two bedrooms and two baths. This charming cottage is newly decorated in the most tasteful manner. Two brick patios with large oaks and very private Carmel garden. A single garage too. Call to see it today. This won't last. \$155,000.

10-ACRE ROCKY POINT ESTATE

(NEW LISTING)

Redwood and glass two-level home sitting high above the Pacific Ocean with one of the most spectacular views in the world. This seven-year-old home has four bedrooms and three baths and large wrap around decks. Also a horse corral. A unique property that could not be built today. Shown by appointment only. \$325,000. Call today.

VIEW! VIEW! VIEW! HIGH MEADOW

Be minutes to anywhere on the Peninsula in this brand new home with fantastic Point Lobos and mountain view. Formal dining room, high ceilings, large airy rooms and massive master bedroom suite with fireplace. \$255,000.

SUNSET CORNER REALTY

8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

CHRISTOPHER BOCK

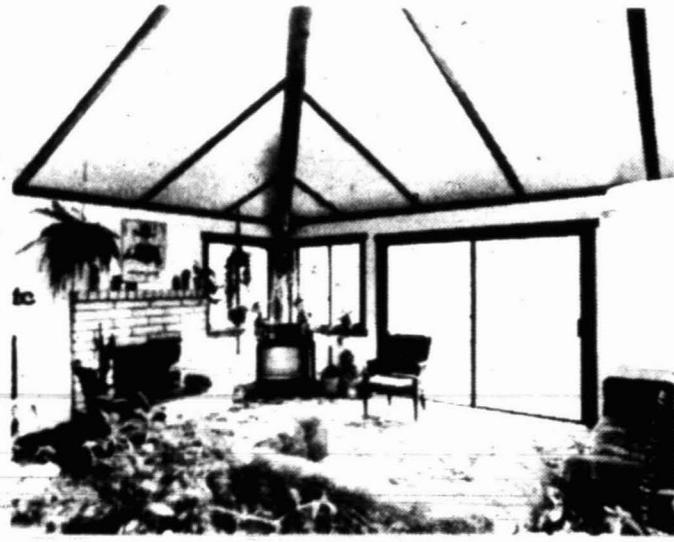


OPEN HOUSE Sunday 1-4

More than you expect

The grey-green vertical siding exterior of the house on Sunset Lane gives little hint of the surprises you'll find inside. Two long wings extend toward the street, and between them is the deeply recessed entrance. Open the door and you're in a small entrance hall, with living room and wide picture windows directly ahead.

To your left is the quite unexpected living area, a spacious open plan containing the large dining room, the kitchen behind a baffle wall and the large family room across a tiled counter. These functional spaces are united by a soaring beamed ceiling above and vinyl tile and carpeting below.



Picture windows begin at the far corner, and glass doors open to a long, comfortable deck beyond. A stone fireplace casts a cheery light across the family room.

Go right instead from the entrance, and you follow a corridor to the bedroom wing. Here are 4 bedrooms as different as you can imagine. At the front, a 15 x 12 room with natural cedar ceiling and beams rising to a central point. Next a boy's room with natural beamed ceiling, two skylights and a small loft, reached by a ladder — great fun for any kid.



Next, the No. 1 bathroom with enormous mirror and tub. Then, another large bedroom with white plaster walls and ceiling and spacious closets. Finally, the master bedroom at the far rear, one wall panelled in dark wood, with big walk-in closet and a compartmented master bath with grass cloth walls, private laundry and glassed-in shower. Sliding doors open from this room to the long deck and the large, fenced-in back yard.

All these areas, including the baths, are floored in deep, soft beige carpet. There's a 3-car garage, many pine trees, abundant parking. With its variety of textures and treatments, this is a highly liveable home in a most desirable location at 4055 Sunset Lane in Pebble Beach. \$149,500.

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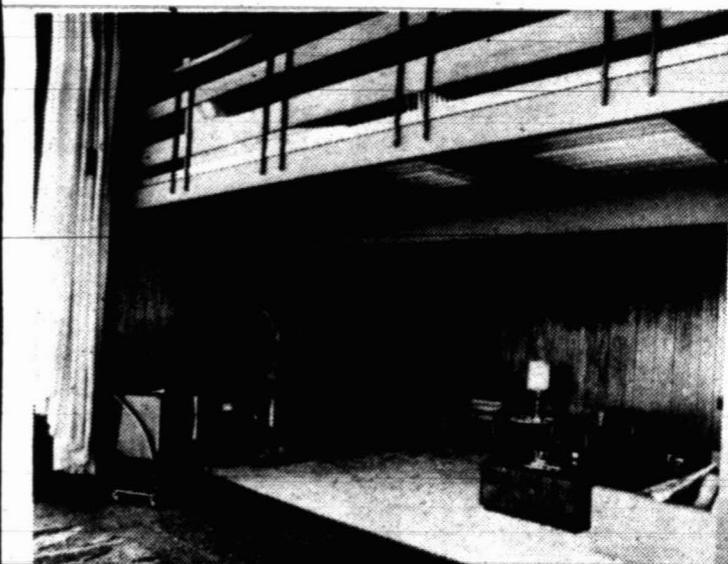
Live with the Sea Framed by Your Windows



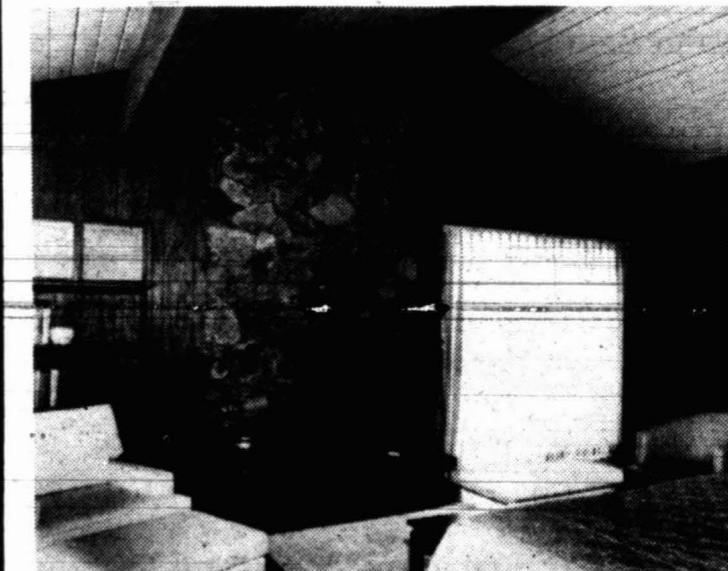
Admirably adapted to a superb Carmel Meadows site, this redwood and rock home set amid harmonizing landscaping, both designed by architect Will Shaw, has unobstructed, forever view of Point Lobos, Carmel Bay and the coastal hills.



Windows reaching to the beamed, wood ceiling of the mahogany paneled living room open to a rock-walled terrace overlooking state-owned meadowland and beaches with access to the latter just a block away.



Rock fireplace and pebble mosaic flooring set in copper strips are other aspects of the living room. Similar flooring enhances the dining room with handsomely crafted built-in buffet and window wall to a rock-walled lanai featuring paving with mosaic fish motifs.



Above the living room, the master bedroom loft has a rock fireplace, oak plank floor and glass doors to a view deck. Second bedroom and bath suite, also kitchen with ceramic tile counters and custom cabinets complementing paneled walls and beamed ceiling, are other aspects of this singularly attractive home with windows framing the sea, and a double garage increases livability. \$245,000.

George Robinson photos

Lois Renk & Associates
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Panel may recommend public toilets at bus stop near Devendorf Park

With only one pair of city-owned public rest rooms open in Carmel, a mayor's committee has been asked to study installing a second set adjacent to Devendorf Park. The other rest rooms are at Carmel Beach.

Mayor Gunnar Norberg appointed a two-man committee after Councilman Howard Brunn proposed the addition at a Carmel City Council meeting last month. Norberg appointed Brunn and Jack Collins, the city administrator.

The rest room could be combined with a bus shelter planned at the northwest corner of the park. Monterey Peninsula Transit has earmarked \$3,000 for the bus shelter, according to Collins. Not included in this year's budget, expenses of

building the rest rooms could come from the city's reserve funds, Collins said.

Fewer privately owned rest rooms are open to the public this summer, according to Brunn.

Some local service stations that locked their

rest rooms during the drought have kept them shut, even with the drought ended. Merchants got accustomed to saving money. "They got chintzy," claimed Brunn.

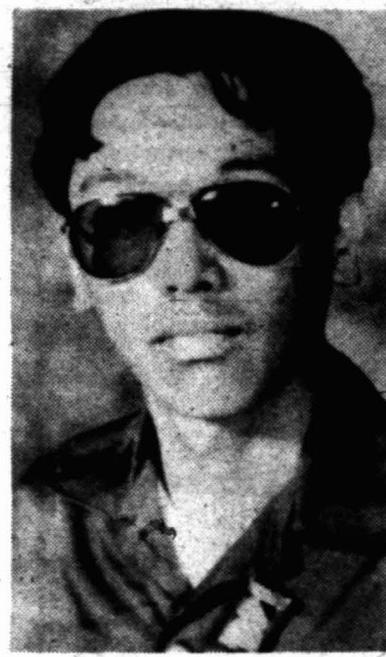
"The public brought this on themselves," replied

Harry Giem, who has operated the Mobil service station on San Carlos and Seventh for 32 years. "They make a mess of this place."

Since closing his rest room to all except his customers, Giem said he has saved about \$120 each month in

supplies and water bills. "I should have done this a long time ago," he said.

"Why should we foot the bill? We are always the fall guys. You don't see local florists with signs advertising free rest rooms," Giem said.



CADET Jefferson M. Figueiras, son of Mr. and Mrs. Jacobo R. Figueiras, 25355 Outlook Dr., Carmel, recently completed six weeks of training in fundamental military skills at the Army ROTC basic camp at Fort Knox, Ky. The camp is designed to give college sophomores and junior college graduates a chance to enter the ROTC program if they have not taken ROTC courses before. Figueiras is a student at Cal Poly, San Luis Obispo. He graduated from Carmel High School in 1976.

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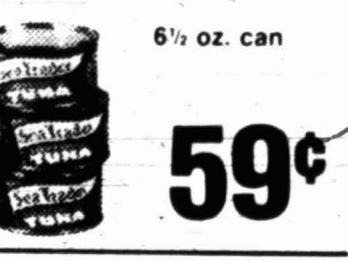


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